MA/36/2/4

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LIBRARY INVENTORY

Library No. of Book.	Title.	Registered Papers	Remarks.
3/1/39.			
1	Apollo. Vol. XXIX. 1939.	36/205.	
2	The Architectural Review. Vol LXXXV. 1939.	36/400.	
3	Mitteilungsblatt der Reichkammer der Bildenden Kunst. Jahrgang 4. 1939.	(6)6/189.	Exchange.
4.1.39 4	Bloch, Alex: La Valorisation chez les Chinois 1938	38/1654	Gift.
5.	Punch. Vol. CXCVI. 1939.	36/30.	
6	de Balzac, Honoré: Le Chef d'Oeuvre Inconnu (Illus. by Picasso)	38/1344	
7.	Theatre Arts Monthly. Vol. XXIII. 1939.	36/460.	Gift.
8	Schwarz, I: Wiener Strassenbilder im Zeitalter des Rokoko. 1914	38/1377	
9	Journal für Fabrik, Manufaktur und Handlung. Vol I. 1797.	38/740	
10	Encyclopédie de l'Architecture: Stades, Clubs Sportifs, Piscines: Première Series	37/1076	
11	Do Do Deuxième Série		
12	Vezelay (Collection des Cathédrales et des Sanctuaires du Moyen Age). 1938	38/1451.	
13 5.1.39.	Nijhoff W: Nederlandsche Houtsneden 1500-1550, Part 9.	36/1	
14	Neilson, K.B: Filippino Lippi. 1938	38/1551	
15-18.	Die Drucker und Verlegerzeichen des XV Jahrhunderts 4 Vols 1924. 1926 1927 1929	38/1555	
19	Dunthorne G: Flower and fruit prints of the 18th & early 19th centuries 1938	38/1161.	

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Library No. of Book.	Title.	Registered Papers	Remarks.
20	Wackernagel, Martin: Vier Aufsätze über Geschichtliche und gegenwärtige Faktoren des Kunstlebens 1936 Heft 1	38/939.	
&	Lebensräume der Kunst.		
21	Futterer, Ludwig: Die Marienkirche in Dortmund Heft 2. Lebensräume der Kunst 1937.	38/939	
22	Lerner-Lehmkuhl, Hanna: Zur Struktur und Geschichte des Florentinischen Kunstmarktes im 15 Jahrhundert 1936 Heft 3 Lebensräume der Kunst	38/939.	
23	Engels, M. T: Zur Problematik der Mittelalterlichen Glasmalerei. Neue Deutsche Forschungen 1937.	38/1262.	
24	Sankt-Wiborada – Ein Jahrbuch für Bücherfreunde. 1938	37/2065.	
25	Eindhoven, Van Abbe-Museum. Noord-Brabantsch Kunstbezit, Catalogue of Exhibition 15 Aug - 15 Sept 1938	38/1162	Gift.
26	Eindhoven, Van Abbe-Museum Schilders van de Haagsche School, Illustd ~~Hedendaagsche Nederlandsche Kunst.~~ Catalogue of Exhibition 11 Juni - 1 Juli 1938	38/1162	Gift.
27.	Eindhoven. Van Abbe Museum: Van Dongen. Illustrated Catalogue of Exhibition 4 Feb – 6 March 1938	38/1162	Gift
28	~~Eindhoven. Van Abbe Museum~~ Visser. W. J. A: Le Musée Municipal d'Eindhoven. Extrait de la Revue Mouseion Vol 39-40-1937	38/1162.	Gift.

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Library No. of Book.	Title.	Registered Papers	Remarks.
29	Munich, Haus der Deutschen Kunst: Official Catalogue of the Exhibition of 2. Deutsche Architektur and Kunsthandwerk. 10 Dec 1938 to 10 Apl 1939	38/979	Gift
30	Royal Geographical Society; Technical Series No 2; Corrections & Official Changes 1938 to Alphabets of Foreign Languages (2nd Edition 1933)	G/8/152	Gift.
31	Royal Geographical Society: the R.G.S. II. System for the Transliteration of Russian and the Treatment of Conventional Names (reprinted from the Geographical Journal Vol XCII No 5, Nov 1938	G/8/152	Gift.
32	Singer, Hans W: Neuer Bildniskatalog Band V. 1938.	37/729	
33.	Basel; Verein für das Historische Museum; Jahresberichte und Rechnungen 1937. 1938	G.6/84	Exchange.
34.	Architects' Journal Vol 89. Jan. 1939.	36/49	
35	The Architect & Building News Vol CLVII. 1939	36/73	
36	The Times Literary Supplement 38th Year 1939	36/794.	
37	Illustrated London News Vol 194 1939	36/75	
38	The Builder Vol CLVI 1939	36/74	
39	Country Life Vol LXXXV 1939	36/76	
40	Schramm, Albert: Der Bilderschmuck der Frühdrucker, Band XXI. 1938	36/152	
41	Hoogewerff, G.J. De Noord-Nederlandsche Schilderkunst, Vol. III, ~~XXI~~ 1938–	36/759.	
42	Rome, Nederlandsch Historisch Instituut: Mededelingen. 2nd Series. Part VIII. 1938.	36/970	

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Library No. of Book.	Title.	Registered Papers	Remarks.
43	Vauxcelles L: Morice Lipsi. ~~1937~~	38/438	
44	Valéry Paul: Daumier (Les Trésors de la Peinture Française). 1938	38/1446	
45	Curtis Atherton: L'Oeuvre Gravé de Amidée Joyau 1938.	38/1452	
46	Cain Julien: Bibliothèques: Organisation, Technique, Outillage. 1938	38/1518	
47	Evans, Joan: The Romanesque Architecture of the Order of Cluny 1938	38/1607	
48	Riddell W.H.: Altamira 1938	38/1585	
49	Lambert, R.S.: Art in England 1938	38/1608	
50	Jackson, Holbrook: The Printing of Books 1938	38/1606	
51	Benesch Otto: Der Maler Albrecht Altdorfer. 1938	38/1303	
52	Watson-Baker, W: The World beneath the Microscope. 1935	38/1513	
53	Chiang Yee: Silent Traveller in London. 1938	38/1508	
54	Harling Robert: Home, a Victorian Vignette 1938	38/1507	
55	Scott K. (Lady Kennet) Homage, a book of Sculpture. 1938	38/1506	
56	Mackay, E.J.H: Further Excavations at Mohenjo-daro. 2 Vols Vol 1 Text 1938		
57.	do Vol 2 Plates 1938	39/2	Gift.
58.	Notes and Queries. Vol. 176. 1939.	36/87.	
59.	Monatshefte für Baukunst und Städtebau. XXIII Jahrgang. 1939.	36/489.	

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Library No. of Book.	Title.	Registered Papers	Remarks.
60	Lamm, Carl Johan: Jordfunde Tekstiler fra Aegypten (Sertryk af "Tilskueren") 1938	38/854	Gift.
61.	Delacre, Maurice. Le Dessin de Michel-Ange. 1938 (Académie Royale de Belgique. Classe des Beaux-Arts. Mémoires. Vol. VIII. fasc 1.	36/928.	
62.	Roelandts, O. Les Peintres Décorateurs Belges; décédés depuis 1830. 1937. (Académie Royale de Belgique. Classe des Beaux-Arts. Mémoires. Tome IV. fasc. 3)	36/928.	
9.1.39 63.	New York. Parke Bernet Galleries Illustrated Catalogue of the Sale on 13 Jan of Jap Lacquers, Chinese Porcelain Jades etc, the property of Dwight C Harris and others	G 22/46	Gift
64	New York. Parke Bernet Galleries: Illustrated Catalogue of the Sale on 14 Jan of Early American Furniture the property of Miss Ella Parsons & others	G. 23/46	Gift
65.	~~Helsinki. Finska Fornm~~		
65.	Helsingfors. Finska Fornminnesföreningens Tidskrift. XLI. 1938.	(C)/6/124.	Exchange.
10.1.39 66.	The Connoisseur. Vol. CIII. 1939.	36/330.	
67.	The Studio. Vol. 117. 1939.	36/219.	
68.	New York. Bulletin of the New York Public Library. Vol. 42. No. 5. May 1938.	(C)6/80.	Exchange.
69.	Brooklyn Museum. 2nd Exhibition by the Sculptors' Guild. Oct. 21 - Nov. 27. 1938.	(C)6/4	Exchange.
70.	Kurrik, Helmi. Eesti-Rahvarõivad. 1938. (edité par F. Linnus.) (2 Vols. Text & Plates).	(C)6/138	Exchange.
71.			

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Library No. of Book.	Title.	Registered Papers	Remarks.
72.	Kurrik, Helmi. Costumes Nationaux Estoniens. Notice Explicative pour "Eesti Rahvaroivad. (édité par F. Linnus.) 1938.	6/6/138	Exchange.
73.	Copenhagen. Selskabet for Kirkelig Kunst Aarsskrift. 1937.	38/1062.	Gift.
11/1/39 74	Kautzsch, Rudolf: Der Dom zu Worms 1938. Text.	38/742.	
75&76	Do Do Plates I & II	38/742.	
77	Nuremburg: Mitteilungen des Vereins für Geschichte der Stadt Nürnberg. Vol 21. 1915.	37/2189 "	
78	Do Vol 22 1918.	"	
79	Do Vol 24 1922	"	
80	Do Vol 25 1924	"	
81	Do Vol 26 1926	"	
82	Do Vol 27 1928	"	
83	Do. Do: Festschrift zur Feier seines 50 jährigen Bestehens 1878 – 1928 Vol 29. 1928.	"	
84	Nuremburg: Mitteilungen des Vereins für Geschichte der Stadt Nürnberg. Vol 30 1931	"	
85	Do Vol 31 1933.	"	
86	Do Vol 32 1934	"	
87	Do Vol 33 1936	"	
88	Do Vol 34 1937	"	
89	Do Vol 35. 1937	"	
90.	Die Weltkunst. XIII. Jahrgang. 1939.	V.A.L. 36/227.	

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Library No. of Book.	Title.	Registered Papers	Remarks.
91.	Maandblad voor Beeldende Kunsten. Vol. 16. 1939.	36/524.	
92.	Nyt Tidsskrift for Kunstindustri. XII Aargang 1939.	36/331.	
93.	Spink and Sons Numismatic Circular. Vol. XLVII. 1939.	36/556.	
94.	Acta Archaeologica. Vol. IX. 1938.	36/519.	
95	Dowsing, William: Journal of William Dowsing, Parliamentary Visitor for demolishing the Superstitious Pictures and Ornaments of Churches etc, within the County of Suffolk. New Edition with introduction, Notes etc by the Rev C.H. Evelyn White. 1885.	38/1545.	
96	Talobre, A; and Talobre J: La Construction de l'abbaye de Cluny. 1936	38/1249.	
97.	Province de Limbourg: Inventaire Archéologique des objets existent dans les edifices publics. Fasc 1. Canton de Tongres A–M 1916.	38/479	
98	Do Do Do Fasc II & III Canton de Tongres (Suite) 1918 1919	38/479.	
99	Provincie Limburg: Oudheidkundig Inventaris der Kunstvoorwerpen in Kerken en openbaar gebouwen. Aflevering V. Kanton Beeringen 1922	38/479.	
100	Do Do Do Aflevering VI. Kanton Peer. 1928	38/479	
101	Do Do Do Aflevering VII. Kanton Beeringen (Bijvoegsel 1931	38/479.	

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Library No. of Book.	Title.	Registered Papers	Remarks.
102	Province Limburg: Oudheidkundig Inventaris der Kunstvoorwerpen in Kerken en openbare gebouwen Aflevering VIII. Kanton Bilzen 1932	38/479.	
103	Besson M: L'Eglise et L'imprimerie dans les anciens dioceses de Lausanne et de Genève jusqu'en [illegible] 1525 1938.	37/808	
104	Mayer L. A: Annual Bibliography of Islamic Art and Archaeology Vol II [1936	37/1630	
105	Jourdain, M: Regency Furniture. 1934.	37/620.	
106. to 110.	Per l'arte Sacra. Anno X – XIII (1933–1936). Arte e Restauro. Anno XIV (1937.	37/281.	
111	Fischer Paul: Der Maler Johann Melchior Wyrsch 1732–1798 1938	38/1532.	
112	Fett, Harry: Hellig Olav 1938	38/1630	
113	Becker, H. L: Die Handzeichnungen Albrecht Altdorfers 1938	38/1549.	
114	Fiori, F. Giacomo: S. Antonio di Padova 1938	38/1577.	
115	Gurrieri, Ottorino: I Baglioni 1938	38/1576	
116	Munoz, Antonio: Il restauro della basilico di Santa Sabina 1938	38/1635	
117.	Rome: Biblioteca del R. Istituto di Archeologia e Storia dell' arte. Mostra Bibliografica Adrianea. 1938	38/1636	
118	Pesenti, P: La Basilica di Santa Maria Maggiore in Bergamo 1938	37/1050	

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	Library No. of Book.	Title.	Registered Papers	Remarks.
	119	Biancale, Michele: Giovanni Prini 1936	38/1638.	
	120	Gabrielli, R: La Vita e le Opere di O. Iannella 1938	38/1272.	
	121	Rota don Giuseppe; Sac. C: (1938 Un Artista Bergamasco dell'ottocento	38/1582.	
12.1.39	122	Boston. Public Library Bulletin. More Books. Vol. XIV. 1939	36/289.	Presented.
	123.	Friends of Canterbury Cathedral. 12th Annual Report. January 1939.	36/539.	Presented.
	124.	The Heraldry of Canterbury Cathedral. (Suppt. to the Reports and Chronicles of the Friends of Canterbury Cathedral).	36/539.	
	125.	Liverpool. Transactions of the Historic Society of Lancashire and Cheshire for the year 1937. Vol. 89. 1938.	36/747.	
	126.	Sussex Archæological Collections. Vol. LXXIX. 1938.	37/162.	
	127.	Oxoniensia. Vol. III. 1938.	36/1006.	
	128.	Jüchner Wolfgang. Der Berliner Mänadenkrater. 1938. (98. Winckelmannsprogramm der Archäologishen Gesellschaft zu Berlin).	36/1107.	
13.1.39	129.	New York. American Art Association Inc Illustrated Catalogue of the Sale on 21 Jan 1939 of The Barry Collection and other Historical Americana	G/22/37.	Gift.
	130.	Magazine of Art. Vol. 32. 1939.		
	131.	The Antiquaries Journal. Vol. XX. 1939.	36/599.	Presented.
	132	Gilbert. W.S: The "Bab" Ballads 1870	39/59	Gift.

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Library No. of Book.	Title.	Registered Papers	Remarks.
133.	Lear. Edward: a Book of Nonsense 6 Edn	39/59	Gift.
134.	Leicester Museum Art Gallery and Library Bulletin. 1939.	36/579.	
135	Pilon Edmond: Pino Della Selva 1938.	37/2020	Gift.
136	Brion, Marcel: Bosch. 1938.	38/1562	
137	Barroux, R: Dagobert, Roi des Francs 1938	38/1517.	
138	Borenius T: La Peinture Anglaise au XVIIIe Siècle 1938	38/682	
139	Girard, F: Les Faiences parlantes du XVIIIe Siècle 1938	38/1564	
140	Tolnay, Charles de: Le Maitre de Flemalle et les Freres Van Eyck 1939	38/1454.	
141	Ozenfant. A: Apres le Cubisme 1918.	38/589.	
142.	Paris. Musée de L'orangerie: La Gravure Française en couleurs au XVIIIe siècle. Catalogue of Exhibition Dec 1938 – Jan 1939.	36/983.	
14.1.39 143	London, The Curwen Press: Scrapbook of Jobbing Printing 1922–1926.	(G) 24.	Gift.
144	Do Do 1926–1932	"	"
145	Do Do 1932–1938	"	"
146.	Man. Vol. XXXIX. 1939.	36/51	Gift.
147	The Biblical World, Vol. XXIV	38/1533	
148.	Canova. Antonio: Holograph receipt (and translation) for Money on account. Rome. 9 Sept. 1786	39/60	Gift.
149.	Talbot, H, Fox: The pencil of Nature. 1844	39/10	

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150	Lancaster, O: Pillar to Post. The Pocket Lamp of Architecture	1938	38/1546.	
151	Thornton, A: The diary of an Art Student of the Nineties	1938	38/1563	
16.1.39 152.	Parnassus. Vol. XI. 1939.		36/644	
153.	Vancouver. The Art Gallery Bulletin. Vol. 6. 1938/39.		37/1337.	Gift.
154.	Read, A.B: Lighting the Home.	1938	38/1548.	
155	Elston, R: The Traveller's handbook to Venice and Venetia	1925	39/6.	
156	Poore, C: Goya	1938.	38/1561.	
157.	Stockholm. Fornvännen Meddelanden fran K. Vitterhets Historie och antikvitets Akademien. Argang. 33. 1938.		(4)6/91.	Exchange.
158.	Borisoglebsky, M: Material on the History of the Russian Ballet Vol 1.	1938.	38/1524.	
159.	Filippov: Old Russian Tiles	1938.	38/1525.	
160	Femina. No 7. July	1938	38/1121	
161	L'Officiel No 205 Sept	1938	38/1122.	
162	Mariani, Valerio: Studiando Piranesi	1938	38/1487.	
163	Bottoni, Piero: Urbanistica	1938	38/1497. (B)	
164	Ojetti Ugo: Tre Secoli di Pittura Napoletana.	1938	37/1809.	
165.	Cultrera Giuseppe: Hydria a figure rosse del museo di villa Giulia. (Series Opere d'Arte. Fasc VIII) R Instituto d'Archeologia e storia dell'Arte)	1938	37/947.	
17.1.39 166	Bernard. C.E: An essay on Arithmetical Perspective.	1839	39/7.	Gift.

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Library No. of Book.	Title.	Registered Papers	Remarks.
167.	Tokyo. The Museum Studies. Vol. XII. 1939.	(6)/6/53.	Exchange.
168	Ethe, Hermann. Catalogue of Persian Manuscripts in the Library of the India Office. Vol I. 1903.	38/1527.	Gift.
169.	Do Do Do Containing additional descriptions & Indices. Revised & Completed by Edward Edwards M.A. Vol II 1937.	38/1527	Gift.
170	Vinski, Dr Zdenko: Die Südslavische Grossfamilie in ihrer ~~Bez~~ Beziehung zum Asiatischen Grossraum 1938	38/1567.	Gift.
171	Diaz, J.H: and Corbacho, A.S: Estudio de los edificios religiosos y objetos de culto de la ciudad de Sevilla, Saqueados y destruidos por los Marxistas. 1936	37/2221	Gift.
172	Diaz, J.H; and Corbacho. A.S: Edificios religiosos y objetos de culto Saqueados y destruidos por los Marxistas en los pueblos de la Provincia de Sevilla. 1937	37/2221	Gift.
173.	Granada, Gobierno militar de: Informe. July. 1937.	37/2221	Gift.
174	A Catalogue of the Pictures in the Royal Apartments in His Majesty's Palace, Windsor, 1768	39/11	
175. & 176.	Paris. Société Française de Reproductions de Manuscrits à Peintures. 1re Bulletin. 19^e Année. 1935. Text and Plates.	36/230.	
177	Wellington, Funeral Panorama of the Duke of.	38/535	Gift.

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Library No. of Book.	Title.	Registered Papers	Remarks.
178.	Report and Transactions of the Devonshire Association for the Advancement of Science, Literature and Art. Vol. LXX. 1938.	37/50.	
179.	The Devonshire Association for the Advancement of Science, Literature and Art. Extra Volume. Part X. 1938.		
180.	Epigraphia Indica. Vol. XXV. 1937–	36/580.	Gift.
181	Cotchett, L. E: The Evolution of Furniture [1938	38/1480.	
182.	Jahreshefte des Österreichischen ~~Inst~~ Archäologischen Institutes in Wien. Band XXXI. 1938 –	37/315.	
183.	Baker, C. H. Collins. Drawings and Catalogue of William Blake's Paintings in the Huntington Library. 1938.	39/51.	
184 & 185	London, British Museum: General Catalogue of ~~the~~ Printed Books, Vols. 23 & 24.	36/901	
186	Kaschnitz-Weinberg, Guido: Sculture del Magazzino del Museo Vaticano. 1936-37	38/1457	
18.1.39. 187.	The Antique Collector. Vol. 10. 1939.	36/252.	
188.	Architectural Design and Construction. Vol. IX. 1939.	36/213.	
189.	Chicago – Art Institute. Bulletin. Vol. XXXIII. 1939	36/415.	
190.	Art in America and Elsewhere. Vol. 27. 1939.	36/592.	
191	Jaquet Eugène: Horlogers Genevois du XVIIme Siècle 1938	39/13	Gift.
192.	Munich. Bayrische Staatsbibliothek: Catalogue of Exhibition. "Das Insekt in der Darstellung" 1938-39.	38/923	Gift.
193	Basak. J. C: Necessity of Educational Museums. 1938	38/600	Gift.

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194	Vienna: Palais Schwarzenberg. Katalog der grossen Goldschmiedekunst-Ausstellung. Zum besten der armen Wiens und der Vororte. 1889	38/1659	Gift.
195	Vienna: Osterreichischen Museum fur Kunst und Industrie. Katalogue der Ausstellung Ostasiatische Kunst Apl-June 1922.	38/1659	Gift.
196	Stockholm; Ragnar Aschberg: Katalog over en Samling Netsuke Tillhorig Ragnar Aschberg 1923	38/1659	Gift.
197 19/1/39	Hall, H.U. The Sherbro of Sierra Leone. 1938.	(3)6/120	Exchange.
198.	Das Werk. 26. Jahrgang. 1939.	36/557.	
199.	Pantheon, Band XXIII Jahrgang 1939.	36/416.	
200.	Bulletin de Correspondance Hellénique. Tome LXII. 1938.	37/317.	
201.	London. The Old Water-Colour Society's Club. 16th Annual Volume 1938.	37/160.	
202	London. The City of: Guide with Streetplan and 18 illustrations 1938.	37/698	Gift
203	Acton. The official Guide with district map & Street plan 1938	37/698	Gift.
	Lieure ~~Jacques~~ Jacques Callot	38/1658	
204	Part I. La Vie Artistique: Tome I		
205	Do. Do. Tome II		
206	Part II. Catalogue de l'oeuvre gravé Tome I		
207	Do. Do. Tome II		
208	Do. Do. Tome III		

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Library No. of Book.	Title.	Registered Papers	Remarks.
20.1.39 209	Breuil ~~H.~~ E. and Obermaier, H: La Cueva de Altamira. 1935.	37/845	
210.	Minneapolis Institute of Arts. Bulletin Vol. XXVIII. 1939.	36/598.	Gift.
211.	Architectural Forum. Vol. 70. 1939.	36/96.	
212.	The Bulletin of the Cleveland Museum of Art. Vol. 26. 1939.	~~36~~/(4)/6/56	Exchange.
213	Storck, W. F. Die Handzeichnungen des Matthias Grünewald 1922. — Supplement (4 plates in portfolio)	37/2524	Gift.
214	New York. Parke Bernet Galleries Inc. Illustrated Catalogue of the sale on 19 Jan 1939 of English & American Paintings – property of Annie L Benjamin & others	G.22/46	Gift.
215	New York. Parke Bernet Galleries Inc. Illustrated Catalogue of the sale on 20 & 21 Jan 1939 of Furniture & Decorations, property of Emily F. Griggs.	G22/46	Gift.
21.1.39 216	Baltimore, Maryland, USA. Baltimore Museum of Art. Illustrated Catalogue of the exhibition of Non-objective paintings from the Collection of Solomon. R. Guggenheim. Jan-6- Jan 29 1939.	37/377	Gift.
217.	Cincinnati Art Museum. Vol. X. 1939.	(G)/6/37	Exchange.
218	Cocteau, Jean: Les Enfants Terrible (Dessins ~~and~~ et Gravures de Anthony Gross) 1936.	39/53	
23.1.39 219	Ericson, Sigurd: Folklig Möbelkultur i Svenska Bygder. 1938	39/23.	

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Library No. of Book.	Title.	Registered Papers	Remarks.
220	New York. Parke Bernet Galleries Inc. Illustrated Catalogue of the sale on 27 & 28 Jan 1939 of XVIII Centy French Furniture & other objects of art — property of Mrs Dorsey Cullen & others	G. 22/46	Gift.
221	Berlin: Hans. W. Lange: Illustrated Cat of the sale on 7 & 8 Feb. 1939 of objects of Art from the Collection of Dr Bousset, Berlin & other owners.	G 22/15	Gift.
222	Berlin: Hans W. Lange. Illustrated Catalogue of the Sale on 7 Feb 1939 of 28 Drawings & paintings by Adolf von Menzel — ~~the~~ from a Private Collection	G 22/15.	Gift.
223.	London. R. I. B. A Library Catalogue. Classified Index & alphabetical Subject Index of Books & Manuscripts.	37/2234.	
25.1.39			
224.	Moore M. R. Hitchcock Chairs. 1933	(G)6/180	Exchange.
225.	Hambidge, Jay. Practical applications of Dynamic Symmetry. 1932.		
226.	Weir, John. F. John Trumbull. and his works. 1901.		
227.	Oslo. Universitetets Oldsaksamling. 1937.	(G)6/112.	Exchange.
228.	Moscow. Museum of Modern Occident-al Art. Cat. of a Exhib. of French Engravings of the C19. 1938.	(G)6/208.	Exchange.
229.	Cairo. Bulletin de la Société D'archeologie Copte. Tome IV. (1938).	(G)6/45.	Exchange.
230.	The Journal of the Walters Art Gallery. Vol. 1. 1938	(G)6/212.	Exchange.

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Library No. of Book.	Title.	Registered Papers	Remarks.
231	Hughes Wm. E: Monumental Inscriptions at St. Anne's Church Soho. 1905	39/14	
232 to 236	London, Harleian Society: Register Section Vols 11, 14, 22, 27 & 28.	39/15	
237	Pommern: Die Baudenkmäler der Provinz Pommern, Teil III. Die Bau- und Kunstdenkmäler des Regierungsbezirk Köslin. Band II. Heft 2. Die Kreise Bütow und Lauenburg. 1911	37/1676	
238	Perls, Hugo: L'art et la Beauté vus par Platon. 1938	38/1516	
239	Rosner, Károly: Magyar Grafikus Muvészet. 1938.	38/1346	
240	London, Huguenot Society: Vol XI. Registers of the French Church of La Patente, Spitalfields. 1898	38/511	
241	Kirk, George E: The Church of St. Mary, Kirk Fenton	38/1010	
242	Kirk, George E: All Saints Church, Thorp Arch	38/1012	
243	Kirk George: The Church of St. Peter, Walton	38/1017	
244	Brankston, A.D: Early Ming Wares of Chingtechen. 1938.	39/3	
245	Beschreibendes Verzeichnis der Illuminierten Handschriften in Österreich Band VIII. Teil IV. Abteilung 2.	37/57	
246	Salmony, A: Carved Jade of Ancient China	38/153	

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Library No. of Book.	Title.	Registered Papers	Remarks.
247	de Wit J: Spätrömische Bildnismalerei 1938	38/984	
248	Waller, F.G: Biographisch Woordenboek van Noord Nederlandsche Graveurs. 1938.	38/1550	
249	Klapsia, H: Bozzetti und Modelletti der Spätrenaissance und des Barock (Kirchenkunst Jahrg. IX Heft I)	38/872	
250	Bilder zur Bibel: Lieferung Weihnachten	38/425	
26/1/39 251.	Innen Dekoration. Vol. 50. 1939.	36/28.	
252.	~~Art and In~~ Vogue. 1939 Volume.	36/197.	
27/1/39 253.	Bulletin of the Metropolitan Museum of Art. Vol. XXXIV. 1939.	36/290.	Gift.
254	London. Sotheby & Co. Illustrated catalogue of the sale on 15 & 16 Feb 1939 of the Celebrated Carlos Cruz Montt Collection of South American Antiquities	G. 22/5	Gift.
255.	New York. American Art Association Galleries. Illustrated Catalogue of the Sale on 27 Jan 1939. of Old & Modern Masters. the property of. Count Alexandre. de Keller & others	G 22/37	Gift.
256.	Cumberland and Westmorland Antiquarian and Archoeological Society Transactions Vol. XXXVIII. 1938.	36/338.	
257	Smith H. Clifford: Marble Hill House Twickenham, Mdx 1939.	39/66	Gift.
258.	La France et la Pologne. Vol. 1. 1938.	36/221.	Exchange.

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Library No. of Book.	Title.	Registered Papers	Remarks.
28/1/39 259	New York, Whitney Museum of American Art: Illustrated Catalogue of the William Glackens Memorial Exhibition Dec 14 1938 - Jan 15. 1939.	37/529	Gift.
260	Indian Historical Records Commission. Proceeds of Meetings Vol xiv. 1938. Fourteenth Meeting held at Lahore, Dec 1937.	37/2173	Gift
261.	Walker's Monthly. 1939.	36/90	Gift.
30/1/39 262.	Biblio. 7e Année. 1939.	36/319.	
31/1/39 263.	Architecture Illustrated. Vol. 18 . 1939.	36/240.	
264.	Dawna Sztuka. Rocznik II. 1939.	38/139.	
265.	L'art Vivant. 1939.	36/418.	
266.	The Print Collectors' Chronicle	39/62.	Gift.
267.	Malmö Museum. Årsberättelse. 1937.	RG/6/57.	Exchange.
1.2.39 268	Birmingham. Museum and Art Gallery. Exhibition Catalogue. "An Exhibition of Treasures from Midland Homes" 2 Nov - 2nd Dec 1938.	36/931	Gift.
269	Lucas, David, engraved by: Constable, John: English Landscape 1833	38/535	Gift.
270.	Van Marle, Raimond. The Development of the Italian Schools of Painting. Vol xix. General Index. 1938.	36/107.	
271.	Francois, Lucien. Quelques Fontaines, Puits et Bassins Publics de Belgique antérieurs à 1830. 1938. (Académie Royale de Belgique. Classe des Beaux-Arts. Mémoires. Tome VII. fasc. 2).	36/928.	

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Library No. of Book.	Title.	Registered Papers	Remarks.
2.2.39.			
272.	The Dryad Quarterly. Vol. 9. 1939.	36/815.	Gift.
273.	Bulletin de la Société de l'Histoire de l'art Français. 1938.	36/990.	
274	Tudor Craig, Sir A: Catalogue of the Contents of the Museum at Freemasons' Hall in the possession of The United Grand Lodge of England Vol I 1938	39/64	Gift.
275	Tudor Craig, Sir A: Catalogue of the Portraits and Prints at Freemasons Hall in the Possession of The United Grand Lodge of England. Vol II 1938	39/64	Gift.
276	Tudor Craig, Sir A: Catalogue of the Manuscripts and Library at Freemasons Hall in the possession of The United Grand Lodge of England Vol III 1938	39/64	Gift.
277	Grundy, C. Reginald & Roe F. Gordon A Catalogue of the Pictures and Drawings in the Collection of Frederick John Nettlefold. Vol IV. T-W. 1938	37/573	Gift.
278	Robiquet Jean; preface de: Les Chefs d'Oeuvre du Musée de Grenoble. 1935	38/52	Gift.
279	Paris. Musée des Arts Décoratifs: Catalogue of exhibition Jan - Feb 1937 of the work of Constantin Guys. 1802 - 1892 1937	38/52	Gift.
280	Paris. Musée de l'Orangerie. Exposition de Dessins Italiens XIV^e, XV^e et XVI^e Siécles. Nov et Dec 1931	38/52	Gift
281.	Rotterdam. Museum Boymans. Catalogus Kersttentoonstelling 1938 - 1939.	(4)6/71.	Exchange.

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Library No. of Book.	Title.	Registered Papers	Remarks.
282.	Manchester. The John Rylands Library. Cat. of an Exhibition of Mediaeval Manuscripts and Jewelled Book-Covers with 17 fascimiles. 1939	(C)6/115	Exchange.
283.	San Francisco - M. H. de Young memorial Museum. Three Centuries of European and American Domestic Silver Cat. 1938.	(C)6/116.	Exchange.
284	Amsterdam. Houthakker and Hollstein: Illustrated Catalogue of the sale on 21 Feb 1939 of Dessins anciens eauxfortes et gravures 15e au 18e siecles from the Collection of M. N.. La Haye and others	G 22/57	Gift
285.	Bushnell, David I. Jr. Drawings by George Gibbs in the Far Northwest, 1849-1851. (Smithsonian Miscellaneous Collections.) 1938.	(C)6/7.	Exchange.
286.	Moscow. Public Lenin Library. Publication No. 1. Zapiski Otdela Rukopisei 1938.	(C)6/219	Exchange.
287	Paris. Musée de L'Orangerie: Catalogue of Exhibition Renoir. 1933	38/52	Gift.
288	Paris, Musée de L'orangerie: Catalogue of Exhibition Arts de la Chine Ancienne. 1937	38/52	Gift
289	Paris, Bibliothèque Nationale: Catalogue of Exhibition, Les Manuscrits a Peintures des Bibliothèques Nationales et Municipales, et du Musée du Louvre ayant figuré à la "French Art Exhibition" de Londres Mars - avril 1932	38/52	Gift.
3/2/39 290	Stechow, Wolfgang: Dutch Painting in the 17th Century. Rhode Island Mus. Press Vol 1 1938	38/719	
291	Instituto de España; Real Academia de Belles Artes de San Fernando: La destruccion de Obras de Arte en España.	39/109	Gift.

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	Library No. of Book.	Title.	Registered Papers	Remarks.
	292.	Florence. Kunsthistorisches Institut. Jahresbericht. 1937-1938.	37/625	
	293	Paris, Musée du Jeu de Paume des Tuileries: Catalogue of the Exhibition L'Art Espagnol contemporain. 12 Fev – Mars 1936.	38/52	Gift.
	294.	The New Indian Antiquary. Vol. I. 1938/39.	37/1952.	
	295	Paris; Exposition Coloniale Internationale de Paris: Catalogue of the Exhibition Beaux-Arts. Mai - Nov 1931	38/52	Gift.
	296	Paris; Salon des Arts Ménagers; Catalogue of the Exhibition Le Passé dans. Présent. 28 Jan - 14 Fev 1937.	38/52	Gift.
	297.	Surrey Archaeological Collections. Vol. XLVI. 1938.	36/831.	
	298.	Lahore. Central Museum. Annual Report 1937-38.	(C)36/119.	Exchange.
	299	Paris; L'Hotel Jean Charpentier; Catalogue de l'Exposition des Arts au Théatré du XVe au XXe Siécle. 23 Nov au 23 Dec 1925	38/52	Gift.
	300.	Brussels. Institut Belge des Hautes Etudes Chinoises. Rapports. No. 5. (1936-1937).	37/1027.	Gift.
	301	Paris. Musée du Luxembourg: Catalogue of the Exposition Gauguin, Sculpteur et Graveur Jan-Feb 1928	38/52	Gift.
	302.	Victoria & Albert Museum. Department of Engraving, Illustration and Design & Department of Paintings. Accessions 1937.	36/477.	

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Library No. of Book.	Title.	Registered Papers	Remarks.
4.2.39			
303	Pittsburgh, Carnegie Institute. Illustrated Catalogue of the 1938 International Exhibition of Paintings - 13 Oct - 4 Dec 1938	38/430	Gift.
304.	Chronique d'Égypte. 14e Année. 1939.	36/671.	
305.	Edinburgh. Quarterly Illustrated of the Royal Incorporation of Architects in Scotland. 1939.	36/397.	Gift.
306.	The Embroideress. 1939.	36/828.	
307	Birmingham. City Museum and Art Gallery: Catalogue of the Commemorative Exhibition of the Art Treasures of the Midlands 6 Nov - 6 Dec 1934.	36/931	Gift.
308	Bristol; Central Public Library: The Fourth Centenary of the English Bible 1538 - 1938. Catalogue of Bibles on Exhibition June - Oct 1938	39/104	Gift.
309	England, Historical Manuscripts Commission: Calendar of the Manuscripts of the Most Honourable the Marquess of Salisbury, preserved at Hatfield House, Herts., Vol. XVII	36/124	
310	Bradfield, Nancy: Historical Costumes of England from the 11th to the 20th Century. 1938	39/65	
311	Cologne, Wallraf-Richartz Museum: Jahrbuch, Band X	36/1101	
312	Paris, Exposition, 1937: Chefs d'Oeuvre de l'Art Français, Tome I	38/253	
6/2/39			
313.	Architectural Record. Vol. 85. 1939.	36/231.	
314.	Deutsche Kunst. Band 5.	36/325.	
315	New York, Parke Bernet Galleries Inc. Illustrated Catalogue of the Sale on 3 & 4 Feb 1939 of English & American Furniture & Decorations sold by order of Frank Sheffield, attorney, as well as other property	G 22/46	Gift.

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Library No. of Book.	Title.	Registered Papers	Remarks.
316 7.2.39	New York. Parke Bernet Galleries Inc. Illustrated Catalogue of the Sale on 10 & 11 Feb 1939 of English & French Furniture & decorations, the property of the Late Grace Saunders Miller & others	G. 22/46	Gift.
317.	Archiv für Buchbinderei. Jahrg. XXXIX. 1939.	36/328.	
318.	Annales du Service des Antiquités de l'Egypte. Tome XXXVIII. 1938.	36/1113.	
319.	Bulletin de la Commission Archéologique de Narbonne. Tome. XVIII.	37/911.	
320	Cartier Alfred: Bibliographie des Editions des De Tournes imprimeurs Lyonnais. Vol II 1937	37/2277	
321	Scholes, Percy. A: The Oxford Companion to Music 1938	39/63.	
322.	Penrose Annual. The: Vol 41. 1939	36/1143	
323.	Libertus, M: Lucas Faydherbe, 1938	38/1560	
324.	Bill, Max: Quinze variations un meme Theme 1938	39/35.	
325.	Board of ~~Examinat~~ Education. Examinations in Art. 1938.	37/1145.	S.O.
326	New York. Museum of Modern Art: Bauhaus 1919-1928 1938	36/417.	
327.	Rome. Ecole française. Mélanges d'Archéologie et d'Histoire. LV^e Année. 1938.	37/48.	
328	Wiet G.: ~~[illegible]~~ Histoire de La Nation Egyptienne: L'Egypte arabe de la conquête Arabe a la conquête Ottomane 642-1517 de l'ere chrétienne. Tome IV.	39/5.	

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328a	Ars Belgica VIII; Verhaegen, Baron: Les Eglises de Gand II 1938.	36/984.	
329	Marignane, M: Le Maitre de la pieta de Villeneuve, etc. 1938.	38/1605.	
8·2·39 330.	The Journal of Egyptian Archeology Vol. 24. 1938.	36/686.	
331.	Nordelbingen. Beiträge zur Heimatforschung in Schleswig. Holstein, Hamburg und Lübeck. Band 14. 1938.	37/178.	
332.	Le Arti. Anno I. 1938/39.	39/61.	
333.	Stockholm. Kungl. Livrustkammaren. Liv Rust Kammaren. Band I. Häft. 8 1938.	(6)6/207	Exchange.
334.	Worcester Art Museum. Goldstein, Minnie. The Educational Opportunities of the Worcester Art Museum.	(9)6/41.	Exchange.
335.	Oldenburgisches Landesmuseum: Führer durch das Kunsthandwerk und die Heimatlichen Altertümer an Hand der Neuerwerbungen. 1938 (Muller-Wulckow, Dr. W.)	(36)6/173.	Exchange.
336	Randolph Wilfrid: Notes on the Treatment of Ancient Towns	39/105.	Gift.
337.	The Journal of the British Archeological Association. Vol. III. 1938.	37/159.	
9·2·39 338.	Form. Svenska Slöjd Föreningens Tidskrift Arg. XXXV. 1939.	36/562.	
339.	Rochester Memorial Art Gallery. The Precursors of Modern Art. 25th Anniversary Exhibition Oct. 1938.	39/1	Gift.
340.	Menzies, W. B. Some Early Bookbindings in the Aberdeen University Library. 1938.	39/87.	Gift.

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14/2/39 354.	Arkady. Vol. V. 1939.	37/95.	
355.	Philobiblon. 11. Jahrgang. 1939.	36/1141.	
356.	Berlin. Deutschen Archäologischen Instituts. Jahrbuch Register zu Band 31–40. (1916–1925) 1938.	36/1135.	
357.	Berlin. Deutschen Archäologischen Instituts. Jahrbuch. Register zu Band 41–50 (1926–1935) 1938.		
358.	Geissler, Paul (Bearbeitet von). Archäologische Bibliographie 1937. (Beilage zum Jahrbuch des Deutschen Archäologischen Instituts. 1937).	36/1135.	
359.	~~Carm~~ Transactions of the Carmarthenshire Antiquarian Society and Field Club. Vol. 29. (1938–	(G)6/87.	Exchange.
15/2/39 360.	Gebrauchsgraphik. Vol. 16. 1939.	36/317	
361.	Nordisk Boktryckarekonst. 40e Argangen. 1939.	(G)6/14	Exchange.
362.	SHEPPARD, THOMAS: EXCAVATIONS AT EASTBURN, EAST YORKSHIRE. 1938. (Hull Museum Publications, No.197).	(G)6/67	Exchange.
363.	CONGREVE, ANTHONY L: A ROMAN AND SAXON SITE AT ELMSWELL, EAST YORKS. 1937. 1938. (Hull Museum Publications, No.198).		
364.	SHEPPARD, THOMAS: ILLUSTRATED CATALOGUE OF THE MUSEUM OF FISHERIES AND SHIPPING, PICKERING PARK HULL. (EIGHTH EDITION). 1938. (Hull Museum Publications, No.87).		
365	SHEPPARD, THOMAS: WILBERFORCE HOUSE, HULL. (2nd Edition). 1938. (Hull Museum Publications, No,186).		

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366.	Helsingfors. Finska Fornminnesföreningen. Finskt Museum. XLV. 1938.	(G)6/124	Exchange.
367.	Helsingfors. Suomen Muinaismuistoyhdistys. Suomen Museo. XLV. 1938.		
368.	Helsingfors. Finska Fornminnesföreningens Tidskrift. XLII. 1938.		
16/2/39 369.	Scrapbook given by Stanley Morison.	38/1169	Gift.
370	Corpus Vasorum Antiquorum, U.S.A. Fasc. 7. The Robinson Collection, Baltimore, Md., Fasc. 3.	36/119	
371.	New York. Park-Bernet Galleries. English & American Furniture etc. Property of Mrs Juliana Force. Mrs Newbold Morris etc to be sold Feb. 17 & 18th 1939.	G/22/46.	Gift.
372.	Architecture of the U.S.S.R. 1939.	36/349.	
373.	The Artist. Vol. XVII. 1939.	36/199.	
374.	The Print Collector's Quarterly. Vol. 26. 1939.	36/209	
375	" " " " " (E.I.D. Copy)		
376.	Printing Review. Vol. 8. 1939.	36/198.	
17.2.1939 377	Amsterdam. Frederik Muller & Co. Illustrated Catalogue of the sale on 25-27 Apl 1939 of Prints etc, from the Collection of M. Ant. W.M. Mensing	G/22/23	Gift.
378.	Die Zeitgemasse Schrift. 1939.	37/194.	
379.	Athar-e Iran. Tome III. 1938.	37/690.	
380.	Arts et Metiers Graphiques. No. 65.	36/33.	
381.	Romano, P. Il Quartiere del Rinascimento. 1938.	38/1645.	
382.	Venturi, Cesare. Salvino Salvini. 1938.	38/1573.	

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383	Springfield, U.S.A. Museum of Fine Arts. Illustrated Catalogue of the Exhibition 3 Jan – 22 Jan 1939. of the Springfield International Salon of Photography.	37/598	Gift.
18.2.39 384	Whitehouse, J. H: Ruskin the Painter and his works at Bembridge 1938.	39/128.	Gift.
385	Decorative Art. 1939: The Studio Year Book.	37/204.	
386	Moss, William E: Recorded and described by Robert Dudley, Earl of Leicester. Seventy Bookbindings from his Library with his device.	39/78.	
20.2.39 387	New York, Parke. Bernet Galleries Inc. Illustrated Catalogue of the sale on 24 & 25 Feb 1939 of French & other Furniture, from the Collection of the late Ormond G. Smith.	G.22/46	Gift.
388.	Lefranc, Abel. La Vie Quotidienne au Temps de la Renaissance. 1938.	38/1615.	
389.	Clementi F. Il Carnevale Romano Sec. XVIII-XIX. Parte II. 1938.	39/58.	
390.	Rocco G. Pellegrini L'architetto di S. Carlo 1939	39/56.	
391.	Steel K. The Student's book of Line Engraving. 1938	38/1433	
392.	Sankey, M. and M. M. Reynolds. Designing for Printed Furnishing Fabrics and Wallpapers. 1938.	38/1437. 2	
393.	Marriott, Charles. A Key to Modern Painting. 1938.	38/1465.	
394.	Poche, E. Soupis Památek Historických a Uměleckých v okresu Královédvorskem. 1937.	38/1196.	

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395.	Meyer, J. Fortids Kunst i Norges Bygder. 1938	38/1622.	
396.	Viking. Tidskrift for Norrøn Arkeologi. Bind II. 1938.	38/188.	
397	Paris: Conservatoire National des Arts et Metiers. Catalogue officiel des Collections. 1908	38/1656.	
398	Khandalavala, K: Indian Sculpture and Painting 1939	39/100.	
399	Burroughs, A: Art Criticism from a Laboratory 1938	38/1603	
400	Ricci, S de: Census of Medieval and Renaissance. Mss. in the United States. II. 1937.	38/1647.	
401.	Somaré, E. Gaetano Chierici. (1838-1920) 1938	39/55.	
402.	Scritti in Onore di Bartolomeo Nogara. 1937.	38/1616.	
403.	Rava, Arnaldo. Teatro medievale e apparato Scenico nella visita delle Marie al Sepolcro. 1939.	38/1639.	
404.	Chierici G. La Basilica di S. Lorenzo in Milano. 1938.	38/1643.	
405.	Cecchelli, Carlo. Studi e Documenti sulla Roma Sacra. Vol. I. 1938.	38/1637.	
21. 2. 39 406	Lyonnese Silk Weaving: Manuscript in French of about 1810, on 52 leaves, describing and illustrating 91 methods of weaving Silk. [1939	39/153	
407.	Roberts, H. D: The Royal Pavilion Brighton	38/1269.	
408	Wu, Ta-Cheng: Ku Yu. T'U K'ao. (Investigations into Ancient Jade).	38/1469.	
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409.	Stockholm. National Musei. Utställnings Katalog. No. 63. Hugo Steiner- Prag. Nov. 1938.	(G)6/8	Exchange.
410.	Berlin. Staatliche Museen. Bilderhefte der Islamischen Abteilung. Heft 5. Samarra	(G)6/72	Exchange.
411.	Jäfvert, E. Skomod och Skotillverkning från medeltiden till våra dagar. 1938 (Nordiska Museets Handlingar 10).	(G)6/158.	Exchange.
412.	Schneider, Arthur von. Die Plastischen Bildwerke des Badischen Landesmuseums 1938	(G)6/224.	Exchange.
413.	Britton, Nancy Pence. A Study of some early Islamic Textiles in the Museum of Fine Arts, Boston. 1938.	(G)6/36	Exchange.
414.	Transactions of the Lancashire and Cheshire Antiquarian Society Vol. LII. 1937.	37/897.	
22.2.39 415.	Münchener, Kunstversteigerungshaus, Adolf Weinmüller: Illustrated catalogue of the sale on. 9 & 10 March of Buchminiaturen und Handzeichnungen. old & new from various collections.	G.22/25.	Gift.
416.	Kirchliche Textilkunst. 1939.	36/987.	
417.	Rassegna d' Arte degli Abruzzi e del Molise. Anno IV. 1915.	37/1351.	
418	Paris. Balay et Carré. Illustrated Catalogue of the Exhibition of the work of Juan Gris. 13 June - 3 July 1938.	G.21/93.	Gift.
419	Ashford Wills. Being abstracts of the Wills of People of Ashford Kent AD. 1461-1558 1938.	38/263	

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420.	The London Mercury. Feb. 1939. containing Read, H. The Museums Scandal.	39/125.	
~~421~~.	Gaillard, G. Premiers Essais de Sculpture Monumentale en Catalogne aux Xe et XIe Siècles. 1938.	39/118.	
422. a 423.	Chateaux et Manoirs de France. XI a XII. (Ganay, Ernest de. Ile de France Vols. II a III) 1938.	36/408.	
23/2/39 ~~424~~	Les Amis de Sevres. 1939.	38/636	Gift ~~Exchange~~
~~425~~.	Mc. Mahon. A. Philip. The Art of Enjoying Art. 1938.	39/137.	
426	Paris. Musée Galliera: La Reliure Anglais. Catalogue of Exhibition Feb 1939	37/2480	Gift.
427.	Harvard, Charles: Hundred years of photography. (supplement to John O' London's Weekley) 1938.	38/33	Gift.
428	Sykes, Godfrey: Autograph letters from, and photograph of Godfrey Sykes. 1861	39/103.	
~~4~~29	Courtrai. Cercle Royal Historique et Archéologique Mémoires. Tome XVI. 1937.	37/2256	
430.	Arte e Restauro. Anno XV. ~~193~~	37/281.	
24/2/39 431.	The Art Quarterly. Vol. II. 1939.	38/326.	
432	Loutherbourg, P. J. de. Contemporary description of the Picture painted by P. J. de Loutherbourg R.A. representing the grand attack on Valenciennes.	39/184	Gift.
433.	Köln, Kunstsalon Abels: Meisterwerke alter und neuer Kunst ausgestellt in der Gemäldegalerie.	G. 21/9	Gift.

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Library No. of Book.	Title.	Registered Papers	Remarks.
434	Chicago. Art Institute of: 43rd Annual Exhibition by Artists of Chicago and Vicinity. 9 Feb – 12 Mch 1939	37/2552.	Gift.
435.	Belgrade. Bulletin du Musée Ethnographique. Tome XII. 1937.	(4)6/37.	Exchange.
436.	Schriften zur Deutschen Kunst. 5th Jahrgang. 1937/38	37/512.	
437	Phillips, Chas. T. E. Catalogue of the John Radcliffe Collection. Chetham's Library Manchester 1937.	39/116	Gift.
25.2.39 438	Mochrie E and Gobey P: Simple Weaving 5th Edn 1938	36/810	Gift
439	Supplement of the New and Universal Dictionary of Art & Sciences 1753-54.	37/2450	Gift.
27.2.39 440 x 441	Janin Clément: Essai sur la Bibliophilie Contemporaine de 1900 à 1925. 2 Vols.	39/37	
442	Paris Musée du Jeu de Paume: Exposition d'Art de la Lettonie, 1939	37/429	
443	ERSTE FINNISCHE GRAPHIK AUSSTELLUNG VERANSTALTET VON DER NORDISCHEN GESELLSCHAFT. 1935-36.		
444	MAHLAU, ALFRED. SONDERDRUCK AUS DER GEBRAUCHSGRAFIK. 1937.		
445	GEIST, HANS FRIEDRICH. SPIELZEUG, BILDER VON ALFRED MAHLAU. 1938.	Sal 39/204	Gift
446	TEGTMEIER, KONRAD. ALTE SEEMANNSLIEDER UND SHANTIES. MIT FEDERZEICHNUNGEN VON ALFRED MAHLAU.		

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Library No. of Book.	Title.	Registered Papers	Remarks.
447	RITTMEISTER, WOLFGANG. DIE SCHIFFSFIBEL. BILDER VON ALFRED MAHLAU. 1937.		Gift
448.	Rome. Notizie degli Scavi di Antichita comunicate alla R. Accademia Nazionale dei Lincei: Vol XIV. 1938.	36/335.	
449.	Cooke, Robert Durins. Notes on the parishes of ~~Ippeh~~ Ipplepen and Torbryan 1937.	39/206	Gift
450	Baldry A. L: Collection of Autograph letters etc from 91 Artists to Mr A. L Baldry.	37/1642	Gift.
28.2.39 451	London. The Matthiesen Gallery. Illustrated Catalogue of the Exhibition on 23 Feb - 6 Apl 1939 of Venetian Paintings & drawings in aid of Lord Baldwins fund for Refugees.	G. 20/109	Gift.
452.	Die Kunst im Dritten Reich. 3. Jahrgang. 1939.	38/1063.	
453.	Roma. Rivista di Studi e di Vita Romanaa. Anno XVII. 1939.	36/288.	
454	Wood block for illustration, No. 1189	39/214	
455	Wood block for illustration, No. 1195		
456 to 462	HAMMERTON, J.A. (EDITED BY) PEOPLES OF ALL NATIONS. THEIR LIFE TODAY AND THE STORY OF THEIR PAST. VOLUMES 1-7.	39-216	Gift.
463 to 466	HUTCHINSON, WALTER, (EDITED BY) STORY OF THE BRITISH NATION. VOLUMES 1-4.	39-216	Gift
467 to 484	ENCYCLOPAEDIA BRITANNICA. THIRD EDITION VOLUMES 1-18, 1797.	39/216	Gift

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485 → 486	GLEIG, GEORGE, SUPPLEMENT TO THE THIRD EDITION OF THE ENCYCLOPAEDIA BRITANNICA VOLUMES 1-2. 1801.	39/216.	Gift.
487	CAMERON, JULIA MARGARET. VICTORIAN PHOTOGRAPHS OF FAMOUS MEN AND FAIR WOMEN WITH INTRODUCTIONS BY VIRGINIA WOOLF AND ROGER FRY.	39/216	"
488	SMITH, BENJAMIN E. (EDITED BY) THE CENTURY CYCLOPEDIA OF NAMES.	39/216	"
489	DE WITT, Mme. LES CHRONIQUES DE J. FROISSART. 1881.	39/216	"
490	GOULD, JOHN DICTIONARY OF PAINTERS. 1834.	39/216	"
491 to 494	PERRIN, MRS. HENRY BRITISH FLOWERING PLANTS ILLUSTRATED BY THREE HUNDRED FULL-PAGE COLOURED PLATES WITH DETAILED DESCRIPTIVE NOTES AND AN INTRODUCTION BY PROFESSOR BOULGER. VOLUMES 1-4. 1914	39/216	"
1. 3. 39 495	Wolpe, Berthold. A book of Fanfare Ornaments with an introduction by James Laver 1939	39/188	Gift
496	Young, W.A. Notes on a bygone Japanese ~~Art~~ Craft. Paper read at the London Victoria & Albert Museum, 17 Feb 1937	37/2619	Gift.
497.	Zürich, Kunstgewerbe Museum: Illustrated Catalogue, Ausstellung die Aussteuer Kunstgewerbemuseum der Stadt Zürich 21 Jan - 12 March 1939	36/1066	Gift

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498.	× Antiquity. Vol XIII. 1939.	36/977.	
499.	Notes and Queries for Somerset and Dorset Vol XXIII. 1939	36/778.	
500.	Signature. 4th Year. 1938/39.	36/565.	
501	Hereford. The Official Guide 1939	38/ 407.	Gift
502.	London The National Gallery. Supplement to the 1929 Catalogue (1939 including Accessions to the end of 1937.	37/487.	Gift.
503	London. Messrs. M. Knoedler & Co Inc. Illustrated Catalogue of the exhibition 9 Jan - 28 Jan 1939. of Paintings of Paris.	G.20/49.	Gift.
504.	Proceedings of the Cambridge Antiquarian Society. Vol. XXXVIII. 1939.	36/109.	
505.	New York. Architectural League. 52nd Annual Exhibition. April 20th - May 12th. 1938.	37/1437.	
506.	Transactions of the London and Middlesex Archaeological Society. Vol. VIII. 1938.	37/852.	
507.	Mémoires de l'Académie des Sciences, Arts et Belles-Lettres de Dijon. Année. 1937.	37/505.	
2/3/39 508.	Emporium. Vol LXXXIX. 1939.	36/ 220.	
509.	Salzburger Museumsblätter. Jahrgang 17. 1938.	(G)6/78.	Exchange.
510	Guérin, Marcel: Dix-neuf portraits de Degas par lui-même	39/187	
511	Moyrand, Henri: Les Fresques de l'Église de Tavant (I.-et-L.)	39/39	
512	Gunn Donald: Manuscripts and drawings dealing with Merchants Marks.	39/205	Gift

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513	Brochard, Louis: Saint-Gervais. 1938	38/1618	
514	New York, Columbia University. Art Education today. 1938.	37/2155	Gift.
515	London, Ginn & Co. From School to Museum 1939	39/121	Gift
516	Föreningen för Grafisk Konst 1905	38/1659.	Gift.
517	" " " 1906		
518	" " " 1908		
519	" " " 1909		
3/3/39 520.	Le Point. IVe Année. 1939.	36/101.	
521.	Felix Ravenna: 1938.	36/1138.	
522	Jahrbuch der Preussischen Kunstsammlungen Band 60. 1939.	36/642.	
523	BICKHAM, GEORGE. THE DRAWING AND WRITING TUTOR. c. 1730?	36/94	Gift
524	BICKHAM, GEORGE. (SENIOR) THE UNITED PEN-MEN FOR FORMING THE MAN OF BUSINESS. 1743.		
525	BICKHAM, GEORGE. (SENIOR). THE WHOLE SYSTEM OF PENMANSHIP.		
526	BICKHAM, GEORGE and JOHN. UNIVERSAL PENMANSHIP.		
527	GARDINER, T. (ENGRAVED BY). THE SELECT PENMAN. 1753.		
528	WEBB, B. (?) VARIETY: A NEW COPY BOOK. 1760?		

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	Library No. of Book.	Title.	Registered Papers	Remarks.
	529	BOWLES, C. NEW AND COMPLETE ALPHABETS. WITH GREEK, HEBREW, AND GERMAN CHARACTERS BY JOSEPH CHAMPION. ENGRAVED BY JOHN HOWARD.	36/94	Gift
	530	BOWLES, C. YOUNG LAWYERS TUTOR. 1764.		
	531	CHINNERY, Wm. COMPENDIOUS EMBLEMATIST. 1750.		
	532	PULMAN, ROBERT. ROUND HAND COPIES AND OTHER PIECES. 1779.		
	533	McARTHUR, SAMUEL. A NEW COPY BOOK OF ROUND TEXT. c.1760?		
	534	LLOYD, EDWARD. THE YOUNG MERCHANTS ASSISTANT. 1751.		
	535	SMITH, DUNCAN. THE ACADEMICAL INSTRUCTOR. 1794.		
	536	THOMSON, WILLIAM. THE WRITING MASTER'S ASSISTANT. ENGRAVED BY H. ASHBY. 1820.		
	537	SHELLEY. G. PENNA VOLANS. ENGRAVED BY G. BICKHAM. 1710.		
	538	CLARK, JOHN. THE PENMAN'S DIVERSION. ENGRAVED BY GEORGE BICKHAM. 1708.		

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539	COLSON, JOHN. (?) AN ARITHMETICAL COPY-BOOK. ENGRAVED BY STURT. c. 1720.	36/94	Gift
540	BANSON. WILLIAM. THE MERCHANTS PENMAN.		
541	OLLYFFE. T. ABBREVIATIONS IN MSS. c. 1715?		
542	WEBB, JOSEPH. USEFUL PENMANSHIP. ENGRAVED BY WM. HARRISON. 1796.		
543	CHAMPION, BLAND, ETC. MESSRS. PENMANSHIP ILLUSTRATED. ENGRAVED BY J. HOWARD. 1760?		
544	CHAMPION, BLAND, ETC. MESSRS. THE YOUNG CLERK. ENGRAVED BY JOHN HOWARD. 1798.		
545.	London. Imperial War Graves Commission 19th Annual Report. 1939.	37/826.	Gift.
546.	India. Memoirs of the Archæological Survey No. 58 (Law, Dr Bimala Churn. Rājagṛha in Ancient Literature. 1938).	36/718	Gift.
547.	Berlin. Neue Erwerbungen des Märkischen Museums. XI. 1937/38.	(4)6/100	Exchange.
4/3/39 548	Kokka. 1939.	36/419.	
549.	Speculum. A Journal of Mediaeval Studies Vol. XIV. 1939.	36/1096.	
550.	Halsey, R.T.H. and Cornelius, Charles O. A Handbook of the American Wing. 6th Edition. (The Metropolitan Museum of Art.) 1938.	(A)6/5	Exchange.

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551.	New York. The Metropolitan Museum of Art. Augustan Art. An Exhibition Commemorating the Bimillennium of the Birth of Augustus. Jan. 4th 1939 - Feb. 19th 1939.	(6)6/5	Exchange.
552.	Wedel, Waldo. R. Hopewellian Remains near Kansas City, Missouri. 1938.	(6)6/7.	Exchange.
553	London: British Federation of Master Printers. Programme and Handbook. 39th Congress.	39/842	
554.	Cracow. Muzeum Narodowe. Katalog Dziel Jana Matejki. 1938.	V.A.L. (6)6/179	Exchange.
555.	Pond, Alonzo W. and others. Prehistoric Habitation Sites in the Sahara and North Africa. 1938. (Beloit: Logan Museum Bulletin 5)	(6)6/96	Exchange.
556.	Nesbit, Paul H. Starkweather Ruin 1938 (Beloit. Logan Museum Bulletin no. 6.).		
557.	Baxandall, D. Kighley. [B.A] The British Watercolour School. Handbook to the Pyke Thompson Gallery 1939.	37/2304	Gift.
558.	Bergens Museum. Årsberetning 1937-38.	(6)6/95	Exchange.
559. a 560.	Bergens Museums Årbok. 1937. 3. Hefte. Historisk-Antikvarisk Rekke. 2 Parts.		
6.3.39 561	Paris, Galerie Marcel Guiot. Illustrated Catalogue of the Exhibition of prints by Luc-Albert Moreau from 8 - 31 March 1939	S.a.h. 6/21/95	Gift.
562.	Mouseion. Supplément Mensuel. 1939.	36/792.	
563	Habinyan. A Magazine of Architecture and Townplanning	39/106	Gift

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	564	LONDON: MADAME TUSSAUD'S EXHIBITION. OFFICIAL GUIDE AND CATALOGUE. 1932.	37/560	Gift.
	565	BOND, E.V. NOTES ON THE HISTORY OF WOTTON PARISH CHURCH. 1925.		
	566	JAQUES, JOHN H. THE ANCIENT CHURCH OF ST. NICHOLAS, STUDLAND, IN DORSET. 1934.		
	567	FURNESS, J.R. GUIDE TO PLAS MAWR, CONWAY. 1927.		
	568	FOX, GEORGE E. A GUIDE TO THE ROMAN CITY OF URICONIUM, AT WROXETER, SHROPSHIRE. 1920.		
	569	CLARK, H.B. ST. PETER'S CHURCH, SALCOMBE REGIS.		
	570	NASH, REV. PREBENDARY GLENDINNING. HISTORY OF S. ALPHAGE, LONDON WALL, AND ELSYNGE PRIORY. 1919.		
	571	SPENCE, C.M. STRANGERS' GUIDE TO TOWN AND PALACE. LINLITHGOW.		
	572	WATKINS, J. THE ALBAN GUIDE. 1932.		
	573	Miranda, Fernando, Marquez. Ensayo sobre Los Artifices de la Plateria en el Buenos Aires Colonial 1933	39/154	Gift

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7/3/39 574	Liturgical Arts. Vol. VII. 1938/39.	36/149.	
8/3/39 575.	Amiens. Société des Antiquaires de Picardie. La Picardie Historique et Monumentale Tome VI. 1931.	37/1146.	
576	Rodière, R. Le Pays de Montreuil. 1933.		
577.	Forts, Philippe des, et Roger Rodière. Le Pays du Vimeu. 1938 & 1939. 2 Parts.		
578			
579.	Manchester. The Chetham Society. Vol. 100. 1939.	37/766.	
580.	Archaeologia ~~Ca~~ Cantiana. (Transactions of the Kent Archaeological Society) Vol. L. 1938.	37/205.	
581.	Archaeologiai Értesitö. Vol. LI. 1939.	(4)6/164.	Exchange.
9.3.39 582	Symphonie Graphique. 1937	39/89	
583	Corpus Vasorum Antiquorum: Deutschland, Band II	36/119	
584	Corpus Vasorum Antiquorum: Yougoslavie. Fasc. 2.	36/119	
585	Corpus Vasorum Antiquorum: Yougoslavie. Fasc. 3.	36/119	
586	Corpus Vasorum Antiquorum: France. Fasc. 13.	36/119	
587	Thomsen, Peter: Die Palästinaliteratur. Band V. Lieferung 4. 1938	37/175	
588	Beiträge zur Hessischen Volks- und Landeskunde. Heft 2 ~~& Heft~~	37/1995	
589	Beiträge zur Hessischen Volks- und Landeskunde. Heft 4.	37/1995	
590.	Freedman, Barnett. Barnett Freedman's Lithographed Bindings. (Extract from "Leighton's Courier" Spring 1939)	39/281	

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591	Linden Herman Vander: Itineraires de Marie de Bourgogne et de Maximilien d'Autriche. 1934	38/1613	
592.	Oud. Holland. Jaargang LVI. 1939.	36/740.	
593	Leningrad, Hermitage: 30 tableaux écoles Flamande, Hollandaise et Française. 1938 (Trésors d'Art de l'U.R.S.S.)	39/88	
594	Löwenfeld, Viktor: The Nature of Creative Activity	39/148	
595	Sheffield. Graves Art Gallery: Catalogue & Souvenir of the "Grice Collection" of Chinese Carved Ivories	36/414.	
596	London. Christie's. Illustrated Catalogue of the sale on 29 March 39. of Furniture, Porcelain, Lacquer & Jade & objects of Art, the property of Mr. E. Guy Ridpath	G 22/8.	
597	Tunnard, Christopher: Gardens in the Modern Landscape. 1938.	39/139	
598	Lifar, Serge: Ballet Traditional to Modern. 1938.	39/136	
599	Novotny, Fritz: Cézanne und das ende der Wissenschaftlichen Perspektive	38/1619	
600	Schütze, Alfred: Mithras-Mysterien und Urchristentum. 1937.	38/1591	
601	Szydlowski, Tadeusz: Zabytki Sztuki w Polsce: Inwentarz Topograficzny. Tome I Powiat Nowotarski. 1938	38/1596	
602	Korevaar-Hesseling, E.H.: Die Entwicklung des Madonnentypus in der Bildenden Kunst. 1938.	37/966	

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603	Bruhn, Wolfgang: Kostum und Mode. (Bilder von Helmut Skarbina) 1938.	38/1538	
604	Königer, Ernst: Kunst in Oberschlesien. 1938	38/1594	
605	Razoumovskaja, S. Corot in the Museums of the U.S.S.R.	39/130	
10.3.39 606	Collection of papers, letters, bills etc., relating to paintings and other works of art, mostly at Hartwell.	39/174	
607 & 608	London, National Gallery: 100 details from pictures in the National Gallery. (Two copies)	39/124	
609.	Oxford. Ashmolean Museum. Report of the Visitors. 1938.	37/587.	Gift.
610.	Geneva. Société des Arts de Geneve Comptes Rendus de l'Exercice 1937-1938.	37/635	Gift.
611.	Gazette des Beaux-Arts. Tome XXI. 1939.	36/860.	
11.3.39 612	New York. Parke Bernet Galleries Inc. Illustrated Catalogue of the sale on 16 March 1939 of Fine Paintings, the property of. Mrs Irma Lowenstein and other owners.	G 22/46.	
613	New York. Parke Bernet Galleries Inc. Illustrated Catalogue of the sale on 18 Mch 1939 of French XVIII Centy Furniture & Decorations from the Collection of the Vicomte de Salins — Part 1	G 22/46.	
614	Paris. Hotel Drouot. Illustrated Catalogue of the sale on 27 March 1939, of Miniatures, Objets de Vitrine et Tableaux from the Collections of two Amateurs.	G 22/4.	

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615.	The Art News. (Annual Vol. for 1939).	36/287.	
616	Kostin. V: Isaak il'ich Levitan 1861-1900.	39/132.	
617.	Focus. 1939.	39/236.	Gift.
13.3.39 618	Pan Ku: The History of the former Han Dynasty. First Division. The Imperial Annals. Chapters I-V. 1938.	39/149.	
619	Vendel i fynd och forskning	39/27.	
620	Bobé. Louis: Thorvaldsen i Kaerlighedens aldre. 1938.	39/18.	
621	Forli. Palazzio dei Musei. Mostra autografica e iconografica di Artisti Italiani e stranieri e di alcune personalità storiche del Quattrocento. Catalogo 1938.	38/1492	
14.3.39 622	Karlinger. Hans von: Deutsche Volkskunst. 1938	39/79.	
623.	Das Zelt. Jahrgang XI. (1936).	38/918.	
624	" " XII. (1937/38)		
15.3.39 625	Berlin. Hans. W. Lange: Illustrated Catalogue of the sale on 28-30 March 1939 of Die Sammlung List. Magdeburg. (Europäisches Kunstgewerbe des 13 bis 18 Jahrhunderts)	Val. G22/15	Gift
626	London. The Anglo-French Art and Travel Society. Illustrated Catalogue of the Exhibition at the New Burlington Galleries of 'A Century of French Caricature. Mch 10 - Apl 6 1939.	G 20/13	Gift.

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627	Art Index – Cumulative Volume Oct 1935 – Sept 1938	36/165.	
628	Romano, P: Il rione campo Marzio Parte prima 1939	38/1488.	
629.	Bollettino del Reale Istituto di Archeologia e Storia dell'arte. Anno VIII. 1938	37/948.	
630	Mostra Augustea della Romanità	37/2578.	
631	Lesne Emile. Histoire de la propriété ecclésiastique en France		
632	Tome III & IV	39/72	
633.	Upsala. Upplands ~~Forn~~ Fornminnesforeningen Tidskrift. Tome. XLVI.	(3)6/14	Exchange
634	Plus Raoul. Saint Jean Bapiste dans l'Art. 1937	39/41	
635.	Kraehling, Victor: Saint Sebastien dans L'Art 1938	39/40	
636	Southern, Richard: Stage Setting 1938	39/76	
637	Smith, E. Baldwin: Egyptian Architecture 1938.	39/73.	
638	Manuscripts. English: Ms. Account Book kept George Kirke, giving particulars of the coats etc. supplied to King Charles I between Sept, 1630–Sept, 1631.	39/315	
639	Browning, Elizabeth Barrett. Sonnets from the Portuguese. Bound and Tooled by Gwladys Edwards	39/298.	

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640	New York. American Art Association Anderson Galleries Inc. Illustrated Catalogue of the sale on 9 Jan 1932 of One Hundred Important American Antiques	G. 22/37	Gift.
641	New York. American Art Association Anderson Galleries Inc. Illustrated Catalogue of the sale on ~~[illegible]~~ 21st Apl 1934 of Period Furniture collected by the late Mrs Benjamin Thaw & from other Sources.	G 22/37.	″
642.	Bordeaux. Bibliothèque ~~Nationale~~-Municipale. L'Art du Livre de la Restauration au Second Empire 1815-1852. 1938.	(3)6/155	Exchange.
643.	Deonna, W. Catalogue du Musée Ariana. 193	(6)6/62	Exchange.
644	New York. American Art Association Anderson Galleries Inc. Illustrated Catalogue of the sale on 11 May 1934 of Eight important paintings & Chinese Porcelain of a New York Private Collector.	G 22/37	Gift.
645	New York. American Art Association Anderson Galleries Inc. Illustrated Catalogue of the sale on 25 Oct 1934 of European & American oil paintings from various collections	G 22/37	Gift
646.	Copenhagen. Ny Carlsberg Glyptotek. A Guide to the Department of Modern Works of Art. 1936.	(6)6/228	Exchange.
647.	New York. American Art Association Anderson Galleries Inc. Illustrated Catalogue of the sale on 18 & 19 Dec 1934 Furniture, Rugs & Silver of the late Rose H. Lorenz	G 22/37	Gift.

(266). Wt.37487/377. 500. 1/39. E.F.&Co.Ltd. Gp.705.

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648.	Leipzig. Verzeichnis der Aussteller im Grassimuseum. Fruhjahomesse. 1939 (March 5-10).	(4)6/107	Exchange.
649	New York. American Art Association Anderson Galleries Inc. Illustrated Catalogue of the sale on 19 March 1936 of American & European paintings from the estate of the Late Rodman Wanamaker & others	G 22/37	Gift.
650. to 668	Brussels. Bulletin des Commissions Royales d'Art et d'Archeologie. Année ~~58~~- 1916 – 1920, Année 1922, 1924 – 1927, 1929 – 1937.	37/1915.	
669	New York. American Art Association. Andersons Galleries Inc. Illustrated Catalogue of the Sale on 2 May 1936 of Spanish Furniture & objects of art, property of Don Luis Ruiz	G 22/37	Gift.
670	New York. American Art Association Andersons Galleries Inc. Illustrated Catalogue of the Sale on 12 & 13 March 1937 of Fine Furniture & decorations the property of Edward Michael & others	G 22/37	Gift.
671	New York. Knoedler Galleries Inc. Illustrated Catalogue of the exhibition of portraits by Simon Elwes 15-31 Dec 1938.	G 21/20	Gift.
672.	Simaika, Marcus H. A brief guide to the Coptic Museum and to the Principal Ancient Coptic Churches of Cairo. Eng Edn 1938.	37/1857	Gift.
17.3.39 673.	Archiv für Buchgewerbe und Gebrauchsgraphik. Jahrg 76 1939.	36/324.	
674.	The Bulletin of the Museum of Modern Art. Vol. 6. 1939.	36/846.	Gift.

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675.	Archives Heraldiques Suisses. Schweizer Archive für Heraldik. Anno LIII. 1939.	36/308.	
676.	New York. The Bulletin of the Needle and Bobbin Club. Vol. 22. 1938.	37/605.	
677.	Paris. Archives de l'art Français. Tome XIX. (1935 – 1936).	37/929.	
18/3/39			
678.	Antiques. Vol. XXXV. 1939.	36/554.	
679.	The Brooklyn Museum Quarterly. Vol. 26. 1939.	(a)6/4	Exchange.
680	Koln. Lampertz Auktion. Illustrated Catalogue of the sale on 21 apl 1939 of the Collection of Prof. Theodor Schnell of Ravensburg.	G. 22/11	Gift.
681 & 682	Duell, Prentice: The Mastaba of Mereruka Parts I & II. (Chicago Univ: Oriental Inst. Pubns.)	39/196	
683	Stephenson. T. Lithographed Sheet of Calligraphic specimens. [1892	39/317	Gift.
684	Forain, J. L: La Comedie Parisienne	37/2020	Gift.
685	Bromehead. C. E. N: Natural recources in relation to the Arts. Reprinted from "The Geographical Journal" for June 1924	37/2028	Gift
20/3/39.			
686.	Beaux. Arts. 76e Année. 1939.	36/89.	
687	Martine, Charles: Pierre-Paul Prud'hon 70 dessins (Dessins des Maîtres Francais) 1923	37/1388	
688	Grote, Ludwig: Die Brüder Olivier	38/908	
689	Boeck Wilhelm: Oranienburg. 1938	38/907	
690	Rothe, Felicitas: Das Deutsche Akanthus-ornament des 17. Jahrhunderts. 1938.	38/906	
691	Oettinger, Karl: Hans von Tübingen und seine schule. 1938.	38/905	
692	Wentzel, Hans: Lübecker Plastik bis zur mitte des 14. Jahrhunderts. 1938	38/904.	
693	Lehmann, Edgar: Der Frühe Deutsche Kirchenbau. 1938.	38/903	

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694	Winkler, Friedrich: Die Zeichnungen Albrecht Dürers. Band III. 1510-1520 [1938]	37/166	
695	Moscow, Musée de l'Art Occidental Moderne. Vol. II. 1938	39/81	
696	Pamyatniki Azerbaidjanskoi Arkhitektura v Baku. 1938.	39/82	
697	Biró, L. J., Willer J. & Fest, ~~Sandor~~: Dictionary: Angol-Magyar, Magyar-Angol	39/176	
698.	Nottingham: Transactions of the Thoroton Society of Nottinghamshire Vol. XLII. (1938). 1939.	37/16.	
699.	Chicago. Bulletin of the Art Institute of Chicago. Report for the Year 1938.	36/415	Gift.
700.	London. The Publications of The Harleian Society Vol. XC. 1938. (Butler, A.T. The Visitation of Worcestershire 1634).	36/1122.	
701.	Brussels. Annuaire des Musées Royaux des Beaux. Arts de Belgique. Vol. 1. 1938.	39/240.	
21/3/39 702.	Bombay. Prince of Wales Museum of Western India. Report for the year 1937-38.	37/415.	Gift.
703	Berlin. Hans W. Lange. Illustrated Catalogue of the sale on 30 March 1939 of Paintings, Furniture & Tapestries from the collection of Baron F. von Stumm and others	G 22/15	Gift.
704	May, Leonard Morgan: A Master of Silhouette. John Miers. 1938	39/175	
705.	Marlow - Official Guide.	37/698	Gift.
706	Dijon. Musée Magnin. Peintures et dessins de l'Ecole française Vol 1. 1938	38/143	Gift.
23. 3. 39 707	Ryba, Jan Jakub (Binding by Alois Jiroutt) Radovanky Levinnych Ditek	39/337	

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708	Bate James: A Rationale on the literal doctrine of original sin.... 1766 [English Lacquered Binding)	39/538	
709	Bocchius Symbolicorum Quaestiones... 1555 [Binding]	RP.39/1391	
710.	White, William Charles. Tomb Tile Pictures of Ancient China. (Toronto Museum Studies No. 1. 1939).	(G)6/61	Exchange.
711.	Hohn, H. Die Graphische Sammlung des Germanischen Nationalmuseums. 1938. (Bilderbücher des Germanischen National-museums, Heft 5).	(G)6/50	Exchange.
712.	Göteborg. Röhsska Konst- Slöjdmuseets Årstryck. 1938.	(G)6/110	Exchange -
713.	L'Arte. Anno XLII. 1939.	36/788.	
714.	Gordon, Antoinette K. The iconography of Tibetan Lamaism [1939	39/225	
715	Hackel A.A. Das Altrussische Heiligenbild die Ikone 1936	39/34	
716	Giono, Jean. Les poids du ciel 1938		
717	Guitry, S. Le mot de Cambronne 1938	39/180.	
718.	London. The Wren Society. Vol. 16. 1939.	~~(G)6~~ 37/11/96	
719.	Harbeson, Georgiana Brown. American Needlework.	38/1554.	
720	Emery, W.B: and Kirwan, L.P:		
721	Royal Tombs of Ballana and Qustul Vols I + II 1938	39/123.	
722.	Wiegand, T: Mnemosynon. 1938 ~~Geschichte für~~	38/1586	
723	Niebelschütz, Ernst von. Der Harz ein Kernland deutscher Kunst. 1939	39/168	
724	Moschetti Andrea: Il museo Civico di Padova 1938	39/183	

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725 + 726	Moule, A.C: Marco Polo, the description of the world Vols I + II 1938.	38/1222.	
727	Corbusier and Jeanneret. Oeuvre complète 1934-38. 1938	38/1416	
728	Zuelch, W. K: Der Historische Grünewald. 1938.	38/1291	
729	Richter, Ludwig. Der Feierabend (one of the series: Blauen Bücher) 1938	38/1039	
730	Jones, E. Alfred. Catalogue of the Plate of Christ Church Oxford. 1939	39/223	
731	Abbott, Nabia. The Monasteries of the Fayyum. 1937.	39/199.	
732. + 733	Hallström, G. Monumental Art of Northern Europe from the Stone Age I 1936 Vol I + portfolio of plates	37/1416	
24.3.39 734	Mason, J.H: Translated by. Kessler, Count Harry: Maillol. 1928. Reprinted at the London County Council, Central School of Art and Crafts 1930	39/318	Gift.
735	Cittadella, Luigi Napoleone: L'altar maggiore della Chiesa comunale detta Chiesa nuova parole. 1852	39/335	Gift.
736	Macerata. Sumptuary Statutes of the city of Macerata 24 Apl 1547. (Ms copy made in the late XIX centy for the late Sidney J.A. Churchill. M.V.O.)	39/335	Gift.
737.	New York. American Art Association Anderson Galleries Inc. Illustrated Catalogue of the sale on 23 March 1939 of Old + Modern paintings from the collection of the late A. Augustus Healy + others	G. 22/37	Gift.

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738.	Mobilier Décoration. 19e Année. 1939.	36/224.	
739.	Rome. Mitteilungen des Deutschen Archaeologischen Instituts. Roemische Abteilung. Band 53. 1938.	37/945.	
740	Rossetti, Dante Gabriel: 126 Autograph letters to H. T. Dunn. 1872-79.	39/239	
741 & 742	Rossetti, Dante Gabriel: Typed transcript of letters from D.G.R. (2 copies)		
25.3.39 743	New York. Parke-Bernet Galleries Inc. Illustrated Catalogue of the Sale on 29 & 30 March of French Furniture, Paintings & Tapestries from the Estate of the Late Mrs Edward N. Herzog	9. 22/46	Gift
744.	New York. Parke-Bernet Galleries Inc. Illustrated Catalogue of the Sale on 31 March & 1 Apl 1939 of English & American Furniture. Silver, Porcelain & Textiles of Lincoln Isham & others	9 22/46	Gift.
745.	Decoration. 1939.	36/286.	
746.	The British Museum Quarterly. Vol. XIII. 1939.	36/1071.	Gift.
747	" " " " (Copy for Ceramics)		
748.	Hirsch, Paul and Meyer, Kathi: Katalog der Musikbibliothek Paul Hirsch. Frankfort-am-Main. Band III. Instrumental und Vokalmusik bis etwa 1830 1936	39/358	Gift.
749.	San Marino. Henry E. Huntington Library and Art Gallery. 11th Annual Report. 1937/38.	36/819.	Gift.
~~27.3.39~~ ~~750~~	~~Amsterdam. Frederick Muller & Cie.~~ ~~Illustrated catalogue of the sale on 25 &~~ ~~27 April 1939 of the collection of etchings~~ ~~& engravings of M. Ant. W. M. Mensing~~	~~9 22/23~~	~~Gift.~~

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28.3.39			
750	Przeworski Stefan: Brazy Luristanskie w Zbiorach P. Frank Savery. (In Bron i Barwa, Luty-Marzec 1939, Nr. 2-3)	37/1847	Gift
751	Graham, Rose: An Essay on English Monasteries. (Historical Association Pamphlet No 112. 1939)	38/509	Gift.
752	Rochester Cathedral, Friends of. Fourth Annual Report. Feb 1939	do	do.
753.	New York. Knoedlers, Inc. Portraits of George Washington and other XVIII centy Americans. Illustrated Catalogue of the Exhn 13 Feb-4 Mch 1939	G 20/49	do
754.	Zürich. Mitteilungen der Antiquarischen Gesellschaft in Zürich. Band XXXIII. 1939—	36/1060.	
755.	The Artists' Year Book. 1939.	37/42.	
756.	Old Wedgwood. 1938.	37/783.	
757.	New York_Art Director's Club. Annual of Advertising Art in the United States Vol. XVII. 1938.	37/76.	
758.	Berlin, Preussische Akademie der Kunst. Jakob Friedrich Bollschweiler. Catalogue of the Exhn in Memoriam 1938.	37/2251	Gift.
759	Fuchs Siegfried: Die Langobardischen Goldblattkreuze aus der Zone Südwärts der Alpen. 1938.	39/114.	
760	Neugebauer, Karl Anton: Antiken in Deutschem Privatbesitz 1938.	39/117.	
761 762	Murr, C.T. de: Bibliotheque de peinture, de sculpture et de gravure. 2 Vols 1770	38/1352	

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763	Montecatini: Raccolta dei disegni delle fabriche regio de' bagni di Montecatini 1787	39/93.	
764.	Paris. Musée de ~~L'orr~~ l'Orangerie. Les Chefs-d Oeuvre du Musée de Montpellier 1939.	36/983.	
765	Paris. Musée du Jeu de Paume. L'œuvre de ~~Ch~~ Tchang Shan Tse Mars 1939	37/429	
29.3.'39 766	Cologne, Math Lempertz. Illustrated catalogue of the sale on 21-24/4 apl 39 of Old Masters, stained glass & sculpture out of various collections.	9 22/11.	Gift.
767	Suarès, André: Passion. (Eaux-fortes originales en couleurs et bois dessinés par Georges Rouault). 1939.	39/360	
768.	Berliner Museen. Berichte aus den Preussischen Kunstsammlungen. Lx. Jahrgang. 1939.	(a)6/42.	Exchange.
769	Zobeltitz: Festschrift von Zobeltitz 1927.	39/160	
770	Nantes Exposition d'Art religieux ancien et Moderne (illustrated Catalogue.) 1933.	39/36.	
771.	Whittick Arnold: History of Cemetery Sculpture. Vol 1. From the monuments of Primitive times and of the oldest Civilisations to early Christian Monuments in England	39/146	
772	Repertoire Topo-Bibliographique des abbayes et Prieures (Fasc 11) (feuilles 101 à fin)	36/50	
773	Schürmeyer, W: Bibliotheksräume aus 5 Jahrhunderten. 1939.	39/98.	

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774.	Paris: Office internationale des Musées la Conservation des peintures.	37/2348.	
775	Schlag G: Freiberger Holzplastik um 1500.	39/83.	
776	Fischer, A: Studien z. Entwicklung des Barockraumes in Italien und Deutschland. 1938.	39/84	
777	Nottingham. The Thoroton Society. 3rd Annual Report. 1938.	37/16.	
778. ~~779~~ and 779.	Paris. Bulletin de la Société Française de Reproductions de Manuscrits a Peintures. 21e Année. 1938. for 1937. Text & Plates.	36/230	
780	Hanover: Provence: Kunstdenkmale des Provinz Hannover. Band 24 1938	37/1677.	
781	Book Prices Current 1938.	37/416.	
782	Betjeman, J: Continual Dew 1939	39/326	
783	Roeder G. Les Temples immerges de la Nubie — Der Felsentempel von Bet El-Wali 1938	39/135.	
784	Jorisenne G: Gerard Douffet, peintre Mosan 1910 (Chronique Archeologique du Pays de Liege Tome 5.)	38/1236	
785	Reuter, Evelyn: Les representations de la musique dans la sculpture romane en France. ~~[illegible]~~ 1938	39/212	
786	Cornette A H. Introduction aux Maitres anciens du Musée Royal à Anvers. 1939	39/133.	
787	Spender, Stephen: Fraternity 1939.	39/347	

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788	Maki je kyu Shitsu shusei. (Collection of ancient printed Lacquer	36/1046.	
789	Knuttel, Dr G: De Nederlandsche Schilderkunst van Van Eyck tot Van Gogh 1938	39/113.	
790	~~Wilson~~ Wilm F.R. Jahrbuch zur Geschichte der deutschen Goldschmiedekunst. Band 1 1938	39/74	
791	Bolten - Dr Johannes: Die Imago Clipeata. Ein beitrag zur Portrait- und Typengeschichte (Studien zur Geschichte und Kultur des Altertums) Band XXI Heft 1. 1937.	39/141.	
792	Hoogewerff G. J: De Noord-Nederlandsche-Schilderkunst Vol III Pt 2. 1939.	36/759.	
793	Evans, Joan: Taste & Temperament 1939.	39/192.	
794	Sargeaunt, G.M: The Classical Spirit 1936.	38/1443	
795	Richards H. S. More Horse Brasses 1939	39/77	
796	Picton Harold. Early Germanic Art	38/1373.	
797.	Toronto. Art Gallery Bulletin. 1939.	(O)6/~~56~~ 48.	Exchange.
798.	Mansion J. E. (Ed). English-French Dictionary 1939	39/267	
799.	Shih Liu Ch'ang lo T'ang Ku Ch'i K'uan chih Kao Inscriptions on Ancient Vessels	39/151	
800	Perigueux. Bulletin de la Société Historique et Archéologique du Périgord. Tome LXVI. 1939.	36/226.	
30.3.39 801	New York. American Art Association/Galleries Inc. Illustrated Catalogue of the sale on 31 March & 1 April 1939 of English Furniture Georgian Silver etc comprising the stock of Kirkham & Hall Inc. in liquidation.	G 22/37.	Gift

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802.	Hesperia. Vol. VIII 1939.	37/215.	
803	New York. American Art Association Anderson Galleries Inc. Illustrated Catalogue of the Sale on 20 Apl. 1939 of Important Paintings from Private Collections.	Q.22/37	Gift.
804.	La Renaissance. 22e Année. 1939.	36/29.	
31.3.39 805	England. Public Record Office: Calendar of State Papers: Treasury Books, Vol. XVI. Oct. 1700 to Dec. 1701.	37/592	
806	National Museums & Galleries: Standing Commission on Museums and Galleries: First Report. 1933.	38/1206	
807	Office of Works: Ancient Monuments and Historic Buildings: Stonehenge Today and Yesterday. 1938.	36/120	
808.	Sheppard, T. Early Lighting appliances. (Hull Museums Publications. No. 199) 1939.	(E)/6/67	Exchange.
809.	Sheppard, T. Catalogue of the Railway Museum (Paragon Station, Hull). (Hull Museums Publications. No. 200). 1938.		
810.	Sheppard, T. Hull Museums and Advertising. (Hull Museums Publications. No. 201). 1938.		
811.	Chicago. The Art Institute. Modern Paintings in the Helen Birch Bartlett Memorial from the Birch Bartlett Collection. 1929.	(E).6/184.	Exchange.
812.	Chicago. The Art Institute. Odilon Redon Etchings and Lithographs. 1929.		
813.	Paris. Société de l'Histoire de l'Art français. Procès-Verbaux de l'Académie Royale d'Architecture (1671-1793). Tome X Table Générale par Viennot, M.-W. 1929.	39/69.	
814.	Child, L.A. The Life & Uncollected Poems of Thomas Flatman. 1921	38/1055	Gift.

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815	Miles, William; General remarks on Stables and examples of stable fittings 1860.	36/421	Gift.
816	Pugin, A. Welby: Glossary of Ecclesiastical Ornament and Costume 1868.	36/421	Gift
817	Praz M: Studies in 17th Centy Imagery 1939	39/305	
818	Caron, Francis: Majorca. The Diary of a Painter. Edited by Paul Frischauer	39/224.	
819	Thornton, John L: Cataloguing in Special Libraries. A survey of methods. With an introduction by Henry Sharp. 1938.	38/1408.	
820	Petrie, Flinders: Egyptian Architecture 1938	37/196.	
821	Petrie, Flinders. The making of Egypt 1938.	37/196	
822	Batowski, Z: Jean Pillement na dworze Stanisława Augusta. 1936	38/955.	
823	Przezdziecki. ~~Cte~~ Cte Renaud. Wilno. 1939.	39/263.	
824	Browning, Robert. The Pipes of Hamelin. Original illustrations by Jane. E. Cook.	39/216	Gift.
825	Cook, Jane E. designs by. The Sculptor caught napping 1899	39/216	Gift
826	Cook, Jane. E. designs by. Ingoldsby Legends.	39/216	Gift.
1.IV.1939 827.	Stockholm. Nationalmusei Utställningskataloger No. 64. ~~Otto Hesselbom Minnesutställning Oct.-Nov. 1938.~~	(4)6/8	Exchange.
~~828~~.	Anders Zorn Akvareller och teckningar från Zorns Samlingar, Mora. Feb. 1939.		
828.	Tokyo. K.B.S. Quarterly. (Bulletin of the Kokusai Bunka Shinkokai. April 1937 - March 1938. Vol III ?	(4)6/202	Exchange

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829	Heldensagen: Wandgemälde aus dem Schlosse Neuschwanstein	38/33	gift.
830	Paris. Maggs Bros. Catalogue 14. Manuscrits Miniatures et Beaux Livres du XIV^e au XIX^e Siècle: — Les debuts de la photographie. 1939	38/822	gift.
3/4/39 831 to 836	Larousse du XX^{me} siècle (6 volumes)	38/1601	
837.	L'Architecture d'Aujourd'hui. 10^{me} Année. 1939.	36/842.	
838.	The Museums Journal. Vol. 39. 1939/40.	36/396.	
839	" " " " (Circulation Copy)		
840.	Nike. Vol. II. 1939.	38/138.	
841.	La Bibliofilia. Anno XLI. 1939.	36/924.	
842	London. Burlington Fine Arts Club. Catalogue of a collection of Pictures drawings, furniture etc. Winter 1938-39	37/514	Gift
843.	London Burlington Fine Arts Club. Catalogue of an exhibition of the works of British Born Artists of the 17th Centy. 1938	37/514	Gift.
844	Magnussen - Danish-English Dictionary 1936.	39/181	
845	Gann, T. Glories of the Maya & other Central American Civilizations 1938	39/178.	
846	Lassaigne, J. Daumier	39/179	
847	Pariberi, Roberto: Jacopo della Quercia. 1938	39/293	
848	Rome: Palazzo della esposizioni. Via Nazionale. III Quadriennale d'arte nazionale 1939	39/291	
849.	Monaco, Giorgio. Le collezioni del R. Museo di antichità di Parma. Guida Sommaria 1938.	39/287.	

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850	Tarchi, Ugo. L'arte Nell'Umbria e nella Sabina. Vol III Architettura Civile.	36/45.	
4.4.39 851	Chicago. The Art Inst. Eighteenth International Water-colour Exhibition. Catalogue of the Exbn 23 March - 14 May 1939.	37/2552	Gift.
852.	New York. Parke Bernet Galleries Inc. Illustrated Catalogue of the sale on 8 apl 1939 of Izpahan & Polonaise Carpets. Furniture & other objects of Art the property of C. J. Seibert & other owners	G. 22/46	Gift.
853	London. Christie's. Illustrated Catalogue of the sale on 26 & 27 apl 1939 of the important Collection of Chinese Porcelain. objects of Art & Carpets. the property of a Gentleman.	G 22/8.	Gift.
854	London. Christie's. Illustrated Catalogue of the sale on 10 May 1939 of Chinese Porcelain, Textiles. Furniture etc. collected by the late Percival D. Griffith. Esq	G 22/8	Gift.
855	Rubens. Pierre-Paul. Dessins de Pierre-Paul Rubens Exhibition Catalogue Dec 1938 - Feb 1939.	39/209	
856	Hulme. T. E. Speculations. 1936	39/233.	
857	Kouwenhoven J. A: Adventures of America 1857 - 1900. 1939.	39/232.	
858.	Morey. C. R: The Mosaics of Antioch 1938.	39/227.	
859	Curtis, H. P: Glossary of Textile Terms 1921	39/99	
860	English Catalogue of Books. 1938	37/622	

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861	Dickins, Margaret: A History of Chastleton: Oxfordshire 1938.	39/119.	
862.	Levi-Provencal, E. L'espagne. Musulmane au Xème Siècle Institutions et Vie Sociale	39/210.	
863	Langaard, Johan H: Skulptur, Nasjonal Galleriet 1937.	39/163.	
864	Biddle, Dorothy: Creative Flower arrangement. 1938	39/144.	
865.	Kennedy, Ruth Wedgwood. Alesso Baldovinetti; 1938.	39/237.	
866	Tinker C. B: Painter & Poet 1938	39/266	
867.	Nelson. George: Industrial Architecture. of Albert Kahn, Inc. [1939	39/316.	
868	Oxinden & Peyton Letters, The: 1642-1670. 1937.	39/306	
869	American Art Annual Vol XXXIV 1937-38.	37/326.	
870	Hahm, Konrad: Deutsche Bauernmöbel 1939.	39/185.	
871.	Pellegrini, Antonio: L'Arte Nelle case. Veneziane II Edizione	39/295.	
872.	Rome. R. Istituto d'Archeologia e Storia dell'Arte. Bibliografie e Cataloghi. V. Salvini Roberto. Giotto	36/721.	
5.4.39 873	Leipzig; C.G. Boerner. Illustrated Catalogue of the Sale on 28 Apl 1939 of German 19th Centy drawings, Drawings by Old Masters of the XV - XVIII Centys & early 19th Centy German prints.	G22/34	Gift.

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874	Leipzig; C.G. Boerner: Illustrated Catalogue of the sale on 28 apl 1939 of Engravings by old Masters. of the XV - XVII Century	G. 22/34	Gift.
875.	Salmi, Mario: Paolo Uccello Andrea del Castagno Domenico Veneziano 1938	39/219.	
876	Zucchini, Guido: L'arte nel Palazzo Universitario di Bologna 1938	39/255.	
877	Bertolone, Mario: ~~Lombardia Romana, Italia Romana 1939~~ Il Civico Museo Archeologico 1938	~~38/[illegible]~~ 39/285.	
878	Rome. Pontificia Academia di Archeologia. Series III. Memorie Vol IV. fasc 1 + 2.	37/1806.	
879	Rome, Pontificia Accademia di Archeologia. Serie III Rendiconti. Vol XIII. fasc III & IV. 1938.	37/1327.	
880	Do Vol XIV. Indice Generale dal 1821 al 1938. 1938.	37/1327.	
881	Bandinelli, R, Bianchi. Policleto I. 1938.	39/253.	
882	Sapere. Number 95. 15 Dec 1938	39/246	
883	Rome. Pontificio Istituto di Archeologia Cristiana. Monumenti di Antichita Cristiana: Krautheimer, Richard. Corpus Basilicarum Christianarum Romae. Vol I Number II	37/2211	
884-	Friends of Exeter Cathedral: 9th Annual Report. ~~9th~~ 1938.	37/623.	Gift.

Library No. of Books	Title	Registered Papers	Remarks
6.4.39 885	New York. American Art Association, Anderson Galleries Inc. Illustrated Catalogue of the sale on 12 apl 1939 of Paintings & drawings collected by the late Andrew H. Noah, & others	G 22/37	Gift
886.	The Architect and Building News. Vol. CLVIII. 1939.	36/73.	
887	Cary, Melbert B. War Cards 1937	G 24/20	Gift.
888.	Yorkshire Philosophical Society. Annual Report for 1938	37/565.	Gift.
889.	New York. The Metropolitan Museum of Art. 69th Annual Report. 1938.	(G)6/5	Exchange.
890.	Ikeuchi, Hiroshi. (English résumé by Jiro Harada). Tung. Kou. Vol. 1. The Ancient Site of Kao-Kou-Li in Chi-an District, T'ung Hua Province, Manchoukuo. 1938.	(G)6/232	Exchange.
891.	Northampton. Bulletin of Smith College Museum of Art. Nos. 18/19. June 1938.	(G)6/229.	Exchange.
892.	Northampton. Smith College Museum of Art. Catalogue 1937.		
893.	Stockholm. Nordiska Museet och Skansens Årsbok. 1938.	(G)6/158	Exchange.
894.	Alazard, J. Catalogue des Dessins, Gravures, Moulages, etc.... ~~Peintures~~ et Supplément au Catalogue des Peintures et Sculptures du Musée National des Beaux-Arts d'Alger. 1938.	(G)6/79.	Exchange.
895.	Alger. Musée National des Beaux-Arts. Exposition d'Oeuvres de Henri Clamens. (1905-1934) 1939.		
896.	Bucharest. Comisiunea Monumentelor Istorice. Bulletin. Vol. XXIX. (1936.)	(G)6/34	Exchange.

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897.	New York. The Metropolitan Museum of Art. Exhibition of Victorian and Edwardian Dresses. March 13 - April 23. 1939.	(G)6/5	Exchange.
898.	Toussaint, M. Proceso y Denuncias Contra Simon Pereyns en la Inquisicion de Mexico. 1938.	(G)6/182	Exchange.
899.	Mexico. Universidad Nacional de Mexico. Annales del Instituto de Investigaciones Esteticas. Vol. II. 1938		
900.	Cabrol. F. et Leclercq. H. Dictionnaire d'Archéologie Chrétienne et de Liturgie. Tome XIV. 1939.	36/1070.	
901.	Památky Archeologické. Vol. 34. (1924-1925).	38/308.	
902.	Lund. Kulturen en Årsbok. 1938.	37/1509	Gift.
903.	Copenhagen. From the Collections of the Ny Carlsberg Glyptothek. Vol. II. 1938.	38/365.	
904.	Erfurt. Mitteilungen des Vereins für die Geschichte und Altertumskunde. Heft 51. 1937.	37/2105.	
905.	London. Early English Text Society. Original Series. No. 207. 1938.	37/730.	
906.	Frankfurt. Städelsch. Kunstinstitut. Handzeichnungen Alter Meister 20 Parts.	37/1959.	
907. and 908.	Washington. Smithsonian Institution. Reports on the National Collection of Fine Arts including the Freer Gallery of Art. 1937 & 1938	(G)6/7	Exchange.
909.	Geneva. Société des Arts ~~Comptes Rendus~~ de Genève ~~de l'exercice. 1937-1938.~~ Athénée. Bulletin Officiel. 4me Année 1938-39. No. 2. March 1939.	37/635	Gift.
11.4.39. 910	New York, Parke Bernet Galleries Inc. Illustrated Catalogue of the Sale on 15 Apl 1939 of French & English Furniture, Tapestries etc of Mrs James Laurens Van Alen	G22/46.	Gift.

Library No. of Books	Title	Registered Papers	Remarks
911	New York. Parke Barnet Galleries Inc. Illustrated Catalogue of the sale on 22 Apl 1939 of French XVIII Centy Furniture etc from the collection of the late Mrs F. Gray Griswold.	G.22/46	Gift.
912	New York. Parke Bernet Galleries Inc. Illustrated Catalogue of the sale on 26-28 Apl 1939. of the Library (Pt 1. A-L) of the late John A. Spoor.	G 22/46	Gift.
913.	~~Lucerne~~ Zurich. Zunfthaus zur Meise. Illustrated Catalogue of the sale organised by La Galerie Fischer de Lucerne on 15-17 May 1939 of Livres à Figures from the Library of Prince d Essling	G22/14	Gift.
914	Dublin. Royal Society of Antiquaries Journal Vol LXIX	37/155.	
13.4.39 915	Baltimore. The Baltimore Museum of Art Quarterly Vol IV	37/1646	Gift.
916	Arts & Decoration Vol L	36/702	~~do~~
917	Fashions ~~of~~ the Hour 1939	37/1140	~~do~~. Gift
918	Boston. Mass: Museum of Fine Arts. Sixty-third Annual Report for the year 1938.	G/6/36	Exchange
919	New York. Arden Gallery. 3000 years of Chinese Jade. Catalogue of the Exhibition 10 Jan - 11 Feb 1939.	39/71	Gift.
920	New York. Arden Gallery. Illustrated Catalogue of the exhibition of Sculpture by Richmond Barthé 8 March through Apl 1939	G21/97	Gift.
921	Eureka. The Crochet flower collar Book 1848.	39/336	Gift.

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Library No. of Books	Title	Registered Papers	Remarks
922	Branchardiere, Mdlle. Riego de la: The crochet book. Seventh Series First Edition 1849.	39/336	Gift
923	Carter, W. The Royal Exhibition Knitting, Netting, & crochet book	39/336	do.
924	The Floral Knitting Book	39/336.	do.
925	Warren, Mrs (designed by) the Point lace crochet collar book 1846	39/336	do.
926	Knitting & crochet lace edgings	39/336	do
927.	New York: Parke Bernet Galleries Inc. Illustrated Catalogue of the Sale on 21 Apl 1939 of English & French Furniture Paintings etc. being the final liquidation sale of the balance of the Stock of Charles of London Inc.	G 22/46	do.
14.4.39. 928.	London. Christies. Illustrated Catalogue of the sale on 4 May 1939 of objects of art. Miniatures, Furniture etc, the property of. the Rt Hon. The Earl of Rosebery DSO. M.C.	G 22/8.	do.
929.	London, Christies. Illustrated Catalogue of the sale on 5 May 1939 of Pictures Ancient & Modern. property of the Rt Hon The Earl of Rosebery ~~DSO.~~ M.C.	G 22/8	do.
930	New York. American Art Association Anderson Galleries Inc. Illustrated Catalogue of the sale on 14 & 15 Apl 1939 of Early American Pewter etc – the Collection of P. C. Platt & other owners.	G 22/37	do
15.4.39 931	Zeitschrift des Deutschen Vereins für Kunst-Wissenschaft. Band 6. 1939.	37/497.	
17.4.39 932.	New York. American Art Association Anderson Galleries Inc. Illustrated Catalogue of the Sale on 22 Ap 1939 of Chinese & Jap. Objects of Art property of Prince Giovanni del Drago	G. 22/37	Gift.

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Library No. of Books	Title	Registered Papers	Remarks
933.	Münchner Jahrbuch der Bildenden Kunst. Band XIII. (1938/39).	36/318.	
934.	Berne. ~~Swt~~ Musei Gutenberg Suisse. Zeitschrift. Année XXV. 1939	(B)6/210.	Exchange.
935.	New Haven. Gallery of Fine Arts. Yale University. Paintings, Drawings and Pastels by Edwin Austin Abbey. Feb. 19th. - March 22nd 1939.	(B)6/223.	Exchange.
936	Essex County Council. The Council Chamber of the Essex County Council. An account of the Decorations. 1939.	G24/23	Gift.
937	Gill, Eric: Essays by: Tegetmeier, Denis Pictures by. Unholy Trinity 1938.	G24/23	Gift.
18.4.39 938	Bastien Typographica	G24/25.	Gift
939	Great Britain & Ireland: Fascimiles of National Manuscripts of Great Britain & Ireland, 1887.	39/449	Gift.
940.	Edinburgh. Society of Antiquaries of Scotland. Proceedings. Vol. LXXII. 1937-1938.	(G)6/111.	Exchange.
941.	New York. Parke Bernet Galleries Inc. Illustrated Catalogue of the sale on 3.4.5 May 1939. of Part 2. of the Library of the late John A Spoor.	G22/46	Gift.
19.4.39 942	London Sothebys: Illustrated Catalogue of the sale on 1 & 2 May 1939 of a Valuable Library of French and other Literature. in old & modern bindings	G22/5	Gift.
943.	Revue Belge d'Archeologie et d'Histoire de l'art. Vol. IX 1939.	(G)6/65	Exchange.
944.	Burnouf. E: Introduction a l'histoire du Buddhisme Indien. Deuxieme edition rigoureusement conforme a l'edition originale et precedee d'une notice de Barthelemy Saint-Hilaire 1876	39/308.	

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945	Hessel: Geschichte des Bibliotheken 1925.	39/97.	
946	Addison, Agnes: Romanticism and the Gothic Revival 1938.	39/147.	
947.	Prime, Mrs Alfred Coxe: Three centuries of Historic Silver 1938.	39/346.	
948	Besson George: La photographie Francaise [1936	39/342	
949	Tonge, John: The Arts of Scotland 1938	38/1328.	
950	Portal, F: Les Couleurs Symboliques [1939	39/96	
951	Trésors des Bibliotheques de France. Fasc 24 1938	37/301	
952	Durer, Albert: Album. Photo-lithographed under the direction of the trustees of the Melbourne Public Library 1869	38/1600	
953	Baker, J. N. L: Medieval Trade Routes 1938	39/120	
954	Enders. Johann Andrea, Die Woleingerichtete Buchdrückaren mit Hundert und achtzehen Deutsch, Lateinisch, Geriechisch und Hebraischen Schriften 1721	39/67	
955.	Roy. S.C: The Mundas and their Country. Introduction by Sir E. A. Gait. [1912	39/312	
956	Curtis, Atherton. L'ouvre Lithographie		
957.	Brussels. Académie Royale de Belgique. Biographie Nationale. Tome 27. 1938.	37/428	
958.	Dijon. Mémoires de la Commission des Antiquités du Departement de la Cote d'Or. Tome XXI. (1936-1937 —).	37/504.	
20.4.39 959	London, New Burlington Galleries. Illustrated Catalogue of the 11th Exhibition of the London Portrait Society. 17 - 29 Apl 1939	G 20/13	Gift.
960.	Rural Industries. 1939.	36/1159.	

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961	Klingspor Kalender für das Jahr [1939	37/1364	Gift
962.	Frankl, P. Das system der Kunstwissenschaft Brünn 1938	37/1538.	
963	Searle A.B. The Glazers Book 1935	39/345	
964	Byron, Robert: The Road to Oxiana (Persian and near Eastern Art and Architecture) 1938	39/344	
965	Buckley, W: The Art of Glass 1939	39/340	
966	Hullebroeck, A: Histoire de la Tapisserie à Audenarde du XVe au XVIIIe siecle	38/739.	
967.	Manuscripts. French. French weaving Theory Book. With directions for the weaving of fabrics.	39/435.	
968.	Melville R. Picasso: Master of the Phantom 1939	39/303.	
969	10 Fac-similes des dessins de Clouet et de l'ecole du XVIe siecle.	39/343.	
970	Lafond. P. Goya y. Lucientes. [1910	39/268.	
20/4/39 971.	Bulletin des Sommaires et Comptes Rendus Bibliographiques des Périodiques Francais et Étrangers. 1939.	37/433.	
972.	London. Royal Archaeological Institute of Great Britain & Ireland. Vol. XCV for 1938. 1939.	36/37.	
973.	Archivio Storico Lombardo. Anno III. 1938	36/24.	
974.	Reinecke, Helmut. Der Wandermeister des Kasseler Willehalm. (Sonderdruck aus dem Westdeutschen Jahrbuch für Kunstgeschichte Wallraf-Richartz-Jahrbuch. Band X. 1938.	(C)6/172.	Exchange.
22/4/39. 975	Baghdad. Directorate of Antiquities. Harba Bridge. 1935.	(C)6/233	Exchange.

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Library No. of Books	Title	Registered Papers	Remarks
976.	Baghdad. Directorate of Antiquities. A Guide to the Exhibition of the Abbasid Palace. 1935.	G/6/233	Exchange.
977.	Baghdad. Directorate of Antiquities. Remains of the Abbasid Palace in the Baghdad Citadel. 1935.		
978.	Baghdad. Directorate of Antiquities Bab ul Ghaibah (Door of Disparition) at Samarra. 1938.		
979.	Baghdad. Department of Antiquities. A Guide through the ruins of Babylon and Borsippa. 1937.		
980.	Baghdad. Directorate of Antiquities. Antiquities Law No. 59 of 1936. 1936.		
981.	Hannover. Wilhelm-Busch-Gesellschaft. Mitteilungen. No. 9/10. March 1939.	G/6/193	Exchange.
982	Colasanti, A: Donatello. 1931.	39/193	
983.	Clarté. 12e Année. 1939.	36/578	Gift.
984.	~~The~~ Newcastle. Proceedings of the Society of Antiquaries of Newcastle upon Tyne. 4th Series Vol IX. 1939.	36/681.	
24.4.39. 985	Paris. Galérie Charpentier. Illustrated Catalogue of the Sale on 12 May 1939 of Pictures, Miniatures, Gouaches, etc of Madame X.	G 22/22	Gift.
986.	Verdun et Le Champ de Bataille	36/1100.	Gift.
987.	New York. Parke. Bernet Galleries Inc. Illustrated catalogue of the Sale on 28 Apl. 1939 of English & American Furniture. from the Collection of Rev & Mrs Alfred. Duane Pell.	G 22/46	Gift.
988.	Lucerne. Galerie Fischer. Illustrated Catalogue of the sale on 10-13 May 1939 of Furniture, Paintings etc of various Collections	G. 22/14	Gift

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Library No. of Books	Title	Registered Papers	Remarks
989.	Lucerne. Galerie Fischer, Illustrated Catalogue of the Sale on 30 June 1939. of Paintings & Sculpture.	G.22/14	Gift.
990	New York. Brooklyn Museum. Illustrated Catalogue of the International Exhibition. Watercolours, Tenth Biennial. 18 Mch-30 Apl 1939	G37/952	Gift.
991	Hölscher, Dr Eberhard. Rudolf von Larisch und seine Schule	39/391.	Gift
992.	Wardle, George: Five autograph letters, an extract and some notes.	39/461	~~Gift~~ Part of a Bequest
993.	Kittinger, Hubert: Hofburg, Silberne Kapelle und Hofkirche zu Innsbruck. 1938.	39/258.	
994	Imprimatur Vol VIII 1938	37/820.	
995.	Hoffmann, Ilse. Der Suddeutsche Kirchenbau am Ausgang des Barock 1938.	39/259.	
996	Schuette Maria. Deutsche Wandteppiche 1938	39/260	
25.4.39 997	London. Christies. Illustrated Catalogue of the sale on 18 May 1939 of English Furniture; property of Wm. Randolph Hearst.	G22/8.	Gift.
998.	London. Wildenstein Galleries. Illustrated Catalogue of the Exhibition during Ap - May 1939. "The Graphic Art of Dunoyer de Segonzac.	G20/1	Gift.
999 & 1000	Richter J.P. & I: The Literary works of Leonardo da Vinci (2 Vols) 1939	38/1306	
1001	New York. M. Knoedler & Co. Classics of the nude. Loan Exhibition 10-24 Apl 1939 Pollaiuolo to Picasso	G20/49	Gift.
1002	Berlin. Deutsches Museum. Illustrated Catalogue of the Exhibit in "Altjapanisches Kunst" 1939	39/365	Gift

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1003.	Zurich, Kunstgewerbe Museum. Illustrated Catalogue of the Exhn 15 apl - 21 May 1939. Johannes Itten - aus meinem Unterricht.	36/1066	Gift
1004	Preston. Harris Art Gallery. Pictures in the Harris Art Gallery. Preston 1939.	39/458.	Gift
1005	Steglich, Prof Dr Rudolf: Mozarts Flügel klingt Wieder 1937	39/450	Gift.
1006	Manchester. City Art Galleries Annual Report 1938.	37/822	Gift.
1007	London. Royal Society of British Sculptors. Modern British Sculpture 1939	39/300.	
1008.	Carse, Adam. Musical Wind Instruments. 1939	39/392.	
1009	Bishop, A.T: Renaissance Architecture of England. Its Social & Historical development 1938.	39/376	
1010.	Shimbi Shoin: Publications. Exhibition of Fine Arts held by the Department of Education 1938. Part 1. Japanese Painting.	39/362.	
1011	Shimbi Shoin: Publications. Exhibition of Fine Arts held by the Department of Education 1938. Part 3 Statutary.	39/362.	
1012	Shimbi Shoin: Publications. Exhibition of Fine Arts held by the Department of Education. 1938. Part 4. Painting in Western Style.	39/362	
1013.	Shimbi Shoin: Publications. Exhibition of Fine Arts held by the Department. of Education 1938. Part 4. Industrial Fine Arts.		

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1014	Matějček, Prof. Dr. Antonin. Česká Malba Gotická. Deskové malířství 1350-1450.	39/173.	
1015.	Opitz, J: Gotické malířství a plastika. Severozápadních Čech. 1930.	39/170.	
1016	Vergani, Orio: Anselmo Bucci. (Arte Moderna Italiana N. 30) 1938.	37/1941	
1017.	Jacini. C: Il viaggio. del Po. ~~Traccia storico-estatica per la visita ai monumenti ed ai Luoghi della Valle Padana~~ Vol 1 La 1937. Passeggiata archeologica	38/1595.	
1018.	Jacini C. Il viaggio del po. Vol II Le Campagne Parte I 1938	38/1595.	
1019.	Monumenti della Pittura Antica Scoperti in Italia. Tarquinii Fasc II.	36/392.	
26.4.39 1020	Dortrecht. F. a. Mak. Illustrated Catalogue of the Sale 9-11 May of Paintings, Sculpture, Porcelain etc.	G22/65.	
1021.	Barandall, D. Kighley: The. Harlech Loan Collection of Silver. 1939	37/2304.	
1022.	Woolley Sir Leonard. M.A. Ur Excavations. Vol 5. The Ziggurat and its surroundings 1939.	37/15.	
1023	Meynell Alice. Hearts of Controversy. 1918.	39/462.	
1024	Meynell Alice. The Second Person Singular & other Essays.	39/462.	
1025	Grousset, René. La Sculpture des Indes et de la Chine 1939	39/386	
1026	David, Pierre. La Cathedrale de Grenoble du IXe au XVIe Siecle. 1939	39/372	

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Library No. of Books	Title	Registered Papers	Remarks
1027	Blanchet A. & Dieudonne, A: Manuel de Numismatique Francaise 1936	39/402.	
1028.	Fierens Paul. L'Art en Belgique du moyen age à nos jours. 1939	39/215.	
1029.	Lemaire, R. La restauration des monuments Anciens. 1938	39/211	
1030	Joubin Andre. Correspondance Générale de Eugène Delacroix Vol5 Supplement et Table 1938.	36/607	
1031	Palacios, Enrique Juan. Arqueologia de Mexico, Culturas Arcaica y Tolteca 1937	39/242.	
1032.	Ipek. Jahrbuch für Prähistorische & Ethnographische Kunst 1938	37/303.	
1033.	Huguet. G: L' Ecriture Lisible... dessins de K Seligmann 1938	38/684.	
1034	Brion, Marcel: Grünewalt. 1939.	39/367	
1035	Voigt-Diederichs Helen: Sonnenbrot illustrated by J.L. Gampp.	39/190.	
1036	Hecklmann A: and Schmell, N. Aschaffenburg 1937	38/525.	
1037	Hamlin, T. Some European Architectural Libraries, methods, Equipment & administrations. 1939	39/378.	
27.4.39. 1038.	Rome. Monumenti, Musei e Gallerie Pontificie. Relazioni. 1934-1935.	(G)6/117	Exchange.
1039	New York. Parke Bernet Galleries Inc. Illustrated Catalogue of the Sale on 5 & 6 May 1939 of French XVIII Centy Furniture. from the Collection of Vicomte de Salvis.	G 22/46	Gift.
1040.	Glasgow. University. Catalogue of the Hunterian Collection of Pictures and of the Works of Art & Personal Memorials of James McNeill Whistler.	(G)6/227.	Exchange.

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1041.	Památky Archeologické. Vol. 35 pts 1-4 (1926/27).	V.A.L. 38/308.	
1042	.. .. .. 36. .. 1-4 (1929/30).		
1043	.. .. .. 37 .. 1-4 (1931)		
1044	.. .. .. 38 .. 1-4. (1932)		
1045	.. .. .. 39 .. 1-4 (1933)		
1046.	.. .. .. 40 .. 1-4 (1934/35)		
1047.	Die Kunst im Dritten Reich. Jahrgang I. 1937		
1048.	Rome Memoirs of the American Academy in Rome. Vol. XV. 1938.	37/943.	
1049.	London. The Victoria & Albert Museum: A Picture Book of Roman Alphabets. Dec 1938.	36/98.	
1050	London. The Victoria & Albert Museum A Picture Book of English Embroideries Part IV. Chair Seats & Chair backs. Dec 1938	36/98.	
1051	London. The Victoria & Albert Museum A Picture Book of Flowers in English Embroidery. Dec 1938	36/98.	
1052	London. The Victoria & Albert Museum. A Picture Book of English Cupboards Cabinets & Bookcases. Dec 1938.	36/98.	
1053	London. The Victoria & Albert Museum. Guide to Tiles by Arthur Lane 1939	36/98.	
1054.	The Colophon. Vol. I no. 1. March 1939.	38/39.	
1055.	Lloyd, Sir J. E. A History of Carmarthenshire Vol II 1939	36/68.	
1056	Whittock, N: The Miniature Painter's Manual 1844.	39/463	
1057	Philadelphia, The Philadelphia Museum of Art. Illustrated Catalogue of the Exhibition of the Works of Wm Blake. selected from Collections in the United States.	37/907.	

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1058	Charensol Georges. Rouault	39/429	
1059	Fredstrup, S.B: Figures and other plastic works from the Royal Porcelain Manufactory during the period 1780-1820 1939	39/374	
1060	Mabille de Poncheville, A: Philippe de Champagne. 1938.	38/1067.	
1061	Office of Works: Ancient Monuments and Historic Buildings. Castle Acre Priory Norfolk. Official Guide	36/120.	
1062.	Minghetti, A: Ceramisti 1939. (Enciclopedia Biografica e Bibliografica "Italiana" Serie XLI).	37/617	
1063	Malatesta, E. Armi ed Armaioli 1939 (Enciclopedia Biografica e Bibliografica "Italiana" Serie L.)	37/617.	
1064	Bettini, Sergio. La Pittura di icone cretese Veneziana e i Madonneri 1933	39/231	
1065	Gurrieri, Ottorino. Città di Castello, — Todi, Serie Italia Artistica No 117. 1939	37/830.	
1066	Parsi Publio: Edicole di fede e di Pietà Nelle vie di Roma 1939	39/286	
1067	Natalucci, M: Il tesora e l'archivio della Cattedrale di Ancona 1938	39/290	
1068.	Barzotti, Luigi Tombolini.		
1069	Monografia sulla cappella sistina in Vaticano Fasc 14 + 15. 1939	37/1009.	
1070	Rome. Bullettino della Commissione Archeologica. Anno LXV (1937) Fasc I - IV 1938.	36/1028.	

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1071	Pilkington. R. La Chiesa e il suo Arredamento. 1936.	39/283.	
1072.	Frenkel, Wladimiro (compiled by) Salerno e la Costiera Amalfitana. Nuova Guida 1938.	39/221	
1073	Caserta: Reale Palazzo di Caserta: Mostra di Ceramiche e oggetti di Manifatture Napoletane 1939	39/395.	
1074.	Hall. W.S. Introduction & commentary on ~~g~~ the illustrations by Eyes on America. The United States as seen by her Artists.	37/2488	Gift.
28.4.39 1075	Emporium Vol LXXXIX No 531 Mostra di Paolo Veronese - Catalogue. April - November 1939.	39/434	Gift.
29.4.39 1076.	~~Embroidery.~~ Worcester (USA.) Art Museum Illustrated catalogue of the Exhibition of Flemish Painting 25 Mch - 26 apl 1939.	39/299	Gift.
2.5.39. 1077	London. Sotheby's. Illustrated Catalogue of the first portion of the sale of the Schwerdt Collection of Books, Manuscripts, Prints & Drawings relating to Hunting, Hawking and shooting. 22 & 23 May 1939.	G22/5	Gift
1078	New York. Parke, Bernet Galleries Inc. Illustrated Catalogue of the Sale on 11 & 12 May 1939 of Chinese Porcelains & Pottery Carved Jades, etc the property of Mr Georg Vetlesen & others.	G23/46	Gift.
1079.	New York. ~~Ander~~ American Art Association Anderson Galleries Inc. Illustrated Catalogue of the Sale on 5 & 6 May 1939 of Eng Continental & American Furniture etc. of Mrs Marjorie Davis & other owners	G23/37	Gift

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1080.	XX^e Siècle. Anno II. 1939.	38/538.	
1081.	Toledo. Museum of Art. Museum News. 1939.	36/237.	Gift.
1082.	New York. The Carstairs Gallery. Illustrated Catalogue of the Exhibition 20 apl. - 13 May 1939 Jongkind	38/1620	Gift.
1083.	Bendikson. Dr. L. The House of Magnus at Amsterdam, Famous Bookbinders of the Seventeenth Century. (Extract from Pacific Bindery Talk Vol. VIII. No. 6. February 1936)	~~39/529~~. 38/901	Gift.
3.5.39 1084	London, Rosenberg & Helft, Illustrated Catalogue of the ~~Gallery~~ centenary Exhibition Cézanne 19 apl. - 20 May 1939	G 20/28.	Gift.
1085	Les Spectacles a travers les Ages: Theatre, Cirque, Music-Hall, Cafés-Concerts, Cabarets Artistiques. 1931	39/228	
1086	Les Spectacles a travers les Ages: Musique, Danse. 1932.	39/228	
1087	Les Spectacles a travers les Ages: Le Cinema des origines a nos jours. 1932	39/228	
1088 & 1089	The New Botanic Garden, engraved after drawings by Sydenham Edwards. 2 Vols. 1812	39/390	
1090.	London. Walpole Society. Vol. 26. (1937-1938) 1939	36/691.	
1091	Moholy-Nagy, L: the New Vision 1939	38/1648	
1092	Moretti, Bruno: Case d'Abitazione in Italia. 1939.	39/460	
1093	Palotay, G. de: Hungarian Folk Costumes. Designs by G Konecsni 1938	39/377.	
1094	Sakanashi, Shio: the Spirit of the Brush. Being the outlook of Chinese Painters on Nature from Eastern Chin to Five dynasties. A.D. 317-960. 1939	39/371	

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Library No. of Books	Title	Registered Papers	Remarks
1095	Holden, Lord: Ceylon 1939.	39/325.	
1096	Rewald, J: Paul Gaugin 1938	39/307	
1097	Omnibus of Marketing & Packaging	36/238	
1098	Bertram. A. The House, a Machine for living in. 1935.	39/421	
1099.	Martin D: Little Lamb. 1938	39/423.	
1100	Ellis, Clifford & Rosemary. Modelling for Amateurs.	39/370	
7.V.1939			
1101.	Architettura. Annata XVIII. 1939.	36/1078.	
1102.	Manchester. Bulletin of the John Rylands Library. Vol. 23. 1939.	(6)6/115	Exchange.
1103.	Liburni Civitas. Anno XI. 1938.	37/321.	
1104.	New York. Bulletin of the New York Public Library. Vol. 43. 1939.	(4)6/80	Exchange.
1105.	Hague. Verslagen Omtrent 's Rijks Verzamelingen van Geschiedenis en Kunst. (1937.) Deel LX. 1938.	(4)6/236	Exchange.
1106	New Haven. Yale University. Gallery of Fine Arts. Connecticut Tercentenary 1635-1935. Paintings by John Trumbull and Samuel Finley Breese Morse. June-Sept. 1935.		
1107.	New Haven. Yale University. Gallery of Fine Arts. Connecticut Tercentenary 1635-1935. Connecticut Portraits by Ralph Earl. 1751-1801. August-Oct. 1935.		
1108.	New Haven. Yale University. Gallery of Fine Arts. Connecticut Tercentenary 1635-1935. Early Connecticut Silver. 1700-1830. August-Oct. 1935.	(4)6/223	Exchange. B of S. 13.3.73. RP 175/1.
1109.	Morgan, ~~John Hill. Paintings by John Trumbull at Yale University of Historic Scenes & Personages prominent in the American Revolution.~~ 1926.		

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1.110.	Adams, Richard: The Bicentenary of Richard Adams, Master-Potter Stoke on Trent. 1729-1811 1939.	39/499	Gift.
1111	Rostock, Xenius: The Royal Copenhagen Porcelain Manufactory and the Faience Manufactory Aluminia. 1939.	39/445	Gift.
5.5.39 1112.	Netherlands. Maandblad der Nederlandsche Vereeniging voor Teekenonderwijs. 56^{e} Jaarg. 1939/40.	36/411	Gift.
1113.	London. English Ceramic Circle. Transactions. Vol. II. no. 6. 1939.	37/754.	
1114.	Copenhagen. Fra Nationalmuseets Arbejdsmark. 1931.	38/384.	Gift.
1115 to 1122.	New Haven. Bulletin of the Associates in Fine Arts at Yale University Vols I - VIII. (1926 - 1938).	G6/223.	Exchange
1123.	Moscow. V. K. Bilnitzki-Birulia. Illustrated Catalogue of the Exhibition Assocⁿ Coopérative des Travailleurs des Arts Plastiques. 1936	G21/88	Gift.
6.5.39 1124	New York. Parke Bernet Galleries Inc. Illustrated Catalogue of the Sale on 16 & 17 May of Modern & Barbizon Paintings Tapestries etc, property of the late Adolph Lewisohn & others	G22/46	Gift.
1125	New York. Parke Bernet Galleries Inc. Illustrated Catalogue of the Sale on 11 May 1939 of Landscapes, Portraits & Genre Paintings of the late Carl F. Lomb. & others	G22/46	Gift.
1126	New York. Parke Bernet Galleries Inc. Illustrated Catalogue of the Sale on 13 May 1939 of French & English Furniture, etc property of Nicolas de Koenigsberg & others	G22/46	Gift.

Library No. of Books	Title	Registered Papers	Remarks
1127.	Morelowski, Marian. Hafty Ludowe Wołynia. 1938	(C)6/109	Exchange.
8.5.39. 1128	BIRMINGHAM: MUSEUM AND ART GALLERY. HANDBOOK WITH NOTES, TO THE COLLECTIONS OF PAINTINGS BY G.F. WATTS, R.A. AND EDWARD BURNE-JONES, A.R.A.	36/931	Gift
1129	BIRMINGHAM: MUSEUM AND ART GALLERY. JUBILEE RETROSPECTIVE EXHIBITION.		
1130	BIRMINGHAM: MUSEUM AND ART GALLERY. CHARLES SARGEANT JAGGER MEMORIAL EXHIBITION, 1935. WAR AND PEACE SCULPTURE. June 28-August 17, 1935.		
1131	BIRMINGHAM: MUSEUM AND ART GALLERY. EXHIBITION OF VICTORIAN PICTURES. 1837-1870. 1937.		
1132	New York. ~~[illegible]~~ American Art Association. Anderson Galleries Inc Illustrated Catalogue of the Sale on 11-13 May 1939 of Oriental Art collected in China by Charles S Mills & of other owners	G22/37	Gift
1133.	England. Historical Mss. Commission. Guide to the Reports of the Royal Commission on Historical Manuscripts 1870-1911. Part II. Section 2. (Lever-Z.) 1938.	36/124	S.O.
1134.	Greenwich. National Maritime Museum. Catalogue. 1937.	39/327	S.O.
9.5.39 1135.	Revue Archéologique. Tome XIII. 1939.	36/830.	
1136.	Siena. Bullettino Senese di Storia Patria. Anno X. 1939.	36/646.	
1137.	Brandenburg. Die Kunstdenkmäler der Provinz Brandenburg. Band V. 3. Stadt- und Landkreis Cottbus. 1938.	37/423.	
1138.	Pendlebury J.D.S. The Archaeology of Crete. 1939.	39/492.	
1139.	Grundy C.R. and Sydney L. Davison. Illustrated Guide to the Lady Lever Collection.	(C)6/226	Exchange.

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Library No. of Books	Title	Registered Papers	Remarks
1140	Paris, Hotel Drouot: Illustrated Catalogue of the sale on 16 + 17 May 1939 of the ~~property~~ collection of Jean Gautiès 1me Vente	G22/4	Gift
10.5.39 1141	London, Sothebys: Illustrated Catalogue of the sale on 7 + 8 June of Italian Majolica, the ~~property~~ collection of Dr Alfred Pringsheim of Munich. 1st Portion	G22/5	Gift
1142	Paris, Galerie de Beaune. Illustrated Catalogue of the VIIe Exposition de Gravures et Platres Gravés du Groupe de l'atelier 17. du 21 Avril au 5 Mai 1939	G21/99	Gift
11.5.39 1143.	London, New Burlington Galleries. Illustrated Catalogue of the Exhibition of Portraits by Edmond Brock. 2-20 May 1939	G20/13	Gift.
1144	Dalbor, Witold: Pompeo Ferrari 1660-1736	39/436	
1145	Randolph, W: A Century of English Architecture. 1939	39/105	Gift.
1146	Carnegie Moir: Church Plate in the Hundred of Blackheath 1939	39/536	Gift.
1147	Rowland, Benjamin, Jr. Zalmoxis revue des études religieuses. Buddha and the Sun God 1938	39/537	Gift.
1148	Beckford, William: Vathek (trans. by H. B. Grimsditch). 1929.	39/466	
1149.	London, Cambridge University Press. Bentley House and the evolution of Cambridge Publishing	39/549	Gift.
1150	Corpechot, Lucien: Parcs et Jardins de France. 1937.	39/437	
1151	Binding: Fragment from a Coptic Bookbinding.	39/532	
12.5.39 1152.	Alken, Henry. The Progress of Human Life. 1920	39/540	Gift.

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1153.	American Journal of Archaeology - Vol. XLIII. 1939.	36/703,	
1154.	Oudheidkundig Jaarboek. Jaarg. VIII. 1939	38/364	Gift
15.5.39 1155	Colchester: The Colchester & Essex Museum. Report for the two years ending 31st March 1937.	G 26/49	Gift
1156	Faludi, Eugenio: Architetture di Eugenio Faludi 1939	39/539	Gift.
1157	London. Christie's. Illustrated Catalogue of the Sale on 24 & 25 May 1939 on behalf of the Lord Baldwin Fund for Refugees	G 22/8	Gift
1158. & 1159.	Hyderabad. Annual Reports of the Archeological Department of His Exalted Highness the Nizam's Dominions. 1934-1935. 1935-1936.	(6)/6/149	Exchange.
1160 to 1163	Carteret, L: Le Trésor du Bibliophile, Romantique et Moderne, 1801-1875. (4 Volumes)	39/495	
1164	Réau Louis: La Gravure d'Illustration. 1928	39/497	
1165	Haebler Konrad: Frühdrucke aus der Bücherei Victor von Klemperer. 1927	39/496.	
1166	Savage, William: Practical Hints on Decorative Printing. 1822.	38/1657	
15.5.39 1167.	Heron-Allen, Edward: The Gods of the Fourth World 1931	G 24/28.	Gift
1168.	Art & Letters. Vol II No 2. New Series Spring 1919	G 24/28	"
1169	Cocteau Jean. Cock & Harlequin. translated from the French by Rollo. H Myers, with a portrait of the author & two Monograms by Pablo Picasso 1921	G 24/28	"
1170	Sickman Laurence C.S. Edited by. The University Prints. Oriental Art Series O. Early Chinese Art, Section II Dec 1938	37/958	Gift.

Library No. of Books	Title	Registered Papers	Remarks
1171	Belling. Rudolf. Skulpturen 1924	38/733.	Gift.
1172.	London. Topographical Society. Publication no. LXXIII. 1939.	36/1025.	
1173.	England. The Year's Work in Classical Studies. 1938.	37/556.	
1174	DUSSELDORF: KUNSTGEWERBE-MUSEUM. FUHRER DURCH DAS KUNSTGEWERBE-MUSEUM IN DUSSELDORF. 1906.	37/2020	Gift
1175	VENICE: ROYAL GALLERY OF FINE ARTS. CATALOGUE. 1908.		
1176	BRAUNSCHWEIG: HERZOGLICHES MUSEUM: NACHTRAG ZUM VERZEICHNISS DER SAMMLUNG MITTELALTERLICHER UND VERWANDTER GEGENSTÄNDE. 1884.		
1177	BRAUNSCHWEIG: HERZOGLICHEN MUSEUMS: FÜHRER DURCH DIE SAMMLUNGEN DES HERZOGLICHEN MUSEUMS. 1907.		
1178	ITALIAN: A TENTATIVE LIST OF ITALIAN PICTURES WORTH SEEING. 1908.		
1179	LINDBLOM, ANDREAS: OM VÄRLDENS STÜRSTA MUSEUM SAMT NÅGRA TANKAR OM MUSEER I ALLMÄNHET. 1920.		
1180	BORCHGRAVE D'ALTENA, COMTE. J. DE: UN SAINT ÉVÊQUE EN MAJESTÉ. SCULPTURE MOSANE DE VERS 1200. (Extrait du Bulletin des Musées Royaux d'Art et d'Histoire).		
1181	BORCHGRAVE D'ALTENA, COMTE. J. DE: A PROPOS DES SCULPTURES CONSERVÉES A PELLENBERG. 1937.		
1182	BRUSHFIELD, T.N: THE CHURCH OF ALL SAINTS, EAST BUDLEIGH. PART 1. (Read at Tiverton, July, 1891).		
1183	BORCHGRAVE D'ALTENA , COMTE J. DE: A PROPOS DES SCULPTURES. (Un Cabinet d'Amateur). 1937.		

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1184	BORCHGRAVE D'ALTENA, COMTE. J. DE: A PROPOS DE L'EXPOSITION. LES MADONES DU LIMBOURG. 1936.	37/2020	Gift
1185	BORCHGRAVE D'ALTENA, COMTE. J. DE: LE RETABLE DE BOCHOLT. 1936.		
1186	BORCHGRAVE D'ALTENA, COMTE, J. DE: LE RETABLE BRUXELLOIS DE SKÅNELA EN UPPLAND. 1936.		
1187	BORCHGRAVE D'ALTENA, COMTE. J. DE: LES SCULPTURES DU PIGNON DE L'EGLISE NOTRE-DAME DE LA COMBRE. 1936.		
1188.	BORCHGRAVE D'ALTENA, COMTE. J. DE: A PROPOS DES VIERGES EN MAJESTÉ CONSERVÉES EN BELGIQUE. 1937.		
1189.	Gutenberg Informations. I^re^ Année. 1938/39.	39/457.	
1190.	Adelaide. National Gallery of South Australia. Bulletin. 1939.	39/517	Gift.
1191	The Bijutsu Kenkyu. 1938.	(C1)/6/141	Exchange.
1192	BORCHGRAVE D'ALTENA, COMTE J. DE: SCULPTURES GOTHIQUES EN PIERRE CONSERVÉES AU MUSÉE COMMUNAL DE BRUXELLES. 1934.	37/2020	Gift
1193	BORCHGRAVE D'ALTENA, COMTE J. DE: HET KERKELIJK MEUBILAIR IN DE LIMBURGSCHE KEMPEN. 1936.		
1194	BORCHGRAVE D'ALTENA, COMTE J. DE: REMARQUES AU SUJET DES SCULPTURES EXPOSEES A "L'ART ANCIEN" BRUXELLES, 1935 1936.		
1195	BORCHGRAVE D'ALTENA, COMTE J. DE: LES EMAUX DE LA CROIX DE KEMEXHE. (Revue Belge d'Archeologie et d'Histoire de l'Art, Tome V, Fasc.4, 1935).		
1196	BORCHGRAVE D'ALTENA, COMTE J. DE: ORFÈVRERIES MOSANES A L'EXPOSITION D'ART BYZANTIN. (Revue Belge d'Archeologie et d'Histoire de l'Art, Tome I, Fasc.4, 1931).		

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1197	BORCHGRAVE D'ALTENA, COMTE J. DE: LA CHASSE DE SAINT SYMPHORIEN. (Revue Belge d'Archeologie et d'Histoire de l'Art, Tome III, Fasc.4, 1933).	37/2020	Gift
1198	DURRIEU, PAUL: LES TRÈS BELLES HEURES DE NOTRE-DAME. DU DUC JEAN DE BERRY. (Revue Archeologique). 1910.		
1199	BABELON, ERNEST: LE TOMBEAU DU ROI CHILDERIC ET LES ORIGINES DE L'ORFEVRERIE CLOISONNÉE.		
1200	SAXL, F: COSTUMES AND FESTIVALS OF MILANESE SOCIETY UNDER SPANISH RULE. ANNUAL ITALIAN LECTURE OF THE BRITISH ACADEMY. 1936.		
1201	BRUSSELS: MUSEES ROYAUX DES BEAUX-ARTS. SOCIÉTÉ ROYALE D'ARCHÉOLOGIE DE BRUXELLES. EXPOSITION UN CABINET D'AMATEUR. 27 June-23 July, 1937.		
1202	FLORENCE: PALAZZO PITTI. MOSTRA DELLA PITTURA ITALIANA DEL SEICENTO E DEL SETTECENTO. CATALOGUE. 1st Edition. 1922.		
1203.	The Bijutsu Kenkyu, The English Summary of. 1938.	(4)6/141	Exchange
1204.	Bijutsu Kenkyu. The. 1939	(4)6/141.	Exchange.
1205	" " " . The English Summary of 1939		
16.5.39. 1206.	Melbourne. Journal of the Royal Victorian Institute of Architects. Vol. XXXVII. 1939/40.	(1)6/75	Exchange.
1207	New York. Parke Bernet Galleries Inc. Illustrated Catalogue of the sale on 20 May 1939 of Early American Furniture etc the property of Mr Martin Dwyer & others.	G22/46	Gift.
1208.	New York. Parke Bernet Galleries Inc. Illustrated Catalogue of the sale on 19 May 1939. of Paintings on Porcelain, French Furniture etc. property of Edna M. A. Elliott & others	G22/46	Gift

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1209.	Finberg: The Life of J. M. W. Turner R. A. 1939.	39/527.	
1210	Reims, Cathédrale Nationale. with reproductions by G. Tarpel 1939	39/427	
1211	Weitenkamp. Frank. The illustrated book. 1938.	39/140	
1212	Simpson, C. Animal & Bird Painting. 1939	39/455.	
1213	Barker, G. W: Antoine Watteau 1939.	39/479	
1214	Isaac, Frank. An index to the early printed books in the British Museum. Part II MDI - MDXX 1939	39/493	
1215.	London. The Royal Academy. The Royal Academy Illustrated. 1939	37/869	
1216.	Poussin Nicolas. The Drawings of Nicolas Poussin. Edited by Walter Friedlaender. 1939.	(6)6/86	Exchange.
1217	Cincik Jozef J. Barokove Freska Jeana Josepha Chamanta a. Antona fr Maulbertscha. Na Slovensku. 1938.	39/238.	
1218	Wackernagel Martin: Der Lebensraum des Kunstlers in der Florentinischen renaissance. 1938.	39/369	
1219	Calvert W. The Wife's Manual, 1854.	39/452.	
1220	Toulouse-Lautrec. Monta. H. M. R. de. Submersion 1938.	39/98.	
1221.	London Gallery Bulletin II^e Serie	38/483.	
1222	Cordrey Jean: Inventaire des biens, de Mme de Pompadour 1939	39/502	
1223	London. British Museum. General Catalogue of the Printed Books		
1224	Vol 25. BREL to BROC 1938 & Vol 26 BROD-BRUE 1939	36/901	

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17.5.39			
1225.	Encyclopaedia Britannica. Yearly Volume for 1939	38/1504.	
1226	Paris: Salon. (Société des Artistes Francais) Illustrated Catalogues. 1939	37/930.	
1227	Paris: Salon (Société Nationale des Beaux-Arts) Catalogue. Officiel illustré 1939	37/926	
1228.	Roger-Marx, Claude: Les dessins de H. Matisse.	39/375.	
1229	Rome; R. Istituto d'Archeologia e storia dell'Arte. Matteo della Corte. Fotografie dei Monumenti Pompeiani. (Catalogo) Napoli, - R. Museo Nazionale. Puntata 1 1939.	39/465.	
1230	Borino, G.B. Galieti, A. and Navone, G: Il Trionfo di Marc' Antonio Colonna. 1938	39/396.	
1231	Buschor, Ernst: Zwei Niobiden-Meister. 1938.	39/273.	
1232	Hoffmann, Hans: Hochrenaissance-Manierismus-Frühbarock. 1939	39/366	
1233	Mossmaier E: Beitrage zur Geschichte des Rhein. Kapuziner Kloster, zu Munster i. W. 1615-1811 (1937	38/1191	
1234	New York. Historical Society. Illustrated Catalogue of the Gallery of Art 1915.	39/480	
1235	Grace, John Gregory (1839) The Grace Papers: being the History of paperhangings. 1939	39/553.	
1236	Roger Marx Claude. Daumier 1938.	38/1053	

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1237	Robinson, W. Heath: My Line of Life 1938.	39/302.	
1238	Strasbourg. La Cathedrale de Strasbourg. 1939	39/469	
1239	Champigneulle, Bernard: L'inquietude dans l'Art d'Aujourd'hui (1939	39/501	
18.5.39 1240	London. Royal Institute of British Architects. Illustrated Catalogue of the Exhibition of the Art of Latvia. 3-15 May 1939.	920/133.	
1241	London. The British Museum. Guide to an Exhibition of Caricature. 1939	37/1785	Gift
1242	ARAI TŌJIRŌ: BANKŌ GWASHIKI. (DESIGNS FOR CRAFTSMEN). TOKIO, 1881.	39/447	Gift
1243	DONTEI ROBUN: YEHON HAYA-MANABI. (QUICK-TEACHING PICTURE-BOOK). 1857.		
1244	TAKIZAWA KIYOSHI: KARAKUSA MOYŌ HINAGATA. (MODELS FOR DRAPER DESIGNS). TOKIO, 1883.		
1245	MURAKAMI MASATAKE: MUSŌ KOYEKI BUNCHŌ. (INCOMPARABLE ALBUM OF). COMPLETE. OSAKA, 1884.		
1246	TANAKA KIKUO: IROHABIKI MONCHŌ. (BOOK OF HERALDIC BADGES IN I-RO-HA ORDER). TOKIO, 1883.		
1247	TAKIZAWA KIYOSHI: KODAI MOYO-SHU. (COLLECTION OF ANCIENT [TEXTILE] PATTERNS). TOKIO, 1883. VOLUME 3.		
1248	HIROTA GIOZAN (KIGOZAN): KODAI KARAKUSA MOYO-SHU. (COLLECTION OF ANCIENT [TEXTILE] PATTERNS). COMPLETE. TOKIO, 1883.		
1249	SENSAI YEITAKU: BAMBUTSU HINAGATA GWAFU. (ALBUM OF MODELS FOR VARIOUS CRAFTSMEN). PART 1. TOKIO, 1879.		

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1250	TAKIZAWA KIYOSHI: SANRIŪDO GWAFU. (THE S. SKETCH-BOOK DEALING WITH FLOWERS AND BIRDS). TOKIO, 1879.	39/447	Gift.
1251	TAKIZAWA KIYOSHI: SANRIŪDO GWAFU. (THE S. SKETCH-BOOK DEALING WITH FISHES, REPTILES, ETC). TOKIO, 1879.		
1252	TAKIZAWA KIYOSHI: SANRIŪDŌ GWAFU. (THE S. SKETCH-BOOK BOTANICAL SECTION). TŌKIŌ, 1881.		
1253	TAKIZAWA KIYOSHI: SANRIŪDO GWAFU. (THE S. SKETCH-BOOK LANDSCAPE SECTION). TŌKIŌ, 1881.		
1254 1255 1256 1257	KAWARA KEIGA: SŌMOKKWA JITSU SHASHIN DZUFU. (ACCURATE ILLUSTRATIONS OF BOTANICAL SUBJECTS). 4 VOLUMES.		
1258 1259 1260 1261 1262	ODAGIRI SHUNKŌ: NARUMIGATA. (BOOK OF DECORATIVE DESIGNS). NAGOYA, 1883. 5 VOLUMES.		
1263 1264 1265 1266 1267	KAWANABE: TAKA-KAGAMI (A TREATISE ON OF HAWKING, LET HAWK MIRROR). VOLUMES 1, 2, 3, 5 and 6. TŌKIŌ.		
1268 – 1285	IINUMA YOKUSAI. SŌMOKU DZUSETSU. VOLUMES 2-8 and 10-20.		
1286 – 1287	SHINDŌ ARIYOSHI: TAISEI SHINSHA-FU. 2 VOLUMES. ŌSAKA, 1878.		
	~~KONDO ARIYOSHI:~~ ~~TAISEI SHINSHA-FU.~~ ~~2 VOLUMES.~~ ~~ŌSAKA, 1878.~~		
1288.	London. The Incorporated Church Building Society. Annual Report for the year 1938.	37/865	Gift.
1289 1290	Bewick T: A History of British Birds. Vol. I Land Birds. 1821 – Do – Vol. II Water Birds 1821	39/559	

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19.5.39 1291	NewYork. Parke Bernet Galleries Inc. Illustrated Catalogue of the sale on 25 & 26 May 1939. of the Collection of Paintings by Old Masters, Furniture etc. formed by the late Gustav Oberlaender.	G 22/46	Gift.
1292.	Tartu. Eesti Rahva Muuseumi Aastaraamat. Vol. XIV. 1939.	(4)6/138	Exchange.
1293.	Hoenderloo. Rijksmuseum Kröller-Müller Guide.	(4)6/218	Exchange.
1294.	Caso, Alfonso. Exploraciones en Oaxaca. 1938	(4)6/234	Exchange.
1295.	Kühnel, E. Die Ausgrabungen der Zweiten Ktesiphon-Expedition. 1931/32. 1933.	(4)6/72	Exchange.
1296	Vivian-Neal, A. W. and Vivian-Neal, C. M: Poundisford Park, Somerset. A Catalogue of Pictures and Furniture 1939.	39/577	Gift
1297.	Wagner, W. J. Durch die Gassen um die Pressen. (Kleiner Druck no. 33).	36/809.	
1298	Musper, H. Th. Die Haarlemer Blockbuecher und die Costerfrage. (Kleiner Druck. no. 34)		
1299.	Cologne. Kunstgewerbemuseum. Markentafeln zum Katalog Kölner Fayence Sammler Stellen Aus Sommer 1938.	38/978	Gift.
20.5.39 1300	Journal of the Indian Society of Oriental Art Vol VI. 1938.	37/49.	
22.5.39 1301	Journal des Savants (Jan.-Feb 1939) 1939 Vol	36/683	
1302	Bulletin Monumental Vol 98.	37/436.	
1303	Brussels, Bulletin Musées Royaux d'Art et d'Histoire. Année 11.	G6/150	
1304.	New Indian Antiquary. Vol II	37/1952.	

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22-5-39.			
1305.	Popham, Miss Anne: Catalogue compiled by: The Bloxham Collection of Drawings presented to the Rugby School.	V.A.L. 38/472.	
1306.	Corbusier, Le. Peintures (1918-1938). Introd. par Maurice Raynal, Pierre Queguen, Jean Badovici, S. Giedon. (~~Balay et Carée, Reynaud, 52 rue d'Assas~~).	V.A.L. 39/404.	
1307.	Stefanescu, I.D. Iconographie de la Bible Images Bibliques Commentees. 1938.	V.A.L. 39/470.	
1308.	Murrell, William. A History of American Graphic Humor. 1865-1938. 1938.	V.A.L. 39/271.	
1309	Schwartz H.W. The story of musical instruments from Shepherd's Pipe to Symphony.	V.A.L 39/339	
23-5-39.			
1310.	Stefanescu, I.D. L'Art Byzantin et L'Art Lombard en Transylvanie. 1938	V.A.L 39/474.	
1311	Towndrow, Kenneth Romney; Afred Stevens 1939.	V.A.L. 39/477.	
1312.	Faille, J.B. de la. Tout L'Oeuvre Peint de Vincent Van Gogh	V.AL. 39/475.	
1313.	Ormerod, J: Style in Card Catalog~~ue~~ing	V.A.L 39/379.	
1314	Northend, M.H. American Glass. 1935	V.A.L 39/521.	
1315	Oxinden & Peyton Letters, The. 1607-1642, 1933 ~~1642-1670~~, ~~1937~~	V.A.L 39/306.	
1316.	Bridahan, L.B. Gargoyles, Chimères & the Grotesque in French Gothic Sculpture 1930.	V.A.L 39/522	
1317.	Baroni Constantino, Santa Maria Della Passione 1938.	V.A.L 39/518.	
1318.	Fava, Domenico: La Biblioteca Nazionale Centrale di Firenze e le sue insigni	V.A.L. 39/519.	

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	Raccolte. A Cura di Domenico Fava. 1939.		
1319.	Mauri Giacomo. Cenni Sui Caratteri del Barocco Nella Chiesa di Santa Maria in Portico a Napoli.	V.A.L 39/520.	
1320.	Proia, A. and Romano P: Il. Rione Arenula 1938.	V.A.L. 39/330.	
1321	Loud, Gordon & Altman Charles B: Khorsabad. Part II. The Citadel and the Town 1938.		
1322	Die Antique. Zeitschrift für Kunst und Kultus des Klassischen Altertums Bd 15.	36/320.	
24.5.39 1323 and 1324	Mody, N. H. N. A Collection of Nagasaki Colour Prints and Paintings, Vols. I & II 1939.	39/384	
25.5.39 1325.	Schwerdt Coll. of Hunting, Hawking & Shooting London, Sotheby's Illustrated Catalogue of the second portion of the above manuscripts prints & drawings.	V.A.L(G/22/5.	

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1326	MUNICH: E.A. FLEISCHMANN. COLLECTION DE LA PARTICULIERE DU ROI DE BAVIERE. 5 DECEMBER, 1826.		
1327	PARIS: M. BONNEFONS-DE-LA-VIALLE. CATALOGUE DES TABLEAUX, DESSINS, ESTAMPES, LIVRES, MEDAILLES, COQUILLES ET CURIOSITES DU CABINET DE FEU M. LOUIS LAFITTE. 18-24 December, 1828.		
1328	PARIS: SALLE LEBRUN; CATALOGUE DE LA COLLECTION DE TABLEAUX ET DESSINS HISTORIQUES DE LA VIE DE NAPOLEON, FORMEE PAR M. LE COLONEL DE CHAMBURE. 9 March, 1830.		
1329	PARIS: SALLE LEBRUN. CATALOGUE DES TABLEAUX ITALIENS, FLAMANDS, HOLLANDAIS ET FRANCAIS, DES ANCIENNES ECOLES QUI COMPOSENT LA MAGNIFIQUE GALERIE DE FEU M. LE CHEVALIER ERARD. 7-14 August, 1832.		
1330	LONDON: CHRISTIE, MANSON, AND CHRISTIE'S: A CATALOGUE OF THE MATCHLESS COLLECTION OF DUTCH AND FLEMISH PICTURES OF HIS LATE ROYAL HIGHNESS THE DUKE DE BERRI WHICH FORMED THE CELEBRATED CABINET OF L'ELYSEE BOURBON. April, 1834.		
1331	PARIS: HOTEL DES COMMISSAIRES-PRISEURS, SALLE No.I. VENTE D'UNE TRES BELLE COLLECTION DE TABLEAUX ANGLAIS, DE DESSINS ET AQUARELLES DE NOS PREMIERS ARTISTES PROVENANT DU CABINET DE M. WEBB. 9 and 10 February, 1835.		
1332	PARIS: HOTEL DES VENTES MOBILIÈRES. CATALOGUE DE TABLEAUX ITALIENS, FLAMANDS, HOLLANDAIS, ALLEMANDS ET FRANÇAIS. COLLECTION DE FEU M. HENRY. 23-25 May, 1836.		
1333	PARIS: GRANDE SALLE DE L'HOTEL. NOTICE DE TABLEAUX, LA PLUPART DE L'ECOLE ESPAGNOLE, PROVENANT DE LA SUCCESSION DE LE COMTE DE RAYNEVAL. 16-18 April, 1838.		
1334	PARIS: CATALOGUE DE LA GALERIE DU COMTE DE SOMMARIVA. 18-23 February, 1839.		

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Library No. of Books	Title	Registered Papers	Remarks
1335	PARIS: RUE LAFFITTE, 7,: CATALOGUE DE TABLEAUX, DESSINS, MARBRES, PORCELAINES DE SAXE ET OBJETS D'ART COMPOSANT LA COLLECTION DE M. BROSSAYS. 21-23 March, 1839.		
1336	PARIS: GALERIE LEBRUN. CATALOGUE DE TABLEAUX ITALIENS, ESPAGNOLS, FLAMANDS, HOLLANDAIS, ALLEMANDS ET FRANÇAB COLLECTION DE FEU M. BILLAUDEL. 1-2 December, 1841.		
1337	PARIS: HOTEL RUE DES JEUNEURS, 16: CATALOGUE DE TABLEAUX DES ÉCOLES FLAMANDE ET HOLLANDAISE, M. LE COLONEL BIRÉ. 25 and 26 March, 1841. ~~PARI~~		
1338	PARIS: GALERIE LEBRUN. CATALOGUE DE TABLEAUX ANCIENS ET MODERNES, PROVENANT DU CABINET DE FEU M. DE CRISENOY. 29]31 March, 1841.		
1339	PARIS: RUE DES JEUNEURS, N.16: CATALOGUE DE TABLEAUX FORMANT LE CABINET DE M. C. MAYER D'AVEMANN. 9 March, 1841.		
1340	PARIS: GALERIE LEBRUN. CATALOGUE RAISONNÉ DES TABLEAUX DE DIVERSES ECOLES COMPOSANT LA PRECIEUSE GALERIE DE FEU M. LE Cte. PERREGAUX. 8 and 9 December, 1841.		
1341	PARIS: HOTEL RUE DE PROVENCE, N.43: CATALOGUE DE TABLEAUX ANCIENS ET MODERNES GOUACHES, AQUARELLES ET ESTAMPES. BAUDIN. 12 and 13 January, 1843.		
1342	PARIS: RUE HAUTEVILLE, N.1: CATALOGUE D'UNE BELLE COLLECTION DE TABLEAUX ANCIENS, ETC. COMPOSANT LA GALERIE DE M. DUBOIS. 7, 8 and 9 December, 1843.		
1343	PARIS: RUE NEUVE-DES-BONS-ENFANTS, No.7. CATALOGUE DE MARBRES ET DE TABLEAUX PROVENANT DE LA GALERIE DE M. FUMAROLI, DE ROME. REDIGE PAR T. THORÉ. 16 DECEMBER, 1843.		
1344	PARIS: RUE DES JEUNEURS, N.16: CATALOGUE DE TABLEAUX DES ECOLES HOLLANDAISE, FLAMANDE ET FRANCAISE, DESSINS-AQUARELLES., M. GEORGES POLIVANOFF. 29 and 30 November, 1842.		

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1345	PARIS: RUE DE GRENELLE SAINT-GERMAIN, N.122: CATALOGUE DE TABLEAUX .... LE TOUT FORMANT LA COLLECTION DE M. LE MARQUIS DE FORBIN JANSON. 2, 3 and 4 May, 1842.		
1346	PARIS: RUE DES JEUNEURS, N.16: CATALOGUE DE TABLEAUX ET DESSINS ORIGINAUX .... COMPOSANT LE CABINET DE M. N. REVIL. 29 March-2 April, 1842.		
1347	PARIS: PLACE VENDOME N. 17: CATALOGUE DE TABLEAUX DE L'ECOLE MODERNE FRANCAISE ..... APRES DECES DE M. SCHICKLER. 10-13 February, 1844.		
1348	PARIS: RUE DES JEUNEURS, No.16. CATALOGUE D'UNE JOLIE COLLECTION DE TABLEAUX ET DE DESSINS MODERNES. 15-17 APRIL, 1844.		
1349	PARIS: HOTEL DES COMMISSAIRES-PRISEURS. CATALOGUE DE TABLEAUX LA PLUPART FLAMANDS ET HOLLANDAIS. COLLECTION DE FEU M. DELBECQ DE GAND. 24 December, 1844.		
1350	PARIS: RUE DES JEUNEURS, 16: CATALOGUE D'UNE JOLIE COLLECTION DE TABLEAUX ET DESSINS MODERNES, ETC. CABINET DE FEU M. DE MUISGNY. 7 and 8 March, 1845.	✓	
1351	PARIS: RUE DES JEUNEURS, 16: CATALOGUE DE TABLEAUX DES ECOLES ITALIENNE FLAMANDE, HOLLANDAIS, ALLEMANDE ET FRANCAISE. MAYER D'AVEMANN. 14 and 15 March, 1845.		
1352	PARIS: BOULEVART MONTMARTRE, 10: CATALOGUE DE TABLEAUX ANCIENS ET MODERNES. CABINET DE M. LE PRINCE TUFIALKIN. 2 and 3 May, 1845.		
	~~PARIS:~~		
1353	LONDON: 73, BOND STREET: CATALOGUE DE LA BELLE COLLECTION DE TABLEAUX DES ECOLES ITALIENNE, FLAMANDE, HOLLANDAISE ET FRANCAISE CONNUE SOUS LE NOM DE LA COLLECTION DE M. DUVAL, DE GENÈVE. 12 and 13 May, 1846.		
1354	PARIS: HOTEL DES COMMISSAIRES-PRISEURS. CATALOGUE DE TABLEAUX DE TOUTES LES ECOLES PROVENANT DE LA GALERIE DE M. RICKETTS. 8 December, 1846.		

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1355	PARIS: RUE DES JEUNEURS 16: CATALOGUE DES TABLEAUX ANCIENS DES ECOLES FRANCAISE, ITALIENNE, ESPAGNOLE, FLAMANDE ET ALLEMANDE DU CABINET DE M. L.D.S. de VEZE D'AMIENS. 10, 11 and 12 December, 1846.		
1356	PARIS: RUE DES JEUNEURS, 16: CATALOGUE DE TABLEAUX ANCIENS, DE DIFFERENTES ECOLES, ETC. M. DE TRABUCHI. 24 December, 1846.		
1357	PARIS: RUE DES JEUNEURS, 16: CATALOGUE DE TABLEAUX MODERNES, DE M. SOUTY. 19-22 January, 1847.		
1358	PARIS: RUE DES JEUNEURS, 16: CATALOGUE DE TABLEAUX DES ECOLES ITALIENNE, FLAMANDE, HOLLANDAISE ET FRANCAISE. D'UN AMATEUR ALLEMAND, MR. HERTZ. 28 January, 1847.		
1359	PARIS: RUE DES JEUNEURS, 16: CATALOGUE DE TABLEAUX DES ECOLES ITALIENNE, FLAMANDE, HOLLANDAISE ET FRANCAISE. FORMANT LE CABINET DE M. STEVENS. 1-4 March, 1847.		
1360	PARIS: RUE D'AGUESSEAU, 15: CATALOGUE DES TABLEAUX DES ECOLES ITALIENNE ESPAGNOLE, FLAMANDE ET FRANCAISE, COMPOSANT LA GALERIE DE M. LE COMTE D'ESPAGNAC. 4-8 May, 1847.		
1361	ANTWERP: CANAL AU FROMAGE, 689. TABLEAUX DES ECOLES FLAMABDE ET HOLLANDAISE, MONSIEUR C.J. STIER D'AERTSALAER. 18 February, 1838.		
1362	ORLEANS: RUE SAINT-LAZARE, 38: CATALOGUE DE LA PRECIEUSE COLLECTION DE TABLEAUX. M. FREDERIC KALKBRENNER. 14 January, 1850.		
1363	PARIS: RUE DES JEUNEURS, 42: CATALOGUE DE BONS TABLEAUX DES ECOLES ANCIENNES... DE MICHEL WEERSTEECH EN 1792 CPMPOSAIENT DE CABINET DE Mme. PINEL GRANDCHAMP. 13 March, 1850.		
1364	PARIS: RUE DES JEUNEURS, 42: CATALOGUE DE LA SECONDE ET PLUS IMPORTANTE PARTIE DE LA BELLE COLLECTION DE TABLEAUX DE M. LE MARQUIS DE MONTCALM DE MONTPELIER. 25 March, 1850.		

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1365	PARIS: RUE DES JEUNEURS, 42: CATALOGUE DE TABLEAUX ..DE GRAVURES ANCIENNES ET MODERNES DE GRANDS OUVRAGES A FIGURES. M. LE BARON DE CABRE. 27-29 March, 1850.		
1366	PARIS: RUE DES JEUNEURS, 42: CATALOGUE DE TABLEAUX ET DESSINS MODERNES, ET UN TABLEAU DU GUERCHIN. THOMAS BRUYAS DE MONTPELLIER. 24 April, 1850.		
1367	PARIS: RUE DES JEUNEURS, 42: CATALOGUE DE TABLEAUX ET AQUARELLES, OBJETS D'ART ET DE CURIOSITÉ, FORMANT LE CABINET DE M.A.B., 19 and 20 April, 1850.		
1368	PARIS, RUE CAUMARTIN, 9: CATALOGUE D'UNE COLLECTION D'OBJETS D'ART ET DE CURIOSITES. M. AUGUSTE DE ROME. 28-31 May, 1850. ~~PARIS: RUE DE L'ORATOIRE~~		
1369	PARIS: RUE DE L'ORATOIRE DU ROULE, 20: CATALOGUE DE TABLEAUX ANCIENS ET MODERNES, etc. M. ODIOT père. 17-19 December, 1850.		
1370	PARIS: RUE MONTMARTRE, 172: CATALOGUE DES TABLEAUX DE M. FRANÇOIS DELESSERT.		

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1371	London, Arlington Gallery, Illustrated Cat of the Royal Society of Miniature Painters Sculptors & Gravers exhibition May-June 1939.	V.A.L. (G) 20/33.	Gift.
1372.	Stockholm. National Musei. Utställningskatalog no 65. Svensk Bokkonst 1937-38. 1939.	G 6/8	Exchange.
1373	Stockholm. National Musei. Utställningskatalog no 62. Otto Hesselbom 21 Okt - 20 Nov 1938.	G. 6/8	do.
1374	Stockholm. National Musei. Statens. Konstsamlingars. Tillväxt och Förvaltning 1938.	G 6/8	do.
1375.	London, Frank T. Sabin, Summer Exhibition of ~~the works of~~ drawings by Thomas Rowlandson (1756-1827) 1939.	G20/86.	
1376	Vasari, Il. Rivista d'Arte e di Studi Cinquecenteschi. Anno 10.	36/845.	
30.5.39 1377	Kunst og Kultur 25 årg. 1939	36/611	
1378	Het Gildeboek XXIIe Jaargang 1939	36/814	
1379.	New York, Parke-Bernet Galleries-Inc Illustrated catalogue of ~~an exhibition~~ the sale on 31 May, 1, 2 June of English, French and American Furniture. property of E. E. Sampson & others.	G22/46	Gift
1380.	London, Sotheby & Co. Illustrated catalogue of ~~an~~ the ~~exhibition~~ sale of valuable printed books etc	G22/5.	"
1381	London Sotheby & Co Illustrated catalogue of ~~an~~ the ~~exhibition~~ sale of Old English & other silver property of W. R. Hearst.	G22/5.	"
1382	Berytus, Archeological Studies, Vol 5. 1938.	36/168.	
1383.	Antiquitäten - Möbel - Waffen Gemälde und Plastik des 15-20 Jahrh. Teppiche und Gobelins Munchener Kunstversteigerungshaus. Adolf Weinmüller.	G22/25.	

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1384.	An Illustrated catalogue of Exhibits relating to Old Belfast. May 1939	38/1598	Gift.
1385.	An Illustrated catalogue of an Exhibition of Photographs of Mural Painting in Great Britain 1919-1939. May 25th - June 30th 1939. at the Tate Gallery London.	37/1438	Gift
1386.	London, Frank Partridge & Sons Ltd An Illustrated catalogue of a Collection of Old English Furniture June 1939.	(G) 20/83.	Gift.
1387 1388 1389	Quadrupeds of North America in 3 Volumes presented by Miss H Moke May 1939. (Authors J.J. Audubon & J Bachman)	37/2337.	Gift
1390.	The Rime of the Ancient Mariner by Samuel Taylor Coleridge, presented by H. G. Murphy, Principal of the Central School of Arts and Crafts.	39/318	Gift.
1391.	Dumfermline, Fife, An illustrated catalogue of the Carnegie United Kingdom Trust twenty-fifth annual report for year ending December 31st 1938. Approved by Trustees on March 3rd 1939.	37/519.	Gift.
1392.	New York. American Art Association Anderson Galleries Inc, New York Sale by auction. An Illustrated catalogue of American Paintings from the collections of Mrs J. M. Carlisle & others.	G 23/27.	Gift.
1393	Stockholm. Statens Historiska Museum. Svenska Orient-Sällskapets Aarsbok 1924.	G 6/239.	Exchange.

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1394	Stockholm. Statens Historiska Mus. Svenska Orient-Sällskapets. Årsbok 1925	G. 6/234	Exchange.
1395	Stockholm. Statens Historiska Mus. Svenska Orient-Sällskapets Årsbok 1926-27	do	do.
1396	Dobrowlski, Tadeusz. Rzezba. I. malarstwo. gotyckie w wojewodztwie Slaskim. (la Sculpture et la peinture gothique en Silesie Polonaise).	G6/40	do
1397.	London. National Art Collections Fund. Thirty-fifth. annual Report 1938.	37/866	Gift.
1398.	L'Art Turk by Arseven, Celal Esad presented by the Director-General of the Press, Angora. (Through Sir Stephen Gazelee.) May 1939	37/2488.	Gift.
1399	Venturi Adolfo: Storia dell'Arte Italiana. Vol. XI. Parte II. L'Architettura del Cinquecento. 1939.	36/899	
1400	Hoogewerff. G. J. De Nord-Nederlandsche Schilderkunst Vol III Part III.	36/759.	
2-6-39 1401.	Luton, Public Museum, an exhibition catalogue In the days of Queen Charlotte, Furniture 2nd half of 18th century. 11 May - 11 June 1939	37/1544.	Gift.
1402	New York American Art Association Galleries Inc. Illustrated Sale catalogue of Art for the Garden etc. June 8 & 9. 1939	G22/37.	
1403	The Monotype Recorder Vol XXXVIII 1939.	37/27	Gift.
1404	London, Sothebys: Illustrated Catalogue of the sale on 27 June of the Schwerdt Collection~~s~~ of Books, Manuscripts, Prints and Drawings relating to Hunting, Hawking and Shooting. ~~formed~~ 3rd portion Drawings & Paintings.	G22/5.	

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1405	Voretzsch, Dr E. A. Führer durch das Museum für Asiatische Kunst in Bamberg 1938	G 6/235	Exchange.
1406	Bamberg: Katalog der Städtischen Kunst und gemälde Sammlung in Bamberg. 1927	G.6/235	do
3-6-39. 1407.	Morrell: The Scientific Aspects of Artists' and Decorators' materials 1939.	39/525.	
1408.	C. H. de: Caricatures. 1926.	39/487.	
1409	Brooke, Iris. Western European Costume & its relation to the Theatre 1939.	39/506.	
1410	Addison, Agnes: Romanticism and the Gothic Revival 1938	G.6/120	Exchange.
1411	Paris. Palais du Louvre: Annuaire des Musées Nationaux. 10me edition 1939	G 6/118.	Exchange.
1412	New York, Metropolitan Museum of Art. Illustrated Catalogue of Sculpture by Henry Clews Jr on Exhibition from 8 May – 27 Aug 1939	G 6/5.	do
5-6-39. 1413.	New York, Parke Bernet Galleries Inc. Illustrated catalogue of the sale on 8 June 1939 of French Provincial & other Furniture Paintings & Decorations, the property of Tillman Carter Benson, Mrs Robert Caples & others.	9 22/46	Gift.
1414.	London, New Burlington Gallery. An Illustrated Catalogue of an exhibition of Polish Art 26 May – 17 June 1939.	9 20/13.	Gift.
1415.	Hilversum, Olthoff, Waltmann & Co. An illustrated catalogue van den completen, buitengewoon artistieken en waardevollen 13-21 June.	9 22/~~34~~ 68	Gift

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1416	Somersetshire. Archaeological and Natural History Society. [1939 Proceedings during the year 1938 Vol LXXXIV.	37/448.	
6. 6. 39 1417	Iraq. (British School of Archaeology in Iraq) Vol. VI	36/871	
1418	Brussels. Musées Royaux d'Art et d'histoire. Dept. Egyptien, album Preface de M. Werbrouck. 1934.	G6/150	Exchange.
1419.	Hanover: Province Kunstdenkmale der provinz Hannover Kreis Wesermünde / der ehemalige Kreis Lehe.	37/1677.	
1420.	Ronald Fuller, "Hell-Fire Francis" [1939	39/569.	
1421.	Biegeleisen, J. I. & Busenbark, E. J. Silk Screen Printing Process 1938.	39/498	
7. 6. 39 1422.	Hespéris: Archives Berbères et Bulletin de l'institute des Hautes-Études Marocaines. Tome. XXVI.	36/491	
1423.	Stockholm. National Museum. Årsbok 1938.	G/6/8.	Exchange
1424.	London, Alex. Reid & Lefevre, Ltd. Illustrated exhibition catalogue of Milestones in French Painting June 1939.	G26/11	Gift.
1425	New York. Metropolitan Museum of Art. Eminent Americans, a Picture Book. 1939	G.6/219	Exchange.
1426	La Renaissance. 22e année. 1939.	36/29.	
1427	PARIS: HOTEL DROUOT: CATALOGUE DE TABLEAUX & DESSINS PAR EUGENE DELACROIX. COLLECTION DE FEU M. GIRON. 21 APRIL, 1865.		
1428	PARIS: HOTEL DROUOT: CATALOGUE DE LA VENTE QUI AURA LIEU PAR SUITE DU DECES DE EUGENE DELACROIX. 17-29 FEBRUARY, 1864.		
1429	PARIS: HOTEL DROUOT: CATALOGUE DE TABLEAUX ET AQUARELLES PAR EUGENE DELACROIX. APPARTENANT À M. LE COMTE DE MORNAY. 29 MARCH, 1877.		

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8.6.39 1430.	Bulletin des Sommaires et Comptes rendus Bibliographiques de periodiques Français et Étranges 1939	37/433.	
1431	Cambridge, Harvard University. Bulletin of the William Hayes Fogg. Art Museum Vol VIII 1938/1939.	G.6/104	Exchange
1432.	London County Council, Geffrye Museum An Illustrated handbook to the Geffrye Museum, Kingsland Road E2. 1939.	38/1202	Gift.
1433.	Toledo, (U. S. A.) An Illustrated Catalogue of Sculptural Forms in Terra Cotta from Chinese Tombs given by J. A. MacLean Curator of Oriental Art, Toledo Museum of Art.	38/1430.	Gift.
1434	New Haven. Yale University of Fine Arts: Chinese Antiquities. from Ch'ang'sha ~~Ext~~. Exhibition 26 March - 7 May 1939.	G.6/223	Exchange
1435	Gothenburg: Röhsska Konstslöjdmuseet. Vår bostad 1939	G6/110	Exchange
1436	Gothenburg: Röhsska Konstslöjdmuseet Hus byggas våra bostäder? 1939	G/6/110	do
1437.	New York. Worlds Fair, British Pavilion. An Illustrated catalogue of an exhibition of Contemporary British Art. given by Campbell Dodgson.	37/399	Gift
1438	Liburni Civitas. Anno XII. 1939.	37/321	
9-6-39. 1439.	London, Sotheby's illustrated catalogue of the fourth portion of the sale of the Schwerdt collection of Books Manuscripts, Prints & Drawings relating to Hunting, Hawking, & Shooting 10 & 11 July 1939.	G22/5	

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1440.	Cahiers D'Archeologie et d'Histoire d'Alsace Année xxx 1939.	37/1464	
1441	London, Victoria & Albert Museum: Annual Review, 1938.	36/98	
1442 to 1444	Pope, Arthur Upham (Ed.) A Survey of Persian Art. Vols. II, III & VI	37/441	
10/6/39. 1445.	London, Christies. An illustrated catalogue of a sale of Chinese Porcelain the prop. of F. Guttmann & G. Robey. June 27. 1939	G 22/8.	Gift
1446.	London Christies. An illustrated catalogue of a sale of Porcelain & objects of Art etc the properties of Countess of Carnarvon & others. June 22, 1939.	G 22/8.	Gift
1447	Westfalen: Hefte für Geschichte Kunst und Volkskunde. 24 Band 1939.	G 6/189.	Exchange
1448	Röder, Kurt. Über eine fulder Deckelvase aus Fritten-Porzellan, und die drei Brüder von Löwenfinck (Sonderabdruck) aus Zeitschrift des Deutschen Vereins fur Kunstwissenschaft, Band 5, Heft 3 1938.	39/619.	Gift.
1449.	London: Keats House & Museum. Historical & Descriptive Guide.	39/639	"
1450	Stained Glass. – A Quarterly devoted to the Craft of Painted & Stained Glass Vol XXXIV 1939.	36/874	
1451	Zurich: Schweizerisches Landesmuseum Zeitschrift fur Schweizerische Archaeologie und Kunstgeschichte. Band 1 1939	G. 6/128	Exchange
12.6.39 1452	New York. Metropolitan. Museum of Art. Life in America. Exhibition of loan paintings. held from 24 Apl - 29 Oct	G 6/5.	do
1453.	Aarhus. Købstadmuseet. "Den Gamble by" Aarbog 1938.	G 6/31	do

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1454	Salzburger Museumsblätter. Jahrgang 18. 1939	G 6/78	Exchange
1455.	Berlin, Hans V. Lange. Illustrated catalogue of the sale on 22nd & 23rd of June 1939 of Paintings & works of art from various collections.	G 22/15.	Gift.
1456	Print Prices Current, Vol. XX - 1937-38	37/158	
1457	Print Prices Current, Vol. XX - 1937-38 (Copy for E. I. D.)	37/158	
1458.	San Francisco. Museum of Art. Drawings by. Charles Stafford Duncan from the albert M. Bender Collection. 1939.	G 6/165	Exchange.
1459	San Francisco. Museum of art. Illustrated Catalogue of works by French Romantic artists on exhibition from 19 Apl - 14 May 1939.	G. 6/165	do
1460	Moscow. VSESOWZNAYA. BIBLIOTEKA IMENI V. I. LENINA — ZAPISKI OTDELA RUKOPIS. I. Part 2. 1939	G 6/219	do.
1461	Do Part 5.	do	do
13.6.39 1462	Indian Art & Letters Vol XIII New Series 1939	37/265.	
1463.	Lyon: Librairie H. Lardanchet. Catalogue de beaux Livres anciens et modernes No 43 1939	39/659	Gift.
1464 to 1466	Berenson, Bernard: The Drawings of the Florentine Painters. 3 Vols. 1938	38/1489	
1467.	Washington, USA: Annual Report of the Librarian of Congress 1938	37/289	Gift.
1468 and 1469	Vigil Don Ciriaco Miguel: Asturias Monumental, Epigráfica y Diplomatica 2 Vols Text & Plates. 1887	39/152.	

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1470.	Hubbard, Hesketh: Materia Pictoria. An Encyclopaedia of methods & materials in Painting and the Graphic Arts. Volume I.	39/538.	
1471.	Bernadi, Marziano. Spirito e forme Dell~~e~~'Arte Piemontese dal Trecento al Settecento 1938.	39/217.	
1472.	New Orleans City Guide: (The American Guide Series).	38/1008.	
1473	Death Valley: (The Amer. Guide Sers)	38/1008.	
1474	Charbonneaux, J. La Sculpture Archaique Grecque. 1939.	37/2484.	
1475.	Cremona, Volume illustrante la Mostra di Lonteria Antica (in occasione delle Celebraysoni Stradivariane)	38/36.	
15.6.39. 1476	London. Sothebys. Illustrated Catalogue of the sale on 19 & 20 July of Italian Majolica, the property of Dr Alfred Pringsheim	G22/8.	Gift.
1477	Newcastle on Tyne. Society of Antiquaries. Archaeologia Aeliana. Vol XVI Fourth Series 1939.	~~E~~36/681	
1478	Zurich. Schweizerisches Landesmuseum. Führer durch das Schweizerische Landesmuseum in Zürich	G6/128	Exchange
1479	Laroche H.J. Cuisine. 1935.	39/557	
1480	Christoffel, Ulrich: Meisterwerke Englischer Schabkunst von 1757-1833. 1922.	39/586	
16.6.39 1481 & 1482	Bogeng, G.A.E: Die Grossen Bibliophilen. 1922. 2 Vols.	39/587	

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1483.	London, Messrs. Mallett & Son. An illustrated catalogue of a Special Exhibition of Fine Old English Needlework etc., starting on Tuesday June 13th 1939.	G 20/54.	Gift.
1484	Bock Elfried: Adriaen van Ostade.	39/585	
~~1485~~	Die Radierungen des Meisters. 1923		
1485 & 1486	Hackin J. & J.R.: Recherches Archeologiques à Begram. Chantier No. 2 (1937) 2 Vols. (Text & Plates) 1939.		
1487	Trever, C. Terracottas from Afrasiab. (No 93 of Bulletin of the Marr State Academy for History of Material Culture – Leningrad) 1934	G 6/157	Exchange
1488	Jahrbuch der Kunsthistorischen Sammlungen in Wien. Band XII. 1938	36/1139	
1489	Paris. Association des Amis du Musée de Marine. 9e Année 1939	36/442	
1490.	Rome, Galleria di Roma. A catalogue of illustrations of the works of A Berrera, F. Mauroner and A Torresini April 1939.	G 21/102.	Gift.
1491.	London. Moreland House. An illustrated catalogue of 20th cent. Hungarian Art the works of 21 pnts.	G 20/136	Gift.
1492	Lehel, Maria, L'Oeuvre de Maria Lehel	39/675.	Gift
17.6.39 1493	Bucharest: Comisiunea Monumentelor Istorice. Buletinul. Vol xxx 1937.	G 6/34	Exchange
19.6.39 1494	Fitzgerald, C.P. China. 1935.	39/570	
1495.	Casson, S: Sculpture of Today 1939	39/641	
1496	Syria, Revue d'art oriental et d'Archeologie Tome xx 1939.		

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20. 6. 39.			
1497.	Cairo: Institut Egyptien. Memoires Presentes a L'Institut D'Egypte ... sa Majeste Farouk Ier, Roi D'Egypte. Tome Quarante-Deuxieme, Loukianoff, Elizabeth etc. 1939.	37/1905.	– Gift.
1498	St. Albans & Hertfordshire Architectural and Archaeological Society. Transactions 1938. 1939.	37/678	Gift
1499.	New York. Museum of Modern Art. Art in our time. 10th Aniversary. Exhibition 1939.	36/417.	
1500	New York. Museum of Modern Art. ~~Art~~ Color Portfolio No1. Art in our time 1939	〃	
1501.	New York Museum of Modern Art. Color Portfolio No2. Art in our time 1939	〃	
1502.	Maki Je Kyu Shitsu Shusei Part XVII. 1939	36/1046	
1503	Cary, Melbert B. Jr. A Bibliography of the Village Press 1938.	G 24/20	
1504.	Northampton (Mass) Bulletin of Smith College Museum of Art. No 20. June 1939.	G.6/229	Exchange
1505.	Hernandez, Dr Pedro: Telde Altar Mayor de san Juan, Retablo 1938.	G6/238	do
1506	Stockholm National Museum. Paintings by. Swedish Artists 1939.	G 6/8	do
1507.	Stockholm, National Museum. Illustrated Catalogue of the Exhibition during May & June 1939 of the work of Ioan Aguéli	G 6/8	do
1508	Pavicevic, Micun M: Zenske Narodne Pjesme iz crne Gore. Poemes. National Feminins de Montenegro. 1938.	G6/12	do

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1509	Mankowski T: Pasy Polskie. (Polish Sashes) with the Collaboration of S. Wdowiszewski 1938.	G6/240 ~~39/681~~	Exchange
21.6.39 1510	Nantes: Exposition d'Art Religieux: 30 planches reproduisant les principales oeuvres. 1933.	39/56	
1511.	Minotaure. No 12 & 13. 3rd Série. 1939	36/995.	
1512.	Knoblauch, Peter: Studien zur Archaisch-griechischen Tonbildnerei in Kreta Rhodos Athen und Böotien 1937.	39/321.	
22.6.39 1513	Gifuni, Giambattista: Lucera Augustea. 1939.	39/399	
1514	Ruggiero, P. Giovanni: La Chiesa di S. Lorenzo Maggiore. 1938.	39/400	
1515	Rome, L'Abbazia Nullius: S. Paolo e le tre Fontane. 1938.	39/252.	
1516.	London, Sothebys, Illustrated Cat. of the Sale on 11 & 12 July of Antiquities, the property of W. R. Hearst	G22/5.	Gift.
1517	Golzio, Vincenzo: Documenti Artistici sul Seicento nell' Archivio Chigi. 1939.	39/254	
1518	Pallottino, Massimo: Gli Etruschi. 1939	39/251	
1519	Pallottino, Massimo: Il Grande Fregio di Traiano. 1938	39/288	
1520	Berkshire. The Berkshire Archaeological Journal Vol 43 1939.	36/571	
1521	III Mostra d'Arte del Sindacato inter-provinciale belle arti di Potenza e Mostra d'Arte retrospettiva della Lucania. 1938.	39/354	

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Library No. of Books	Title	Registered Papers	Remarks
1522	Quilici, Nello: Il Mito di Ferrara. 1939	39/350	
1523.	Molière, J. B. Poquelin de; Oeuvres de J. B. Poquelin de Molière. La Critique de l'Ecole des Femmes, Comedie en un Acte. Tome Troisieme.	39/696.	— Gift
1524	Corte, Alessandro Augusto Monti Della: I Castelli di Gondar. 1938.	39/352	
1525.	Binding, Album, The covers of which are an example of late 17th Century English Book-binding	39/685	— Gift.
1526	Friedländer, Paul: Spätantiker Gemäldezyklus in Gaza. 1939.	39/353	
1527	Roediger, Martha: Die Stiftskirche St. Lorenz in Kempten. 1938.	39/451	
1528	Colmar: Guide Illustré de l'Exposition Historique du livre. 1926.	39/620.	
1529	Horns, A. H.: Metal Colouring and Bronzing. 1929.	38/467	
1530	Inventaire de la Boutique d'un Taffetassier d'Avignon, nommé Antoine Rigaud. 1640.	39/591.	
23.6.39 1531	Verve. The French Review of Art Vol II {1939	37/2632	
1532	Genoa, Palazzo Reale: Mostra di Pittori Genovesi del Seicento e del Settecento. 1938.	38/1461	
1533	Art & Industry Vol 27 1939	36/269	
1534	Ducati, Pericle: Le Problème Etrusque. 1938	39/552	
1535	Rivista di Archeologia ~~Ch~~ Cristiana Anno XVI 1939.	37/657.	
1536 to 1538.	Jougla de Morenas, Henri: Grand Armorial de France Vols. I, II & III. 1938.	39/8.	

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24/6/39.			
1539	London, India Society, "Revealing India's Past", edited by J. Cumming.	37/265.	
1540	The Studio Vol 118 1939	36/219	
1541	Paris, Musées Nationaux: Annuaire des Musées Nationaux Année 8, 1934	G6/118	Exchange
1542	Paris Musées Nationaux: Annuaire des Musées Nationaux Année 9. 1935	do	do
1543	Ovide: La Fable de Phaëton. Gravures au burin de Roger Vieillard. 1939.	39/702	
1544	Thornton (Dr): Botanist, or the Garden of the Botanist, Poet, Painter and Philosopher. 1812.	39/701	
1545	New York. Brooklyn Museum: Popular Art in America. by John M. Graham 1939	G6/4	Exchange
1546	DOBROKLONSKII, M.V: RISUNKI, GHRAVIURIU I MINIATURUI V ERMITAZHE. 1937. (Hermitage Museum, Leningrad.)	G6/42	Exchange
1547 1548 1549 1550	LENINGRAD: STATE HERMITAGE MUSEUM. BUISTAVKA PORTRETA. PARTS I-IV. XVIII-XX VEKA. 1937-38.		
1551	MAKAROV, V.K: TSVETNOI KAMEN. 1938. (Hermitage Museum, Leningrad.)		
1552	LENINGRAD: STATE HERMITAGE MUSEUM. PAMYATNIKI EPOKHI RUSTAVELI. 1938.		
1553	KUBE, A.N: FRANTZUZSKIE RASPISNUIE EMALI XV-XVI VEKOV. 1937. (Hermitage Museum, Leningrad).		
1554	TREVER, C: THE DOG-BIRD SENMURV-PASKUDJ. 1938. (Hermitage Museum, Leningrad).		

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Library No. of Books	Title	Registered Papers	Remarks
1555	KAMENSKAYA, T.D: AKVAREL XVI-XIX C. 1937. (Hermitage Museum, Leningrad).	G6/42.	Exchange
1556	YAKUBOVSKII: KULTURA I ISKUSSTVO BOSTOKA. 1937. (Hermitage Museum, Leningrad).		
1557.	London. Society of Antiquaries: Archaeologia Vol 87. 1937.	36/1119	Gift
26.6.39 1558	Fichtner, Dr Fritz: Phantastische porzellanplane Augusts des Starken und ihr Schicksal 1936	G6/135	Exchange
1559	Fichtner Dr Fritz: Chinesische Porzellane aus der Provinz Fukien unter Europaischem Einfluss 1937.	G6/135	do
1560	Fichtner, Dr. Fritz: Dresdener Fayencen 1937	G6/135	do
1561	Fichtner, Dr Fritz: Der Einfluss ostasiens auf die Keramik Europas 1938	G6/135	do
1562.	New York: The Solomon R. Guggenheim Foundation. "Art of Tomorrow" given by the Foundation 1939.	39/684	Gift.
27.6.39 1563	Drioton, E, & Lauer J.P: Sakkarah. The Monuments of Zoser. 1939	39/681	
1564.	Alexandria: Société Archéologique. Bulletin Vol x 1938	37/324	
1565.	Gutenberg Informations. Année 2 1939	39/457	
28.6.39 1566	Lyon. Musée de Lyon. Puvis de Chavannes et la peinture Lyonnaise du XIXe siècle 1937	G/6/181	Exchange
1567	Lyon. Musée de Lyon. Cézanne 1939	do	do
1568	New York. Metropolitan Museum of Art. Views of the Museum & The Cloisters. A Picture Book 1939.	G/6/8.	do

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1569	Paris, Exposition, 1937: Chefs d'Oeuvre de l'Art Français, Tome II	38/253	
1570	London: Friends of the National Libraries: Annual Report 1938/9 1939	37/633	Gift
1571	Hone, Joseph: The Life of Henry Tonks. 1939.	38/1298	
1572	Nelson, Paul: La Maison Suspendue	39/467	
1573	Wright, Frank Lloyd: Modern Architecture, 1931	39/574	
1574	Bieber, Margarete: The History of the Greek and Roman Theater. 1939.	39/573	
1575	Inverarity, R.B. A Manual of Puppetry. 2nd. ed. 1938.	39/301	
1576	Shepherd Rev W.R. The History of Kirby Underdale. Second appendix. 1939	39/636	~~Gift~~
1577	Shaw, Bernard: Geneva. 1939. (Illus: by Feliks Topolski)	39/545	
29.6.39 1578	~~Ms~~ Manuscripts [English] Household accounts of the Earl of Marchmont at London, 1737-46	39/593	
1579	Vienna. Nationalbibliothek: Gotische Buchmalerei im Südost-deutschen Raum. Catalogue of the Exhibition Apl.-May 1939	39/645	
1580	Lehel, Ferenc: Nemzeti Muveszet.	39/676	
1581	Lehel, Ferenc: Csontváry Tivadar. 1931.	39/677	
1582.	Boston, U.S.A. Houghton Mifflin Co. Nettleton & Case, British Dramatists from Dryden to Sheridan	39/647	Gift.
1583.	Poe, Edgar Allan, Die Denkwurdigen Erlebnisse des Gordon Pym.	39/660.	Gift.
1584.	Cullen, John B. The Boyne Valley 1934	37/1831	Gifts.
1585	Guide to Drogheda 1907.		

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1586	Raghu Vira & Chikyo Yamamoto: The Buddha and the Bodhisattva	39/599	
1587	Coral Rémusat, G. de: Les Arts de l'Indochine. 1938.	39/613	
1588.	Leroquais, Chanoine V: Un livre D'Heures de Jean Sans Peur duc de Bourgogne (1404-19) 1939.	39/674.	Gift.
1589.	Nice Musée Masséna, Catalogue of Joubert collection	38/804	Gift.
1590.	Paris, Musée Galliera, Illustrated Catalogue of the Exhibition of the Marionette in France	37/451	Gift.
1591	Entwisle E. A. & Sugden A. V. Potters of Darwen. A century of wallpaper printing by machinery 1839-1939. 1939	39/553	Gift.
1592	Českých Budějovicích. Musea v Českých Budějovicích: Jihočeská Gotika.	38/720.	
1593	Berre de Turique, Marcelle: Raoul Dufy. 1930.	39/634	
1594	Cambridge Ancient History: Vol XII. The Imperial Crisis and Recovery A.D. 193-324. 1939.	37/97	
1595	Cambridge Ancient History. Fifth Volume of Plates. 1939.	39/97	
30.6.39 1596	Gutenberg Jahrbuch 1939.	36/809	
1597	London. The Illustrated London News Vol 195 1939	36/75	
1598	His Majesty's Office of Works: Ancient Monuments and Historic Buildings. List of Monuments (to 31/12/1938) prepared by the Commissioners of Works. 1939	36/120	

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1.7.39 1599	Notes & Queries Vol 177 1939	36/87	
1600	Deutsche Kunst und Denkmalpflege Vol XIII 1939	36/103	
1601	CHAM: REVUE COMIQUE DE L'EXPOSITION DE L'INDUSTRIE PAR CHAM.	39/737.	Gifts.
1602	CHAM: REVUE COMIQUE DE L'EXPOSITION DE L'INDUSTIRE PAR CHAM. REVUE COMIQUE DU SALON DE 1851.		
1603	B, H. and B, T.B: THE MODERN TRAVELLER. 1898.		
1604	HOFFMANN, DR. HEINRICH. THE ENGLISH STRUWWELPETER OR PRETTY STORIES AND FUNNY PICTURES FOR LITTLE CHILDREN.		
1605	NURSERY RHYMES WITH COLOURED PICTURES.		
1606	DAME WIGGINS OF LEE. BOUND, 1897.		
1607	SUGAR, THE HISTORY OF A POUND OF.		
1608	CHAM: L'EXPOSITION POUR RIRE 1878. 2nd Edition. 1878.		
1609	HOOD, THOMAS: PRECOCIOUS PIGGY. 1864.		
1610	AUSTIN, SARAH: THE STORY WITHOUT AN END. 1879.		
1611	ILLUMINATIONS; DEAN'S NEW BOOK OF MAGIC ILLUMINATIONS.		
1612	TRIMMER, MRS: AN EASY INTRODUCTION TO THE KNOWLEDGE OF NATURE.		
1613	TRIMMER, MRS: THE HISTORY OF THE ROBINS. 1827.		

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1614	Leyden, Kern Institute. Annual Bibliography of Indian Archaeology	37/1143.	
1615 & 1615^A	TRIMMER, MRS: SOME ACCOUNT OF THE LIFE AND WRITINGS OF MRS. TRIMMER, WITH ORIGINAL LETTERS, AND MEDITATION AND PRAYERS, SELECTED FROM HER JOURNAL. VOLUME I and II. 1814.	39/737	Gifts.
1616.	BEWICK, I. WOODCUTS BY, THE LOOKING-GLASS FOR THE MIND; OR INTELLECTUAL MIRROR. 1817.		
1617	TRIMMER, MRS: A DESCRIPTION OF A SET OF PRINTS TAKEN FROM THE NEW TESTAMENT.		
1618	TRIMMER, MRS: A DESCRIPTION OF A SET OF PRINTS OF ANCIENT HISTORY. PART I.		
1619	TRIMMER, MRS: NEW AND COMPREHENSIVE LESSONS, CONTAINING A GENERAL OUTLINE OF THE OLD TESTAMENT, WITH TWENTY-FOUR ENGRAVINGS. 1841.		
1620	TRIMMER, MRS: NEW AND COMPREHENSIVE LESSONS, CONTAINING A GENERAL OUTLINE OF THE NEW TESTAMENT, WITH FORTY ENGRAVINGS.		
1621	TRIMMER, MRS: NEW SERIES OF PRINTS, ACCOMPANIED BY EASY LESSONS, CONTAINING A GENERAL OUTLINE OF ROMAN HISTORY. 1804.		
1622	DAFOE, DANIEL: COLONEL JACK: THE HISTORY OF A BOY, THAT NEVER WENT TO SCHOOL. 1810.		
1623	CHRISTMAS IMPROVEMENT. OR HUNTING MRS. P. 1834.		
1624	CHILD'S FIRST STEP UP THE LADDER OF LEARNING.		
1625	DUTCH-LAND, THE DANGERS OF.		

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1626	CHOICE FRAGMENTS, OR BLOSSOMS OF LITERATURE, FOR JUVENILE MINDS.... WITH AN APPROPRIATE ENGRAVING ON WOOD. 1808.	39/737	Gifts.
1627	TRIMMER, MRS: INTRODUCTION TO NATURAL HISTORY.		
1628.	TRIMMER, MRS: THE FAMILY MAGAZINE FOR JANUARY, 1789.		
1629.	Liverpool, Handbook and Guide to the Egyptian Collection on Exhibition in the Public Museums, Liverpool. 1932.	39/696.	Gift.
3.7.39 1630	Ars Islamica Vol 5 1938	36/875	
1631.	Musee de L'Orangerie. Musee du Louvre. Collection Edmond de Rothschild. La Revolution Française estampes et Dessins.	39/241	Gift.
1632	TRIMMER, MRS. PRAYERS AND MEDITATIONS, EXTRACTED FROM THE JOURNAL OF THE LATE MRS. TRIMMER. 1816.	39/737.	Gifts.
1633	TRIMMER, MRS: FABULOUS HISTORIES DESIGNED FOR THE INSTRUCTION OF CHILDREN RESPECTING THEIR TREATMENT OF ANIMALS. 1786.	✓	
1634.	Rome: Reale Commissione Vinciana. I Manoscritti e i designi di Leonardo da Vinci. Volume III Il Codice A. (2172) 1938.	38/279.	Gift
5.7.39 1635	Archaeologia Cambrensis. Vol XCIV. 1939	37/257	
1636.	Baltimore: Walters Art Gallery. The Greek Tradition.	38/1655	Gift.
1637.	Oprescu. G. Doi ani de critica artistica. Note si impresii. 1939.	37/2306	Gift.

Library No. of Books	Title	Registered Papers	Remarks
1638	Journal of Hellenic Studies Vol LIX 1939	37/203	
1639.	Moscow: Ghosudarstvennii izdatelstvo iskusstv: Surikov. Putevoditel po Vistavke 1937.	G6/52	Exchange
1640	Moscow: Ghosudarstvennii izdatelstvo iskusstv. Visshavka proizvedenii zhivopisi, grafiki i skulpshuri gruzinskoi S.S.R Katalog. 1937.	G6/52	do
1641	Moscow: Tret'yakovskaya Ghallereya. Ivan N. Kramskoi 1837-1887. (Katalog. Vistavki) 1937	G6/52	do
1642	Moscow: Tret'Yakovskaya Ghallereya. Katalog Vistavki Proizvedenii I. E. Repina 1936.	G6/52	do
1643.	Moscow: Tret'Yakovskaya Ghallereya. V. I. Surikov. 1846-1916. Katalog. Vistavki 1937	G6/52	do
1644	~~Hull Museum~~ Sheppard, T. The old Dutch whalers. (reprinted from the Mariners Mirror Vol XXXV No 1) Hull Museum Publication No 202.	G6/67	Exchange
1645	Sheppard T: Viking and other relics at Crayke, Yorkshire. Hull Museum Publication No 203	"	"
164~~5~~6	Sheppard. T: Prehistoric East Yorkshire, early Valentines & record of additions. Hull Museum Publications No 204	"	"
1647.	Mazzucchetti, Goethe e il cenacolo di Leonardo 1939 — ~~Gift~~.	39/752	

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6. 7. 39			
1648	Zbornik, Zaumetnostno Zgodovino. Archives d'histoire de l'art. Vol xv. 1938.	37/541	
1649.	London, Sotheby & Co. An illustrated sale catalogue of a well-known collection of important Paintings, – various owners. Sale on 26th July 1939.	G22/8.5	
1650	New York. Brooklyn Museum. Report for the year 1938 1939.	G6/4	
1651	New Haven, Yale University. Bulletin of the Associates in Fine Arts at Yale University. Vol 9. 1939	G.6/223	
1652.	London, Christies. An illustrated sale catalogue of the sale on July 27th of a portion of the famous collection of Arms & Armour & works of Art, the property of the late C. H. Mackay	G22/8.	
1653.	London, Wildenstein & Co Ltd – Paul Cézanne – ~~Gift~~.	G26/1.	Gift
1654.	London Department of Overseas Trade. Guide to the Pavilion of British Empire etc – at New York's W. F. 1939.	G21/103	Gift.
1655	Zaghere E. E. & Sokolov N. J. Russkoe Iskusstvo. 1939.	39/657	
1656	Doncoeur, Paul: Le Christ dans l'Art Français. Tome I. 1939	39/554	
1657	Pariset, François-George: L'Image Saint-Alexis de George de la Tour ou Georges de la Tour au Musée Historique Lorrain. 1938	39/543	
7. 7. 39			
1658	U.S.A. College Art Association. The Art Bulletin Vol xxi 1939	37/28	

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1659	Turberville, A.S: A History of Welbeck Abbey and its Owners. Vol. II 1755-1879. 1939.	38/973	
1660	Hardie, Martin: The Liber Studiorum Mezzotints of Sir Frank Short after Jos. W. Turner. (Print Collectors Club Publication No 17). 1938	36/1098	
1661	Vhay, A.L. Murphy and Vhay, David: Architectural Byways in New Spain: Mexico. 1939.	39/618	
1662	Lundberg, Erik, & Walden, Bertil: Örebro Stad. 1939 (~~Sverige~~ Roosval, Johnny & Curman, Sigurd; Sveriges Kyrkor. No. 46 Närke, Band I. Häfte I)	37/971	
1663	Hourticq, Louis: La Peinture Française du XVIII^e^ siècle. 1939.	39/548	
1664	Bondarenko, I.E: Arkhitektor Matvei Fedorovitch Kazakov, 1738-1813. 193~~9~~8	39/131	
1665	Burnacini, - Minato, N. Das vestalische ewige Feur.... auf der grossen Schau-Bühne gesungener vorgestellt.... Vienna, 1674.	39/683	
1666	Paris. Académie des Inscriptions & Belles-Lettres. Bulletin. Année 1939	36/575.	
1667	The Journal of Roman Studies Vol XXIX 1939	37/273	
1668	Penrose, Roland: The Road is Wider than Long. 1939.	39/651	
1669 and 1670	Paris, Bibliothèque Nationale. Coyecque, E: Inventaire de la collection Anisson sur l'Histoire de l'Imprimerie et la Librairie principalement à Paris du XIII au XVIII siècle 1899-1900. 2 Vols		

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1671	Viale Vittorio: Gotico e Rinascimento in Piemonte. 2nd. Mostra d'Arte a Palazzo Carignano, Torino. Catalogo. 1939	38/807	
1672	Wagner, Anthony R: Historic Heraldry of Britain. 1939.	39/550	
1673	Wilson Lillian M: The Clothing of the Ancient Romans. 1938.	39/631	
1674	Woodforde, Christopher (Revd): English Stained Glass and Glass-Painters in the Fourteenth Century. 1939	39/628	
1675	Walters H.B: London Churches at the Reformation with an account of their contents. 1939.	39/664	
1676.	Betjeman, John Antiquarian Prejudice (Hogarth Pamphlet).	39/762	Gift (anon)
↑	Loir, J: Théorie du Tissage des Étoffes de Soie. 1923-1928.	39/92	
1677	Tome I		
1678	Tome II ~~Part I~~		
1679	Tome III ~~Part II~~		
1680	~~Tome III Part I~~ Not taken up		
1681	~~Tome III Part II~~ Not taken up		
1682 to 1684	The Cultural Heritage of India. 3 Vols.	39/309	
8.7.39 1685	Pantheon, Monatsschrift für Freunde und Sammler der Kunst. Vol XXIV 1939	36/416	
1686	Paris. Palais du Louvre: Annuaire de la Société des Amis du Louvre 1939.	38/289	
1687	Paris. Palais du Louvre: Le Musée National des Monuments Francais. 1939	38/289.	
1688.	A Catalogue of Bibelots, Miniatures and other Valuables 1932-37. Vol III		

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	~~given by Queen Mary.~~	36/694.	Gift.
1689	Zagreb. Musée Ethnographique. Vjesnik etnografskog muzeja u Zagrebu. Bulletin IV. 1938.	G 6/12	Exchange
10-7-39			
1690.	Lucerne, Gallerie Fischer. An Illustrated Catalogue of the sale on 18 & 19 of August of a Collection of works by Dr Roman Abt.	G 22/14.	Gift.
1691.	Ludolfs Liberts given by Mons Simon Lissim.	39/749.	Gift.
1692. to 1697.	HAGUE: RIJKS BIBLIOTHEEK. Verslagen's Rijks Verzamelingen van Geschiedenis en Kunst LIV–LIX – 1931–1936	G 6/236.	Exchange.
1698.	MITTAU: KURZEMER PROVINZIALMUSEUM Die vorgeschichtliche Sammlung des Kurzemer (Kurlandischen) Provinzialmuseums zu Jelgava (Mitau) 1818–1938	G 6/213.	Exchange.
1699.	WARSAW: MUSEUM NARODOWE. MALARZE MARTWEJ NATURY KATALOG WYSTAWY OPRACOWAI DR. MICHAL WALICKI.	G 6/43.	Exchange.
1700.	WARSAW: MUSEUM NARODOWE. ADAM CHMIELOWSKI. (Brat Albert 1846-1916).		
1701.	WARSAW: MUSEUM NARODOWE. ROCZNIK I. 1938.		
11-7-39.			
1702.	London, Sothebys. An illustrated Catalogue of the sale on 24th July of important contents of Cam House property of Mrs E. St. George	G 22/5.	
1703	India. Memoirs of the Archaeological Survey of India	36/718.	Gift.
1704.	Thornicroft, L. B. The story of the Doones in Fact, Fiction & Photo. ~~Given by Sir Eric Maclagan~~	36/163.	Gift

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12.7.39			
1705 and 1706	Hirano, Chie: Kiyonaga. A study of his life and works. Text and Plates (2 Vols) 1939.	39/542	
1707.	London, Reid & Lefevre. An illustrated catalogue of an exhibition of Paintings by British & French Artists, July 1939.	G 20/11.	
1708 x 1709	Labbé, Edmond: Rapport Général de l'Exposition Internationale des Arts et Techniques, Paris, 1937. Tome 8. (2 Vols) 193~~7~~8	39/454	
1710 1711 1712	Mahé, Raymond: Bibliographie des livres de luxe de 1900 a 1928 inclus. (3 Vols). 1931–1939	39/678.	
1713.	Brussels: Bibliotheque Royale de Belgique. Centenaire de L'Ouverture au Public 21 May 1839 1939.	39/721.	Gift.
1714.	Cripps-Day Francis Henry, Fragmenta Armamentaria Vol. IV Church Armour 1939.	38/460	Gift.
1715	Poncetton, F. & Portier, A: Les Arts Sauvages. Océanie.	39/679	
1716	Ramsey, Grace Fisher: Educational Work in Museums of the United States. 1938	39/635	
1717	Webster, James Carson: The Labors of the Months in Antique and Mediaeval Art. 1938.	39/623	
1718	Varagnac, André: Costumes Nationaux: Autriche, Hongrie, Pologne, Tchéco-Slovaquie. 1939.	39/555	

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1719	Leroy, Alfred: Histoire de la Peinture Anglaise (800-1938) son évolution et ses maitres. 1939.	39/523.	
1720	Roth, Stig: Netsuke ur samling Salomon Sörensen. 1933.	39/680	
1721	Haskell, Arnold L: Ballet Panorama. 1938.	39/658	
1722	Barnes, Albert C. & de Mazia, Violette: The Art of Cézanne. 1939	39/607	
1723.	May, Florence Lewis, Hispanic Lace and Lace making.	36/69.	Gift.
1724. &	Paris: Société des Fouilles. Archeologiques. 1914 to Date.		
1725.	Bulletin Vols 4 & 5.	37/2299	Gift.
1726.	Denys, Jos: La Famille de Breyne 1939.	39/722	Gift
1727.	Greenwich Palace: A History of what is now the Royal Naval College and the National Maritime Museum, from Earliest Times to 1939. 1939.	39/723	Gift
1728.	Sofia L'Institute Archeologique Bulgare Bulletin Tome 12 fasc 1.	G6/23	Exchange.
1729.	Antiques, A magazine for collectors & others interested in times past & in articles of daily use. Vol. 36 1939/	36/554.	
1730.	New Haven: Yale University, School of the fine Arts. Masterpieces of New England Silver 1650-1800.	G6/223	Exchange.
1731.	Paris, Beaux Arts Gallery. L'Ardenne Peinture D'Ensor.	G21/29.	Gift.
13-7-39			
1732.	London Architects Journal, Vol 90.	36/49.	

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Library No. of Books	Title	Registered Papers	Remarks
~~14.7.39~~ (1733 3.8.39)	Mouseion. Année XIII^e 1939	36/792	
14.7.39 1734.	NOT TAKEN UP. SEE L.1822. 28.7.1939 ~~The Architect & Building News.~~	36/73.	
1735.	London, Architectural Association Journal, Vol LV. ~~No 629~~.	36/239.	
1736.	Geneva, Musee D'Art et Histoire. Les Chefs-D'Oeuvre du Musée du Prado.	G6/62.	Gift.
1737.	The Builder, [a Journal for the Architect and Constructor] Vol CLVII	36/74.	
1738.	Country Life Vol LXXXVI ~~CLVII~~.	36/76.	
1739.	Cheltenham Spa. Official Guide	39/206	Gifts.
1740	Cirencester. Official Guide.		
1741	Short Guide to Gloucester Museum		
15-7-39 1742	Zurich: Schweizerisches Landesmuseum. Offizieller Führer mit Austellerverzeichnis und Orientierungsplan.	G6/128.	Exchange.
1743 & 1744	Parmentier, Henri: L'Art Khmer Classique: Monuments du Quadrant Nord-Est (Text & Plates) 2 Vols. (Ecole Française d'Extrême-Orient, Publns. Vols. XXIX & XXIX bis). 1939	37/1996	
1745	Lewis, Wyndham: Wyndham Lewis the Artist. From 'Blast' to Burlington House. 1939.	39/662	
1746 and 1747	Ganay, Ernest de: Chateaux et Manoirs de France, Vols. XIII & XIV: Ile de France, Vols. IV & V. 1939.	36/408	
1748	Woodall, Mary: Gainsborough's Landscape Drawings. 1939.	39/691	
1749.	Norwich. Norfolk and Norwich		

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	Archaeological Society, Original Papers, Vol 27, Part I.	G 6/129.	Exchange
1750	Mallon, Jean: L'Ecriture Latine de la Capitale Romaine à la Minuscule. 1939.	37/2328	
1751	Publicité, 1939.	37/2333	
1752	Oursel, Charles: L'Eglise Notre-Dame de Dijon.	39/621	
7.2.39 1753	Maspero, Henri; Grousset, René and Lion, Lucien: Les Ivoires Religieux et Médicaux Chinois. 1939.	39/213	
1754	Updike, D.B. (Intro. by) The Work of Bruce Rogers. 1939.	39/560	
1755	Fietz, Hermann: Die Kunstdenkmäler des Kantons Zürich. Band I. Die Bezirke Affoltern und Andelfingen. 1938 (Series Kunstdenkmäler der Schweiz).	37/500	
1756	Hoffmann, Herbert: Sitzmöbel aus sechs jahrhunderten. 1938.	39/424	
1757	Dragendorff, Hans: Firmenstempel und Kunstlersignatur auf arretinischen Reliefgefässen. (In Festschrift für August Oxé.) 1938	39/411	
1758	Moderne Schweizer Architektur.	39/389.	
1759	Schippergers, Elisabeth: Der Hitda-Codex. ~~1939~~ 1938	39/191	
1760	Wacker, Alfons Johann: Das Fenster im Deutschen Wohnhaus. 1938.	39/385	
1761	Palm, Hanns: Haus und Hof in Oberschlesien. 1939.	39/385	
1762	Van de Wetering, Cornelis: Die Entwicklung der niederlandischen Landschaftsmalerei vom Anfang des 16. Jahrhunderts bis zur Jahrhundertmitte. 1938.	39/368	

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1763	Rodenwaldt, Gerhart: Altdorische Bildwerke in Korfu. 1938.	39/419	
1764.	Paris, Musees Nationaux, Palais du Louvre, Inventaire General des Dessins des Ecoles du Norde. Louis Demontes, Ecoles Allemande et Suisse Tome II.	37/2628.	
~~1765~~ ↑	Gielly Louis: La Peinture au Musée du Prado.	39/695	
1765	Tome I. L'Ecole Espagnole		
1766	Tome II Les Ecoles Etrangeres.		
1767.	London, National Picture Print Society, Proceedings Vol IV 1938/9.	37/320.	Subscription.
1768 & 1769.	Dr G. C. Williamson, Murray Marks & his friends, A tribute of regard, bound in 2vols 1919.	37/745	Gifts.
1770.	Weisbach, Werner. The pictures of the Evangelists in the so-called Gospels of Otto III and their relation to the Antique 1939.	39/778.	Gift.
19.7.39 1771	Hayter, Stanley William: L'Apocalypse (six gravures au burin)	39/767	
1772	Körte, Werner: Die Wiederaufnahme romanischer Bauformen in der niederländischen und deutschen Malerei des 15 und 16 Jahrhunderts. 1930	39/269	
1773	London, Sotheby's, An illustrated sale catalogue of the sale on July 31 and August 1 of various near eastern antiquities.	G22/5.	
1774 & 1775.	London, Walker's Gallery, Illustrated catalogues of an Ex. of Water-Col. Drawings by Moses Griffith 1747-1819. and of 35th annual Ex. of Early Eng. Water-Cols.	G20/19.	

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20-7-39.			
	London, Doulton & Co. Ltd. Ceramics in Art and Industry.		
1776.	No 1, 1938.	39/718.	
1777.	No 2, 1939.		
1778. 21.7.39	Focus. Summer No. No 4 1939.	39/236.	Gift.
1779	Magna Carta and other Charters of English Liberties. (Guyon House Press) 1939	39/656	
24.7.39 24.7.39	~~Art and Industry No 2 1939~~	~~[illegible]~~	
1780	Huguet, G: Oeillades ciselees en Branche.	39/795.	
25.7.39 1781	Architecture Illustrated Vol 19. 1939	36/240.	
1782.	Topfergeschirr Heft 1.	37/1345.	Gift
1783	Das. Schöne Weinachtgeschenk: Austellung des Landesgewerbemuseums. Abt. Sammlungen in der König-Karl Halle vom 27 Nov bis 37 Dez 1937	37/1345	Gift
1784	GOLD UND SILBER. AUSSTELLUNG DES LANDESGEWERBEMUSEUMS ABT. SAMMLUNGEN. STUTTGART, SOMMER 1938.	37/1345	Gift
1785	SIEPEN, BERNHARD. DEUTSCHE WERTARBEIT. STUTTGART 1938.	37/1345	Gift
1786	SCHWÄBISCHE TÖPFERARBEITEN. AUSSTELLUNG DES LANDESGEWERBEMUSEUMS, ABT. SAMMLUNGEN, IM STAATL. AUSSTELLUNGSGEBÄUDE VOM 7 AUGUST BIS 19. SEPTEMBER 1937.	37/1345	Gift
1787.	alte und Neue Eszbestecke. Stuttgart Landesgewerbemuseum Austellung Sommer 1939.	37/1345	Gift
1788	Handwerk und Heimat Gewerbeforderung in Wurttemberg Ausstellung 1939.	37/1345	Gift

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Library No. of Books	Title	Registered Papers	Remarks
L1789	Saletore B. A: Mediaeval Jainism 1938.	39/730	
L1790	NEW YORK: WORLD'S FAIR. OFFICIAL GUIDE BOOK OF THE NEW YORK WORLD'S FAIR. 1939.	39/820	Gifts.
L1791	NEW YORK. NEW YORK CITY GUIDE. WORLD'S FAIR EDITION. 1939.		
L1792	NEW YORK: THE PIERPONT MORGAN LIBRARY. ILLUSTRATED CATALOGUE OF AN EXHIBITION HELD ON THE OCCASION OF THE NEW YORK WORLD'S FAIR. MAY TO OCTOBER, 1939.		
26.7.39 1793	Advertising Artists Annual & Art Buyers Guide 1939	39/775.	
1794.	Arlington, L. C. The Chinese Drama 1930	39/774	
1795	Architectural Forum. Vol 71. 1939.	36/96.	
1796	Calder W. M: Monumenta Asiae Minoris Antiqua Vol I. 1928	37/2630.	
1797	Calder W. M. and Buckler W. H. Monumenta Asiae Minoris Antiqua. Monuments from Western Phrygia and Northern Caria Vol VI 1939	37/2630	
1798	Sauerlandt, M: Die Kunst der Letzten dreissig Jahre. 1935.	36/591	
1799 1801	Der Ararat 1919. 1920. 1921	37/1031.	
1802.	Edinburgh. The Scottish Committee of the Council for Art and Industry. - report. Exhibitions of School Crafts in Scotland 1939	39/806.	
1803	London. National Gallery. Portraiture. 1939	39/663.	
1804	London. Royal College of Art. Council 1st report 1937-38 - 1939	39/741	
1805.	London. H. M. Office of Works. Ancient Monuments & Historic Buildings Strata Florida Abbey. Cardiganshire Official Guide.	36/120	

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27.7.39 1806	The Architects Journal Vol 90. 1939	36/49	
1807	Burges: Memoires de la Société des Antiquaires du Centre. 1936-37 Vol XLVII 1938	36/1069.	
1808	Revue des Revues Litteraires et Scientifique Hongroises de l'annee 1936. 1. Lettres Sciences Sociales. (Supplement a la Revue des Etudes Hongroises 1937.)	G6/25	Exchange
1809	Ervin, Ybl: Mésterek és Mestermuvek	G6/25	Exchange.
1810.	Morelowski, Marian: Ferdinand Ruszczyc sa Vie, son Oeure 1939.	G6/109.	– Gift
1811.	L'Art et les Artistes. 34 Annee. Tome XXXVII 1939.	36/669	
1812.	L'Art et les Artistes. 34 Années Tome XXXVIII 1939	36/669	
1813.	Stromberg, Martin. Carl Ryd (Svenska Malare) 1938.	39/582.	
1814.	Palmgren, Nils: Leander Engstrom (Svenska Malare) 1939.	39/583.	
1815.	Rome, Reale. Deputazione Romana di Storia Patria. Archivio.	37/949.	
1816.	London: Association of special Libraries and information bureaux. 15th Report (1938).	37/855.	
1817.	Vuilleumier, Bernard. Symbolism of Chinese Imperial Ritual Robes. Foreward by Laurence Binyon 1939.	39/719.	
1818.	Robins, F. W. The Story of the Lamp. 1939.	39/75.	
1819.	Lambert, Elie: Les Monuments de Caen 1938.	39/622.	
1820.	Lambert, Elie: L'Abbaye D'Ardenne 1938.	39/689.	
1821.	Binyon L. English Watercolours 1939.	39/527a	

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28.7.39			
1822.	The Architect & Building News Vol CLIX 1939	36/73	
1823	London, Bibliographical Society. Transactions. "The Library" Vol XX 1939	36/450	
↑	Karlsruhe: Staatliche Kunsthalle. Hans Thoma, 1839-1924		
1824.	Katalog der Gemalde	39/805.	Gifts
1825.	Katalog der Zeichnungen.		
1826.	Thone, Friedrich: Ein Bildnis des Glasmalers Hieronymus Lang und Einige Beitrage zu seiner und seines sohnes Daniel Tatigkeit.	37/2426.	Gift
1827	ROME: BIBLIOTECA APOSTOLICA VATICANA. CATALOGO DELLA MOSTRA DI MANOSCRITTI E DOCUMENTI BIZANTINI DISPOSTA DALLA BIBLIOTECA APOSTOLICA VATICANA E DALL' ARCHIVIO SEGRETO IN OCCASIONE DEL V CONGRESSO INTERNAZIONALE DI STUDI BIZANTINI. 20-26 September, 1936.	96/117	Exchange
1828	ROME: BIBLIOTECA APOSTOLICA VATICANA. CATALOGO DELLA MOSTRA DI MANOSCRITTI E DOCUMENTI ORIENTALI TENUTA DALLA BIBLIOTECA APOSTOLICA VATICANA E DALL' ARCHIVIO SEGRETO NELL'OCCASIONE DEL XIX CONGRESSO INTERNAZIONALE DEGLI ORIENTALISTI. 23-29 September, 1935.		
1829	ROME: BIBLIOTECA APOSTOLICA VATICANA. NOGARA, BARTOLOMEO: INTRODUZIONE. SCRITTI INEDITI E RARI DI BIONDO FLAVIO. (Studi e Testi, 48). 1927.		
1830	ROME: BIBLIOTECA APOSTOLICA VATICANA. NORME PER IL CATALOGO DEGLI STAMPATI. SECOND EDITION. 1939.		
1831	ROME: BIBLIOTECA APOSTOLICA VATICANA. SISTEMI DI CLASSIFICAZIONE DEGLI STAMPATI. 1935.		

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1832	SELLA, PIETRO: LE BOLLE D'ORO DELL'ARCHIVIO VATICANO. 1934.	G6/117	Exchange
1833	ROME: BIBLIOTECA APOSTOLICA VATICANA. EXEMPLA SCRIPTURARUM. FASCICULUS III. ACTA PONTIFICUM. 1933.		
1834	Plat, Gabriel L'abbé Gabriel. L'Art de Batir en France des Romains a l'an 1100	39/484	
1835	Annuaire de la curiosité des Beaux-arts et de la Bibliophilie 1939-40.	37/333.	
1836.	~~Nine~~ One Manuscript Notebook~~s~~ compiled by the late Henry Wallis (see also 1942 & 1949)	37/2028.	Gift.
1837.	Brunner-Traut. E. Der Tanz im Alten Ägypten Heft 6 (Ägyptologische Forschüungen).	37/1710.	
1838.	Bohatta, H. and Funke, W: Bibliographie der Bibliographie ein Nachschlage Werk. LIEF. I. ~~in 6-8 Lieferungen~~	38/1432.	
29.7.39 1839	Old Time New England. Vol XXX 1939	G6/64	Exchange.
1840	Clark, Kenneth. Leonardo da Vinci 1939	39/818	
1841	London, British Museum. Air Raid Precautions in Museums, Picture Galleries & Libraries	39/817	
31.7.39 1842 & 1843	Hewitt John. The Dutch School of Old Masters (unbound) Vols 5 & 6.	36/253	Gift.
1844.	Ceylon. Archaeological Survey Annual Report 1938. Pt IV. Education, Science & Art (1)	37/445.	Gift

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1845	Zeitschrift für Kunstgeschichte Band 8. 1939.	36/304	
1846	Chicago. The Art Inst. Summer Exhibition Catalogue. 20 July. 29 Oct 1939.	37/2552	Gift
1847	Spain: Inventaire des Oeuvres d'Art Espagnole transportées au Palais de la Société des Nations.... 1939.	39/852	
1. 8. 39 1848	Feddersen Martin: Chinesisches Kunstgewerbe. 1939	39/602	
1849.	Lhote Andre: Traite du paysage 1939	39/694	
1850	The Connoisseur Vol CIV 1939.	36/330	
1851	England Public Record Office Calendar of State Papers. Treasury Books Vol XIX Jan 1704 – Mar 1705 1938.	37/592.	
1852	Christie, A.G.I. English Medieval Embroidery. 1938.	36/293.	
1853	Edinburgh Scottish Office. Ultimus Haeres (Scotland) 1939.	39/816	
1854.	La Revue de l'Art Ancien et Moderne. Tables Tome II (1910. 1937) 1939	36/423.	
1855	Bonneman, Elsbeth: Die Presse des Hieronymus Rodler in Simmern. 1938	39/468	
1856	Konst Vännen. 1939.	39/581.	
1857	~~[illegible]~~ Konstrevy. 1938.	37/559	
1858 1859	Nordenfalk, Carl: Die Spätantiken Kanontafeln. Text & Plates (2 Vols) 1938	39/580	
2. 8. 39 1860	The Burlington Magazine Vol LXXV. 1939	36/351	
1861	The Architectural Review Vol LXXXVI 1939	36/400	
1862	Appolo Magazine Vol XXX 1939 Apollo.	36/205	

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1863.	Chippindall, Col. W.H: A Sixteenth Centy. Survey & Years account of the Estates of Hornby Castle Lancashire with an introduction of the owners of the Castle. (Manchester Chetham Society Pubn No 102) 1939	37/766.	
1864.	Bruges: Memling Exhibition Catalogue of the Exhn. 22 June - 1 Oct 1939	39/832.	
1865	Keppler Victor: The Eighth Art: A Life of Colour Photography. 1939.	39/715	
1866	Webster, T.B.L: Greek Art and Literature 530-400 B.C.	39/717	
1867	Oxford, Bodleian Library: Catalogo dei Manoscritti Italiani ...... nella Bibbioteca Bodleiana a Oxford. 1864	38/711	
1868	Bunjes, H: Die kirchlichen Denkmäler der Stadt Trier (Die Kunstdenkmäler der Rheinprovinz, Band XIII, Abt. III) 1938	37/1069	
3.8.39 1869	Milan. Palazzo dell. Arte. Official Guide to the Leonardo da Vinci Exhn 9 May - 1 Oct 1939	39/831	Gift
1870	Byzantinische Zeitschrift Band 39 1939	36/1134	
1871	Vallentin, Antonina: Leonardo da Vinci. The Tragic Pursuit of Perfection. 1939.	39/727	
1872	Hartley, Dorothy: Made in England. 1939	39/648	
4.8.39 1873	Noppen, J.G. Royal Westminster. 2nd ed. 1939	39/661.	
~~4.8.39~~ 1874	Zschietzschmann, Dr Willy; Antike Kunst Band II, Teil 2. (Handbuch der Kunstwissenschaft)	37/438.	
1875 & 1876	Venturi Lionello: Les Archives de L'Impressionisme. 2 Vols. 1939.	39/382	

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1877	Réau, Louis: Histoire Universelles des Arts: Arts Musulmans Extrême-Orient. 1939.	39/627.	
1878	Country Life Vol LXXXVI 1939	36/76	
1879	The Builder Vol CLVII 1939	36/74	
1880	Long, Basil S: A History of British Miniaturists (1520-1860). 1929.	39/712	
1881	Pope-Hennessy, John: Sassetta. 1939.	39/714	
1882	Ozenfant, Amedée: Tour de Grèce. 1938	38/1609	
1883	Cassou, Jean: Matisse. 1939.	39/734	
1884	Lüders, Heinrich: Textilien im Alten Turkistan. 1936.	38/1221.	
1885	Squilbeck, J: Een albasten Engelsch Beeldhouwwerk in de kerk van Loenhout.	39/407	
1886	Linck, Otto: Kloster Maulbronn. 1938 (Series Deutsche Lande Deutsche Kunst)	39/257	
1887	Paris. 29th Salon des Artistes Décorateurs et de la Lumière: Illus: Catalogue. 1939.	38/852	
5. 8. 39 1888	Evans, R.K: Dress. The Evolution of Cut and its effect on Modern Design. 1939	39/686	
1889	Wager, Victor: Plaster Casting for the Student Sculptor		
1890	London: University College: XVth International Congress of the History of Art July 24-29 1939. Handbook 1939.	38/1275	Gift.
1891	McAdoo, Eva ~~H~~ I: How do you like New York. 1939.	39/703	
1892.	Newark (N.J) The Newark Museum. Catalogue of Paintings & Drawings by Joseph Stella April 1939	G 6/60	Exchange
1893	Abercrombie, Patrick: The Book of the Modern House.		

Library No. of Books	Title	Registered Papers	Remarks
1894	Bremen, Focke Museum. Jahresschrift des Focke Museums Beiträge zur Vorgeschichte und Kunstgeschichte des Niederwesergebietes 1939	36/60	Exchange.
1895	Stockholm National Museum. Catalogue of Paintings 1939.	36/8	Exchange
8.8.39 1896	Londn. the Walpole Society Vol 27 (1938-39) 1939	36/691	
1897	Ciba Review Vol 1 1937-38.	39/853	Gift.
1898	do do Vol 2. 1938-39	do	"
1899	Ciba Zeitschrift Vol 1 1933-34 (less nos. 2. 4. 5. 6)	do	"
~~1900~~ 3 1900-~~4~~	Ciba Zeitschrift Vols 2 - 5	do	"
1904 ~~1905~~	do Vol 6.	do	"
1905.	Archaeological Survey of Mysore. Annual report 1937. 1938.	36/865	Gift
10.8.39 1906	Scotland. Transactions of the Scottish Ecclesiological Society Vol XII	39/970.	
1907	Goetz, Hermann; An Indian element in European Renaissance art.	39/854	Gift.
1908 1909 1910	Hayward, J.S.: Journal, Memoranda and Sketches made on a tour through France and Italy. 3 Vols. 1816.	} 39/869	
1911	Barnes, Robert: (arranged by) Papers in connection with the early Floor Cloth Manufacture. 1857.	39/869	
1912.	Wright, Harold J. L.: Some Masters of Engraving: (Royal Society of Arts} Cantor Lectures) 1939.	36/655	Gift.
1913	Artists International Association. 1939. (News Sheet)	39/864	Gift

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1914.	Athene (the Journal of the N.S.A.T.) Vol 1 1939.	39/863	Gift
1915.	Leicestershire Archaeological Society. Transactions. 1937-38. Vol XX ~~B~~ 1939	37/848.	
1916	Moss, William E: List of 21 Settle ~~Bo~~ Armorial Bindings presented to the V.&A. Mus: by Lt. Col. W.E. Moss. M.A.	37/348	
1917.	Kunst und Geschichts Denkmales von des Freistaates von Mecklenburg-Strelitz Band 1. abt 1 1921	38/40	
1918	Canada. Museums in Canada. (Dominion Bureau of Statistics, Education Bulletin No 4. 1938)	39/743	
11.8.39 1919.	Kris, Ernst, und Kurz, Otto: Die Legende vom Künstler, ein geschichtliches versuch. 1934	37/2497.	
1920	Oriental Calligraphy (2 sheets). probably 10th Century.	39/872.	
1921	L'Esame, Anno VI, May, 1939.	39/698	
1922	Salmi, Mario: Il "Cenacolo" di Leonardo da Vinci e le grazie. (Il Fiore dei Musei e Monumenti d'Italia, No. 7.)	37/1117	
1923	Kennedy, V.L: The Saints of the Canon of the Mass. 1938.	36/862	
1924	Brescia: La Pittura Bresciana del Rinascimento. Catalogo. 1939.	39/708	
1925	Handbuch des Archaologie. Lief 3.	37/1424.	
1926.	Scotland: A new & full, critical, Biographical, & Geographical History of Scotland containing the history of the Succession of their Kings, from Robert Bruce to the present time... with an appendix ... and a map of each County in Scotland 1749	39/873.	

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1927	Namur: Société Archéologique: Annales 1938/39. Tome 43.	37/576	
1928	Morassi, Antonio: Catalogo delle cose d'Arte e di Antichità d'Italia: Brescia. £ 1939.	39/711	
1929	Mustilli, Domenico: Il Museo Mussolini. 1939.	37/2263	
1930.	Biblio. Année 1938. 1939.	36/319.	
12.8.39			
1931	Courtrai: Cercle Historique et Archéologique. Mémoires 1938. Vol XVII 1939.	37/2256.	
1932	Gotch, J. Alfred: Squires' Homes and other old buildings of Northamptonshire.	39/551.	
1933	Adams, Percy W. L. A History of the Jukes family of Cound, Shropshire & their descendants.	39/862.	
1934	The Artist Vol XVIII	36/199	
1935	Peiping. The National Library of Peiping: Selected Chinese Books 1933-37 1939	39/888.	
14.8.39	New York: Solomon R. Guggenheim Foundation. Catalogue of the Solomon R. Guggenheim collection of Non-Objective Paintings	39/684.	
1936	First Catalogue		
1937.	Second "		
1938	Third "		
1939	Fourth "		
1940	Rivista d'Arte. Serie II Anno XI 1939.	36/1058.	
1941.	London Burlington Fine Arts Club. A catalogue of an exhibition of British Medieval Art	37/514.	

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1942 to 1949	Eight manuscript notebooks compiled by the late Henry Wallis (other notebook see 1836).	37/2028.	Gift.
1950	Watson, F: Art lies bleeding	39/846.	
1951	England. Public Record Office. Calendars of ~~State Papers~~ Patent Rolls: Elizabeth 1558-1560. Vol 1 [1939	37/596.	
1952.	England: ~~Calen~~ Public Record Office: Calendar of State Papers. Venetian: Vol XXXVII 1671-1672. [1939	37/589.	
1953	Carrington N: The Shape of Things. 1939	39/826.	
1954.	Salmon, André. Text by. Gouaches d'Utrillo 1925	39/867	
1955	A.B.C. a Primer, Printed on a single sheet dating from the first half of the 16th Centy. Leipzig c 1544.	39/866	
1956	Larsen, Ellouise Baker American Historical Views on Staffordshire China. 1939	39/742.	
1957	MR. PUNCH IN THE HUNTING FIELD. (Punch Library of Humour).	39/856	Gift.
1958	MR. PUNCH IN WIG AND GOWN. (Punch Library of Humour).		
1959	MR. PUNCH'S AFTER-DINNER STORIES. (Punch Library of Humour).		
1960	MR. PUNCH ON THE WARPATH. (Punch Library of Humour).		
1961	MR. PUNCH AWHEEL. (Punch Library of Humour).		
1962	MR. PUNCH'S COUNTRY LIFE. (Punch Library of Humour).		
1963.	MR. PUNCH ON THE CONTINONG. (Punch Library of Humour).		

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1964	MR. PUNCH ON TOUR. (Punch Library of Humour).	39/856	Gift.
1965	MR. PUNCH IN SOCIETY. (Punch Library of Humour).		
1966	MR. PUNCH AT HOME. (Punch Library of Humour).		
1967	MR. PUNCH'S IRISH HUMOUR. (Punch Library of Humour).		
1968	MR. PUNCH'S LIFE IN LONDON. (Punch Library of Humour).		
1969	MR. PUNCH'S BOOK OF LOVE. (Punch Library of Humour).		
1970	MR. PUNCH AT THE PLAY. (Punch Library of Humour).		
1971	MR. PUNCH IN BOHEMIA. (Punch Library of Humour).		
1972	MR. PUNCH WITH ROD AND GUN. (Punch Library of Humour).		
1973	MR. PUNCH'S RAILWAY BOOK. (Punch Library of Humour).		
1974	MR. PUNCH'S COCKNEY HUMOUR. (Punch Library of Humour).		
1975	MR. PUNCH AFLOAT. (Punch Library of Humour).		
1976	MR. PUNCH AT THE SEASIDE. (Punch Library of Humour).		
1977	MR. PUNCH'S GOLF STORIES. (Punch Library of Humour).		
1978	MR. PUNCH WITH THE CHILDREN. (Punch Library of Humour).		
1979	MR. PUNCH'S SCOTTISH HUMOUR. (Punch Library of Humour).		
1980	MR. PUNCH IN THE HIGHLANDS. (Punch Library of Humour).		
1981	MR. PUNCH'S BOOK OF SPORTS. (Punch Library of Humour).		
15.8.39 1982	Huyghe René. Les Contemporains 1939.	39/716	
1983	The Year's Art 1939)	39/882	

Library No. of Books	Title	Registered Papers	Remarks
1984.	England. Public Record Office Calendar of Fine Rolls 1445-1452 Vol XVIII, Henry VI. 1939	37/517	
1985.	London Tate Gallery. Illustrations British School.	39/534.	
1986.	Edinburgh. National Gallery of Scotland. Thirty-second Report. 1939.	37/522.	
1987.	Popham. A. E. Handbook to drawings & watercolours in the Department of Prints & Drawings. British Museum.	39/490.	
1988. & 1989	Maille, Marquise de: Provins, Les Monuments Religieux Vols 1 & 2. 1939	39/381.	
1990	Emporium. Rivista Mensile Illustrata D'arte e di Cultura. Vol XC 1939	36/220.	
1991.	Etablissements Nicolas, Liste des Grands Vins Fins 1939. (Examples of Jobbing and Printing)	G24/33.	Gift.
	Lisbon: Boletim da academie nacional de Belas-Artes. 1938-39.		
1992	Volume III.	39/868	Gift.
1993	" IV.		
1994	" V.		
1995	Vanek, [illegible] Vladimir. Prince Eugene. 1938.	39/809 ~~39/808~~	
1996	Nyman, Thure; Johan Niklas Byström 1939	39/814.	
1997.	Person, Erik: Sveriges Mynt. 1855-1873 1939	39/815.	
1998	Karlson, William: Bokband och Bokbindare i Lund 1939	39/812.	

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1999.	Chichester: Guide to Chichester Cathedral	38/33.	Gift.
2000	Skansen: Skulptur i Natur. Exhibition. 17 May - 17 July 1939	39/813.	
2001	Swedish Arts & Crafts. Swedish Modern: a movement towards Sanity in Design. 1939	39/811	
2002	Edfelt. J: Poetisk Bilderbok. Illustrated by A. Hallman. 1937	39/609.	
2003	Vart underbara Sverige: En Samling Tavelreproduktioner i farg av Svenska Landskap och Svenskt Folk av Kända Konstnärer	39/805.	
2004.	The History of Photography English translation from the French Published in U.S.A.	39/430.	
2005.	Collier, B: Catalan France.	39/772.	
2006.	Lubbock S.G. M. R. James.	39/829.	
2007.	Supino, I. B: L'Arte Nelle Chiese di Bologna Secoli XV-XVI. 1938	39/802.	
16.8.39 2008.	Fleischauer Werner: Das Bildnis in Wurtemberg 1760-1860, Geschichte Kunstler, und Kultur VIII. 1939	39/603	
2009	Mairet, Ethel: Handweaving today 1939	39/713	
2010	Paris. Le Musée des Gobelins vol II (1939.	38/1621	
2011	De Goudsche Glazen 1555-1603 (1938		
2012	Brinkmann D: Natur und Kunst. (zur Phänomenologie des ästhetischen Gegenstandes).	39/630	
2013	Holt Claire; Dance Quest in Celebes. 1939	39/756	

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2014	Holt, Claire: Theatre ~~and~~ et danses aux Indes Néerlandaises, XIIe Exposition des Archives internationales de la danse 1939	39/755	
2015	Stockholm, National museum, Index över Svenska Porträtt 1500-1850. Band II 1939	39/683	
2016	Schreiber H: Augsburger Buchbinder der Gotik und Frührenaissance 1938.	39/611	
2017.	Metral, Denyse: Blaise de Vigenere, Archeologue et critique d'Art (1523-1569).	39/633.	
2018.	Paris. Musée de L'Orangerie. Catalogue of La Revolution Francais	36/983.	
2019.	Pepin, E: Gisors et la Vallee de l'Epte 1939.	39/729.	
2020.	Aubert, M: L'Eglise de Conques 1939.	39/728.	
2021.	Muirhead L.R. & F. Guide to London 1935.	39/766.	
2022.	Cairo: Institut Français D'Archéologie Orientale, Bulletin Tome 38, ~~Fasc 1.~~ 1939.	37/677.	
2023.	Sandrart, Joachim Von: Teutsche Academie, 1675, Ausgabe Peltzer 1925 Mit Vita, Munich 1925	39/576	
2024.	Dansk-Kunst. IX. Rindholt, Svend. Knud Kyhn.	37/2611.	
2025.	Ensembles Mobiliers Volume 4, 1939.	39/769.	
2026.	Bulletin International de l'Academie Polonaise des Sciences et des Lettres Classe de Philologie. Fasc. Suppl. No. 4. 1938.	39/614.	

Library No. of Books	Title	Registered Papers	Remarks
2027.	Rops, Felicien. Uylenspiegel au Salon. Brussels 1860.	39/746.	
2028.	Ewers, John Canfield, Plain Indian Painting.	39/615	
2029.	Ruzicka, Rudolph: On the Aesthetic Values that are to be found in the printed work of Bruce Rogers. 1939.	39/561.	
2030.	Bonte, G. W. America Marches Past: A pictorial revue of America through the ages 1936.	39/576. ~~V.A.L.~~	
2031.	Lehmann-Haupt, H. Wroth, L. C. and Granniss, R. S: The Book in America	37/1128.	
2032.	Poulsen, Frederik. Romische Privatportrats und Prinzen-Bildnisse 1939.	39/764.	
2033.	Florence: Instituto di Studi Etruschi Volume XI.	36/840.	
2034.	London, Christies: Priced Catalogues of Sales of Works of Art: October to December 1938.	G22/8.	
2035	Ditto. February to April 1939.		
2036	Ditto May to June 1939.		
2037.	Ditto July 1939.		
2038.	Milano, Soc. An. Leonardo. Illustrated Catalogue of the sale on 28 Aug to 7 Sept of the second part of the Pisa Collection.	G22/49.	
2039.	London: Worshipful Co. of Musicians, Handbook of the Worshipful Co. of Musicians 3rd Edition 1915.	38/1275.	

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2040	NEW YORK: NEW YORK PUBLIC LIBRARY. THE SPENCER COLLECTION OF ILLUSTRATED BOOKS. 1928.	96/80	Exchange
2041	NEW YORK: NEW YORK PUBLIC LIBRARY. RUDOLPH ACKERMANN. WITH A SELECTED LIST OF HIS PUBLICATIONS IN THE NEW YORK PUBLIC LIBRARY, BY W.J. BURKE. 1935.		
2042	NEW YORK: NEW YORK PUBLIC LIBRARY. WEISS, HARRY B. and CARRUTHERS, R.H: INSECT ENEMIES OF BOOKS. 1937.		
2043	NEW YORK: NEW YORK PUBLIC LIBRARY. JOSEPH YEAGER, BY HARRY B. WEISS. 1932.		
2044	NEW YORK: NEW YORK PUBLIC LIBRARY. DESCRIPTION OF A WOOD ENGRAVING ILLUSTRATING THE SOUTH AMERICAN INDIANS (1505), BY WILBERFORCE EAMES. 1922.		
2045	NEW YORK: NEW YORK PUBLIC LIBRARY. MODERN COLOR PRINTS. AN EXHIBITION IN THE PRINT GALLERY OF THE NEW YORK PUBLIC LIBRARY, APRIL TO NOVEMBER, 1935. 1935.		
2046	NEW YORK: NEW YORK PUBLIC LIBRARY. AMERICAN BOOK AUCTION CATALOGUES. 1713-1934. A UNION LIST. COMPILED BY GEORGE L. McKAY. INTRO. BY CLARENCE S. BRIGHAM. 1937.		
2047	NEW YORK: NEW YORK PUBLIC LIBRARY. THE DEVELOPMENT OF SCENIC ART AND STAGE MACHINERY. A LIST OF REFERENCES IN THE NEW YORK PUBLIC LIBRARY. COMPILED BY WILLIAM BURT GAMBLE. 1928.		
2048	NEW YORK: NEW YORK PUBLIC LIBRARY. A CHECK LIST OF THE EDITIONS OF LEONARDO DA VINCI'S WORKS IN COLLEGE AND PUBLIC LIBRARIES IN THE UNITED STATES. COMPILED BY MARUEEN COBB MABBOTT. 1935.		
2049	Sironen, Marta K. a History of American Furniture (Edited by N. I. Bienenstock) 1936	39/768.	
2050	NEW YORK: NEW YORK PUBLIC LIBRARY. MOREY, C.R: THE LANDEVENNEC GOSPELS. A BRETON ILLUMINATED MANUSCRIPT OF THE NINTH CENTURY. 1929.	96/80	Exchange

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2051	Die Bau- und Kunstdenkmäler Schlesiens :1 Stadt Oppeln (Teil 4) 1939.	37/1335.	
2052	NEW YORK: NEW YORK PUBLIC LIBRARY. A LIST OF MEDIEVAL MANUSCRIPTS IN THE NEW YORK PUBLIC LIBRARY. COMPILED BY SEYMOUR DE RICCI. 1930.	96/80	Exchange
2053	Rossi Filippo: Il Museo Nazionale di Firenze (Palazzo del Bargello) – Itinerari dei musei e monumenti d'Italia.	96/241	Exchange
2054.	Anfray, Marcel: L'Architecture Normande son influence dans le nord de la France aux XIème et XII ème Siècles.	39/771.	
2055	Anfray, Marcel: L'Abbaye D'Orval.	39/770.	
2056.	Bernhart, Max: Die Bildins-medaillen Karls V. c 1922 or c 1923.	39/59.	
2057.	Udine: Mostra del Pordenone e della Pittura friulana del Pordenone 1939.	39/799	
2058	Zucchini, Guido: La Madonna del monte di Bologna 1939.	39/803.	
2059.	Fammilume, Guiseppe: La Badia di Rambona in Pollenza Marche nelle storia nell'arte e nei recent restauri documentata da Guiseppe familume 1938.	39/804	
2060.	Jougla de Morenas, Henri: Grand Armorial de France Vol. IV. 1938.	39/8.	
2061.	Sanminiatelli, Bino: Disegni. Presentazione di Antonio Maraini 1938	39/800.	

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2062.	Fiocco, Giuseppe: Giovani Antonio Pordenone.	39/568.	
17-8-39. 2063.	Chicago, The Lakeside Press Galleries. An illustrated catalogue of a loan exhibition of drawings and paintings J. S. Curry.	G21/104.	
2064.	Chicago, The Lakeside Press Galleries. An illustrated catalogue of a loan exhibition of drawings and paintings. T. H. Benton.	G21/104.	
2065.	Earle, Alice Morse, Child Life in Colonial Days 1899.	39/896.	Gift.
2066.	Rome: Reale Accademia D'Italia I. Monumenti Italia	36/1097	
2067.	Mostre Personale del Pittore Augusto Colombe, Milano 1939.	39/758.	
2068.	Il. Carabiniere inaugurazione del Monumento Nazionale al Carabiniere Reale.	39/754.	
2069.	Rome: Ministero Della educazione nazionale. Itinerari dei musei e monumenti d'Italia No68. Il. R. Museo Orientale di Venezia - Barbantini	36/276.	
2070.	Macerata: Mostra Provinciale D'Arte catalogo 2-16 April 1939.	39/709.	
2071.	Stefanini, Luigi: Problemi attauli d'Arte 1939.	39/699.	
2072.	Rome: Ministero della educazione nazionale. Le guide dei musei Italiani.	37/2584.	
2073.	Ducati. P. L'Arte in Roma, Dalle Original Sec. VIII. 1939.	39/601	

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2074.	Arslan, Wart. L'Architectura Romanica Veronese 1939.	39/750.	
2075.	Veldeke, Heinrich Von: Eneide die Bilder der Berliner Hanschrift	39/483.	
2076.	Knipping, Dr B. De iconographie van de Nederlanden (2 Volumes) Vol I. 1939.	39/594.	
2077.	Gabrielli, Guiseppe. Notizie Statistiche Storiche bibliographiche, Milano 1939.	39/751.	
2078.	Emert, Guilio Bebedetto. Fonti manoscritte inedite per la storia delle'arte nel trentino 1939. Firenze.	39/757.	
2079.	Venturi, Adolfo. Pisanello Rome 1939.	39/753.	
2080.	Leonardo. Milano. 1939.	39/760.	
18.8.39 2081	Athens: The Annual of the British School at Athens. Session 1935-36 Vol XXXVI 1939	37/313	
2082.	Colvin-Smith. R. C. M. The Life and works of Colvin Smith. R.S.A. 1939	39/626	
2083	Plant, Marjorie. The English Book Trade. 1939	39/732	
2084	Meautis, G: Les Chefs-d'Oeuvre de la Peinture Grecque 1939 Vol I. L'Epoque Classique.	39/650.	
L2085	Paris: Musee National des Monuments Francais: La Cathedrale de Strasbourg 1939	39/735	
L2086	Republique Francaise: Uniformes et Marques distinctives des Militaires non-Officiers de l'Armée de Mer 1938	39/639	

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2087	Chalupnicke M: Praq, Die Stadt Der Kirchen – English Editin	39/544.	
2088.	Studien zur spatantiken Kunstgeschichte No 10. L'Orange H. P. Text.	36/601.	
2089.	Ditto Plates.		
2090.	Cingria, C. A: Les Limbes. Drypoints by J. Lurcat. Ed J. Bucher, Paris.	39/796.	
2091.	Horne, H. P. Leonardo da Vinci. One of the series: Artists Library 1903	39/844.	
2092.	Mornand, Pierre: Huit Artistes du Livre 1939.	39/733.	
2093.	France: Société Française d'archeologie. Congrès Archéologique de France.	37/631.	
2094.	Röthel, Hanskonrad: Burgliche Kultur und Bildnismalerei in Hamburg Wahrend der ersten halfte des 18 Jahrhunderts.	39/625.	
2095.	Tzara. Indicateur des chemins de coeur. Engr. by L. Marcoussis ed. J. Bucher, Paris	39/797.	
2096.	Adhémar. Jean. Inventaire du fonds français. Le XVI ème Siecle. Tome II.	37/2609.	
2097.	Spamer, Adolf. Hessische Volkskunst. 1939.	39/578.	
2098.	Costume, Le: Juif depuis les temps patriarcaux jusqu'a la dispersion. (Collection documentaire le costume historique) fasc. 1.	39/405.	

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2099.	Tintelnot, Hans: Barocktheater und Barocke Kunst. 1939.	39/383	
2100.	London: Egypt exploration society. Archaeological Survey. Memoirs Winkler. Hans A. Rock-drawings of Southern-upper Egypt Part II.	37/861.	
2101.	London Egypt exploration society memoirs. Mond, Sir Robert, & Myers, O. H. Cemetaries of Armant Part 1. 1938. Text.	37/860.	
2102	Ditto Plates.		
2103	Elskamp Max. Chanson d'Amures Gravures de Margot Weemaes 1937	37/2313	
2104	Erich, Oswald A. Die Deutschen Museen. Band I Die Museen in Bayern. 1939	39/546	
2105	Trever Camilla: Excavations in Northern Mongolia (1924-25) 1932.	38/817.	
2106	Mookerjee Ajitcoomar: Folk Art of Bengal with a foreword by Sir Wm Rothenstein. 1939	39/821	
2107	Yetts, W. Perceval: The Cull Chinese Bronzes 1939.	G6/6.	~~Exchange~~ Gift
2108	PARIS: RUE DE LA VICTOIRE 50. CATALGOUE DES TABLEAUX ANCIENS.... COLLECTION M. le Mis de SALAMANCA. 3-6 June, 1867.	38/1260.	
2109	PARIS: HOTEL DROUOT SALLE 9. CATALOGUE DE VINGT-SIX TABLEAUX TRES IMPORTANTS DE L'ECOLE MODERNE. 4 April, 1868.		
2110	BRUSSELS: RUE DU TRONE, 42: CATALOGUE D'OBJETS D'ART ANCIENS..... DE FUE SON EXCELLENCE LORD HOWARD DE WALDEN & SEAFORD. 16-19 November, 1868.		

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2111	PARIS: HOTEL DROUOT SALLE NO.8. TABLEAUX ANCIENS ET MODERNES STATUE EN MARBRE PAR CLESINGER. COLLECTION BOURUET AUBERTOT. 22 February, 1869.		
2112	PARIS: RUE DE LA LOI, 54. CATALOGUE DE TABLEAUX MODERNES ET ANCIENS $$$$$ FORMANT LES COLLECTION DE M. LE PRINCE PAUL GALITZIN. 17-20, January, 1870.		
2113	PARIS: HOTEL DROUOT SALLE No.8. TABLEAUX ANCIENS ET MODERNES$$$ COLLECTION DE FEU M. JACQUES REISET. 29-30 April, 1870.		
2114	PARIS: HOTEL DROUOT: SALLE No.3. CATALOGUE DE LA TROISIEME VENTE OBJETS DE CURIOSITE TABLEAUX ANCIENS. SUCCESSION DE FEU M. O. MINDLER. 30 November, 1871.		
2115	PARIS: HOTEL DROUOT SALLE No.8. CATALOGUE DES OBJETS D'ART ET D'AMEUBLEMENT.... DEPENDANT DE LA SUCCESSION DE FEUE MADAME LA COMTESSE DE MONTESQUIOU-FEZENSAC. 29-31 January, 1872.		
2116	PARIS: HOTEL DROUOT: SALLE NO.8. CATALOGUE DE TABLEAUX DE L'ECOLE ANGLAISE. VENTE SUCHET. 20 March, 1874.	38/1260.	
2117	PARIS: HOTEL DROUOT, SALLE:No.1. CATALOGUE DE TABLEAUX IMPORTANTS DE MAITRES ANCIENS DONT LE VENTE APRES DECES DE M. MERTON. 24 March, 1874.		
2118	PARIS: HOTEL DROUOT, SALLE NO.8. CATALOGUE DES OBJETS D'ART DES XV ET XVI SIECLES. COMPOSANT LA COLLECTION DE FEU M. SIGNOL. 1-3 April, 1878.		
2119	PARIS: HOTEL DROUOT, SALLE NO.5. CATALOGUE D'UNE BELLE COLLECTION DE VITRAUX DES XVI ET XVII SIECLES LE TOUT APPARTENANT A M. LE COMTE POURTALES)GORGIER. 7 and 8 May, 1879.		
2120	PARIS: HOTEL DROUOT: SALLE NO.8. CATALOGUE D'UNE JOLIE COLLECTION DE VITRAUX ANCIENS (XVI ET XVII SIECLES) ET DE PORCELAINES DE CHINE. LE TOUT APPARTENANT A M. LE COMTE DE POURTALES-GORGIER. 10 January, 1880.		

Library No. of Books	Title	Registered Papers	Remarks
2121	PARIS: HOTEL DROUOT SALLE No.8. CATALOGUE DES TABLEAUX ANCIENS ET MODERNES... COMPOSANT LA COLLECTION DE FEU M. BARROILHET. 15-16 March, 1872.		
2122	PARIS: HOTEL DROUOT, SALLES 8 et 9: CATALOGUE DES OBJETS D'ART ..... APPARTENANT AU COMTE DE BEARN. 13-15 February, 1873.	✓	
2123	CHARENTON: RUE DE PARIS, 57. VENTE DE TABLEAUX ANCIENS... THOMAS BARNEWALL... Mme DE COTTIN. 17-18 April, 1872.		
2124	PARIS: HOTEL DROUOUT: GALERIE DE FEU LE DOCTEUR LEROY (D'ETOILLES). 21-22 February, 1861.		
2125	PARIS: HOTEL DROUOT: SALLE No.5. CATALOGUE DE TABLEAUX ET DESSINS MODERNES LE GABINET DU PRINCE TROUBETSKOY. 11 January, 1862.		
2126	PARIS: HOTEL DROUOT SALLE No.7. CATALOGUE DE MANUSCRITS TRES-PRECIEUX DU XII AU XVII SIECLE..... LA COLLECTION DE MADAME LA DUCHESS DE BERRY. 22 March, 1864.		
2127	PARIS: RUE DE CLICHY, No.27. CATALOGUE DES TABLEAUX ANCIENS ET DES MARBRES... M. LE COMTE D'ESPAGNAC. 1-3 March, 1866.	38/1260	
2128	PARIS: HOTEL DROUOT; SALLE No.7. CATALOGUE DE TABLEAUX ANCIENS OBJETS D'ART DE CURIOSITE ET D'AMEUBLEMENT LES COLLECTION DE M. LE COMTE DE CHOISEUL-PRASLIN. 12-14 March, 1866.		
2129	PARIS: HOTEL DROUOT, No.5. CATALOGUE DE TABLEAUX ANCIENS ET MODERNES ....COLLECTION CELEBRE DE LORD HABERTON. 27 April, 1866.		
2130	PARIS: HOTEL DROUOT: SALLES No.1 et 3. CATALOGUE D'UNE BELLE COLLECTION DE TABLEAUX ANCIENS DE DIFFERENTES ECOLES SUITE INTERESSANTE DE PEINTURES DES XV ET XVI SIECLES. 19-22 March, 1873.		
~~2131~~ 2131	PARIS: HOTEL DROUOT: SALLE NO.8. CATALOGUE D'UNE BELLE COLLECTION AQUARELLES ET DESSINS..... DEPENDANT DE LA SUCCESSION DE M. CHARLES TURPIN. 5-7 February, 1874.		
~~2132~~ 2132	PARIS: HOTEL DROUOT: SALLE No.8. CATALOGUE DE LA COLLECTION DE TABLEAUX ANCIENS$$$$ GALERIE DE POMMERSFELDEN a M. LE COMTE DE SCHONBORN. 17-24 May, 1867.		

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2133.	PARIS: HOTEL DROUOT. SALLE No.9. NOTICE DE TABLEAUX ANCIENS AND MODERNES AQUARELLES, SEPIAS....... OBJETS D'ART ET DE CURIOSITE FAISANT PARTIE DES COLLECTIONS DE FEU M. LE BARON TAYLOR. 24-26 February, 1880.	38/1260	
2134.	Faenza: Bollettino del Museo Internazionale delle Ceramiche in Faenza. Anno XXVII 1939	39/102.	
2135.	Siena. Catalogo della Mostra di Scultura d'Arte Senese del XV^e Sec.) 1938)	39/401	
2136	Leonardo. Tra Gli splendori della sua Raccolta all'ambrosiana: Letture e discorsi. 31 Marzo (1939 1938-XVI	39/666	
2137	Savona. Catalogo della Pinacoteca Civica di Savona 1938	39/672	
2138	Florence: Atti del 1° Congresso Nazionale di Storia dell'Architettura 29-31 Oct 1936. 1938	39/668	
2139	Cocchiara, Giuseppe: La Vita e l'Arte del Popolo Siciliano nel museo pitre 1938	39/670	
21.8.39 2140	Gengaro M.L: Leon Battista Alberti. Teorico E Architetto del Rinascimento	39/671	
2141	Romano, Pietro: Strade e Piazze di Roma 1. 1939	39/669	
2142.	Zambarelli P. Luigi: Iconografia di S. ~~[illegible]~~ Girolamo Emiliani 1938.	38/1617.	
2143	Proia A. and Romano P: Il Rione S. Angelo. ~~1935~~. 1935	39/331.	
2144.	Proia. A. and Romano. P. Il Rione Pigna 1936	39/332.	
2145.	Proia, A: and Romano P. Il Rione Parione 1933	39/324	

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2146	Proia, A. and Romano P: Vecchio Trastevere 1935.	39/328.	
2147.	Bettini Sergio La Pittura Bizantina I Mosaici Vol I Parte Seconda 1939.	39/703	
2148	Watanabe. Yoshio: Bunraku. Japanese Puppet Play 1939.	39/871	
2149	Van de Velde, Henry. Les Formules d'une Esthetique Moderne	37/2179.	
2150	Geneva, Souvenir Catalogue of the Geneva Exhibition. Les Chefs-d'œuvres du Musée du Prado.	36/86	
2151	Cologne: Wallraf-Richartz Museum Französische Meister-Zeichnungen aus der Sammlung Franz Koenigs 1939	G6/211	Exchange
2152.	Nuremburg: Germanisches National Museum: Anzeiger 1936-1939. (1939	G6/50	Exchange
2153.	Santos. L. Reis: Deux Tableaux de Francois Clouet au Musee Municipal de Porto 1938.	G6/242	do
2154	MOSCOW: TRET'YAKOVSKAYA GHALLEREYA. VSESOIUZNAYA VUISTABKA MILIDUIKH KHUDOZBNIKOV. 1939.	G6/52.	do
2155	MOSCOW: TRET'YAKOVSKAYA GHALLEREYA. KATALOG VUISTAVKI. O.A. KIPRENSKI. 1938.		
2156	MOSCOW: TRET'YAKOVSKAYA GHALLEREYA. RUSSKAYA ISTORICHESKAYA ZHIVOPIS. VUISTAVKA. 1939.		
L2157	MOSCOW: TRET'YAKOVSKAYA GHALLEREYA. ISAAK IL'IN LEVITAN. KATALOG VUISTAVKI. 1938.		
L2158	MOSCOW: TRET'YAKOVSKAYA GHALLEREYA. ISAAK IL'IN LEVITAN. [ALBUM OF PLATES WITH INTRODUCTION BY T. KOVALENSKI]. 1938.		

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2159	Böhm, Ernst: Hans Petzolt, ein Deutsches Goldschmied 1939	39/899	Gift.
22-8-39 2160.	Two letters to Miss Susan Horner	39/897	Gift.
2161.	Quennell, Marjorie. London Craftsman. A guide to museums having relics of old trades 1939.	39/827.	
2162	Montizambert, Elizabeth. London Adventure. A Guide to old treasure in new ways. Illustrations by Raymond McGrath. 1939.		
2163.	Crick-Kuntziger, Marthe: Les cartons de Jordaens du Musee du Louvre et Leurs traductions en tapisseries 1939.	39/890.	
2164.	London, Shell-Mex Co. Commercial Typography publication "Times Change so does Shell.	G24/34.	
2165	The Architectural Record. Vol 86. 1939.	36/231	
2166.	Springfield Mass., U.S.A. The George Walter Vincent Smith Gallery. An illustrated catalogue of an exhibition of Art in everyday use in early New England.	37/578.	
2167.	London: Science Museum. 100 years of photography. centenary exhibition 1839-1939. 1939.	39/889.	
23.8.39 2168.	London. Society for the Protection of Ancient Buildings. 62nd. Annual Report. July 1939.	37/1507	
2169	Hugnet. G: La Septieme face du Dé. Ed. J Bucher, Paris. 1936	39/787	

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2170.	Tzara, T. de: De nos. Oiseaux Illustrated by H. Arp. ed. Kra. Paris. 1929.	39/790.	
2171	Jouhandeau: Ximenes Malinjoude. Etchings by A. Masson.	39/791	
2172.	Leiris M: Simulacre Lithographs by. Masson	39/792	
2173.	Eluard. P. Les Yeux Fertiles ed. G.L.M. Paris 1936	39/794.	
2174.	Paalen. Alice. Sablier Couche Frontispiece by. J. Miro Editions. Sagesse Paris. 1938	39/786	
2175.	Nevers. Groupe d'Emulation Artistique du Nivernais. Catalogue of the xxixth Exhibition of the Group. 1939	36./525.	
2176.	Lefebure, Charles: La Frappe-en Belgique Occuppee 1923.	39/721	Gift.
2177.	Wright, Harold J.L: The work of F.L. Griggs, R.A., R.E. A memorial lecture by Harold J.L. Wright 1939.	39/877.	
2178.	Munich: Haus der Deutschen Kunst. Catalogues of Exhibition of Grosse-Deutsche Kunstausstellung 16 July - 15 Oct 1939	38/979.	
2179.	Mexico: Museo Nacional de Arqueologia, Historia y etnographia Tomo 1. entrega 3a July - September 1934, 1937.	} 39/70.	
2180.	Ditto entrega 4a		

Library No. of Books	Title	Registered Papers	Remarks
2181.	Jequier, L. & M. Armorial Neuchatelois 1939.	38/985.	
2182	PARIS: RUE DES JEUNEURS No. 16; TABLEAUX ET DESSINS MODERNES ET ANCIENS. COLLECTION DE M. PAUL PERIER. 19 December, 1846.	38/1260.	
2183	PARIS: PLACE DE LA BOURSE, No.2. CATALOGUE DES TABLEAUX DES 12, 13, 14 et 15 SIECLES PROVENANT DE LA COLLECTION DE FEU ARTAUD DE MONTO. 16-17 January, 1851.		
2184	PARIS: RUE DES JEUNEURS, No.42. CATALOGUE DE TABLEAUX MODERNES, PORTRAITS HISTORIQUES, DESSINS GOUACHES, PASTELS, GOUACHES, PASTELS, ETC. PROVENANT DES COLLECTIONS DU FEU ROI LOUIS-PHILIPPE 28 April, 1851.		
2185	PARIS: PLACE DE LA BOURSE, 2; CATALOGUE DE TABLEAUX ITALIENS, FLAMANDS, ALLEMANDS ET FRANCAIS, DES XIIe, XIVe, XVe et XVIe SIECLES, MANUSCRITS, ETC. PROVENANT DU CABINET DE FUE M. QUEDEVILLE. 29-31 March, 1852.		
2186	PARIS: HOTEL DROUOT. CATALOGUE DE TABLEAUX DES ECOLES FRANCAISE, FLAMANDE ET HOLLANDAISE FORMANT LE CABINET DE MONSIEUR LE COMTE DE MORNY. 24 MAY, 1852.		
2187	PARIS: RUE DES JEUNEURS, NO. 42. CATALOGUE DE LA COLLECTION DE TABLEAUX MODERNES ET ANCIENS, COMPOSANT LE CABINET DE M. COLLOT. 29 May, 1852.		
2188	PARIS: RUE DES JEUNEURS, No.42; CATALOGUE DE DIX MAGNIFIQUES TABLEUX DU PREMIER ORDRE, TABLEAUX PROVENANT DE Mr. FARRER DE LONDRES APPORTES ET VENDUS PAR M. MAWSON. 24 MARCH, 1853.		
2189	PARIS: RUE DES JEUNEURS, No.42. CATALOGUE DE TABLEAUX DES ECOLES ITALIENNE FLAMANDE ET FRANCAISE, PROVENANT D'UNE COLLECTION FORMEE A VENISE PAR M. le MARQUIS DE SIVRY. 18-19 April, 1853.		
2190	PARIS: RUE SAINT-DOMINIQUE-ST.-GERMAIN, 131. CATALOGUE DE TABLEAUX & DESSINS ANCIENS & MODERNES, PASTELS GRAVURES ANCIENNES, etc. APRES DECES DE M. W.W. HOPE. 12 June, 1855.		

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2191	PARIS: HOTEL DROUOT, 5; CATALOGUE DE TABLEAUX EN PARTIE DE L'ECOLE ESPAGNOLE PROVENANT DE LA COLLECTION DE M. LAFITTE DE MADRID, ET DE CELLE DE FRANCESCO GAMA-CHICO. 28-29 January, 1856.	38/1260	
2192	PARIS: RUE DROUT 5. CATALOGUE D'UN PRECIEUX CABINET DE TABLEAUX MODERNES, DESSINS, AQUARELLES, GOUACHES, PASTELS. 2 and 3 MARCH, 1857. COLLECTION SIR RICHARD WALLACE.		
2193 & 2194	Koehler R. W: Edited by. Medieval Studies in Memory of A. Kingsley Porter.	39/858.	
2195	Corpus Vasorum Antiquorum Deutschland Band 3. München Band 1 1939	36/119.	
2196 & 2197	Poidebard, A: Un grand port disparu. Tyr. Texte et Atlas	39/739.	
2198	Klodta, E. A: Kazakskii. narodnuii Ornament 1939	39/823	
2199	Munkaczi, E: Miniatur Muveszet Italia etc 1938	39/824	
2200	Curman Sigurd & Roosval Johnny. Sveriges Kyrkor Vol 47. Hafte 2.	37/971	
2201	Broholm H. C. and Hald, Margrethe: Skrydstrupfundet 1939	39/906	
2202	Buisson, Comte du Mesnil du: Les Peintures de la Synagogue de Doura-Europos 245-256 apres J.C. 1939	39/870	
2203	PARIS: HOTEL DES COMMISSAIRES-PRISEURS. CATALOGUE DE TABLEAUX DES ECOLES HOLLANDAISE, FLAMANDE, ALLEMANDE ET FRANCAISE..... FORME PAR M. DESFRICHES, D'ORLEANS. 6 and 7 MAY, 1834.	38/1260	
2204	BERLIN: CATALOGUE RAISONNE DE TABLEAUX ANCIENS DES ECOLES D'ITALIE, DE FLANDRE, D'ALLEMAGNE ET EN PLUS GRAND NOMBRE DE CELLES D'ESPAGNE... AMATEUR DE MADRID. JULY AND AUGUST, 1822.		

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2205	PARIS: RUE DE BOURBON, NO.17. NOTICE D'UN PETIT NOMBRE DE BONS TABLEAUX DES DIVERSES ECOLES, COMPOSANT LE CABINET DE M*** PROVENANT EN GRANDE PARTIE DE L'ESCURIAL. 16 April, 1829.	38/1260.	
2206	PARIS: GALERIE LEBRUN. CATALOGUE DE TABLEAUX DE 1er ORDRE ET DES TROIS ECOLES REUNIS PAR M. de LAHANTE 1819.		
2207	PARIS: RUE BLANCHE, No.16. CATALOGUE DE TABLEAUX PRECIEUX DE DIFFERENTES ECOLES ANCIENNES... COLLECTION DE DON JOSE DE MAZARREDO. 19 January, 1837.		
2208	PARIS: HOTEL DES COMMISSAIRES-PRISEURS. CATALOGUE D'UNE TRES INTERESSANTE COLLECTION DE TABLEAUX DES ECOLES ESPAGNOLE, ITALIENNE ET FLAMANDE APRES LE DECÈS DE M. LE MARQUIS DE W... MINISTRE PENIPOTENTIAIRE EN ESPAGNE. 3-4 February, 1837.		
2209	PARIS: HOTEL PLACE DE LA BOURSE, SALLE No.1. NOTICE DE TABLEAUX... DE LA GALERIE DES DUCS D'ALBE. 14-16 May, 1838.		
2210	PARIS: RUE MONTMARTRE, 178; CATALOGUE DE DESSINS DES GRANDS MAITRES .... DU CABINET DE M. VILLENAVE. 1 December, 1842.		
2211	PARIS: GALERIE MONTMARTRE, 27; CATALOGUE DE TABLEAUX DE PREMIER ORDRE COMPOSANT LA GALERIE DE M. STEYAERT DE BRUGES. 14 MARCH, 1843.		
2212	PARIS: RUE DES JEUNEURS. CATALOGUE DE TABLEAUX ITALIENS... DE LA GALERIE BRASCHI, de ROME, et de la GALERIE DU PRINCE DE LA PAIX. 10 April, 1843.		
2213	PARIS: RUE DES JEUNEURS, No.16: CATALOGUE DE TABLEAUX DES ECOLES FRANCAISE, FLAMANDE ET HOLLANDAISE, FORMANT LE CABINET DE M. TARDIEU (FILS). 9-10 May, 1843.		
2214	PARIS: RUE NEUVE-DES-MATHURINS, No.102. CATALOGUE DE TABLEAUX, PASTELS ET DESSINS, PRINCIPALEMENT DE L'ECOLE FRANCAISE DU 18e SIECLE.... COMPOSANT LA COLLECTION DE FEU M. DE CYPIERRE. 10 MARCH, 1845.		

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2215	Guildford, Surrey Archaeological Society. A Survey of the prehistory of the Farnham District. prepared for the Society by K.P. Oakley. W.F. Rankine & A.W.G. Lowther 1939	36/831	
25-8-'39. 2216.	PARIS: HOTEL DES JEUNEURS NO. 16. NOTICE DE TABLEAUX LA PLUPART DES ECOLES D'ITALIE PROVENANT PARTIE DE LA COLLECTION DE FEU MONSEIGNEUR LE CARDINAL FESCH. 17-18 February, 1840.	38/1260	
2217	ROME: GALERIE DU CARDINAL FESCH. 423 TABLEAUX DES ECOLES FLAMANDE ET HOLLANDAISE. 25 March, 1844.		
2218	PARIS: HOTEL DROUOT. CATALOGUE DE TABLEAUX ANCIENS DES DIVERSES ECOLES ET PRINCIPALEMENT DE L'ECOLE ESPAGNOLE PROVENANT DE L'ANCIEN MUSEE ESPAGNOL AU LOUVRE... GALERIE PEREIRE. 30-31 January, 1868.		
2219	PARIS: RUE DES JEUNEURS, 42. CATALOGUE ... TABLEAUX DES ECOLES ITALIENNE, FLAMANDE ET FRANCAISE. PROVENANT DU CARDINAL FESCH. 8 and 9 November, 1852.		
2220	BRUSSELS: RUE ROYALE, No.36. CATALOGUE .... COLLECTION DE TABLEAUX ANCIENS, DES ECOLES FLAMANDE ET HOLLANDAISE, ET D'OBJETS D'ART, ETC. LE TOUT APPARTENANT A M. LE COMTE R. de CORNELISSEN. 11-13 May, 1857.		
2221	PARIS: HOTEL DROUOT, 5: CATALOGUE DE TABLEAUX DES ANCIENS MAITRES DES ECOLES ESPAGNOLE, ITALIENNE, FLAMANDE ET FRANCAISE COMPOSANT LE CABINET DE M. LAFITTE DE MADRID. 7 MARCH, 1861.		
2222	PARIS: HOTEL DROUOT: CATALOGUE DE TABLEAUX PROVENANT DE LA GALERIE DE FEU M. LE MARECHAL GENERAL SOULT, DUC DE DALMATIE. 17 April, 1867.		
2223.	BARCELONA: ACADEMIE DE BELLAS ARTES: CATALOGO DE LA EXPOSICIONE RETROSPECTIVA DE OBRAS DE PINTURA, DE ESCULTURA Y ARTES SUNTUARIAS. June, 1867.		

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2224.	SEVILLE: EL MUSEO PROVINCIAL: CATALOGO DE LOS CUADROS Y ESTATUAS QUE EXISTEN EN LA ACTUALIDAD EN EL MUSEO PROVINCIAL DE SEVILLA. 1880.	38/1260	
2225	PARIS: HOTEL DROUOT. CATALOGUE DES TABLEAUX PROVENANT DE LA GALERIE DE S.A.R. DON SEBASTIEN GABRIEL DE BOURBON, BRAGANCE ET BOURBON..... FORMANT LA COLLECTION DU PRINCE PIERRE DE BOURBON ET BOURBON. 3 February, 1890.		
2226	MADRID: PALACIO DE LA INDUSTRIA Y DE LAS ARTES. CATALOGO DE LOS CUADROS, ESCULTURAS, GRABADOS, ETC.. ANTIGUA CASA DUCAL DE OSUNA. 2nd Edition. 11 May, 1896.		
2227	MADRID: CATALOGO DE LA COLECCION DE OBJETOS ANTIQUOS DE ARTE DE DON ALVARO DE RETANA Y GAMBOA. 1922.		
2228	ROME: PALAIS RICCI; CATALOGUE DES TABLEAUX DE LA GALERIE DE FEU S.E. LE CARDINAL FESCH. PREMIERE PARTIE. 17 April, 1843.		
2229	PARIS: RUE DU MONT BLANC, CHAUSSEE D'ANTIN, 6: COLLECTION IMPORTANT DE TABLEAUX DES TROIS ECOLES ET DE QUELQUES DESSINS ET GRAVURES... VENTE ANONYME DE TABLEAUX PROVENANT DU CARDINAL FESCH. 7 February, 1820.		
25.8.39 2230	Amsterdam: Rijksmuseum. Bijbelsche Kunst, 1939	(G) 6/108	Exchange
2231	Nantes: Musee des Beaux-Arts: L'Art Français Contemporain, ~~1939~~. July - August, 1939	(G) 6/243	Exchange
2232	Stockholm: National Museum. Catalogue of an Exhibition of Chinese Paintings from the Collection of the National Museum, Stockholm, 1939	(G) 6/8	Exchange
2233.	Bratulescu, Victor: Miniaturi si manucrise din Muzeul de Arta Religioasa 1939	39/914	Gift

Library No. of Books	Title	Registered Papers	Remarks
15.9.39			
2234	La Farge, John, and Jaccaci, August F.: Noteworthy Paintings in American Private Collections. 1907.	39/782	
18.9.39			
2235	Heuss, Theodor: Hans Poelzig. Bauten und Entwürfe. 1939.	39/747	
2236	Worcestershire Archaeological Society. Transactions. Vol. XV. 1938.	36/518	
2237	Lotz, W. – Vignola-Studien. 1939.	39/725.	
2238.	Schmid, H.A. – Kunstsammlungen, Kunstwissenschaft etc.	39/781.	
2239	Arens, Dr. F.V. – The Cathedral of St. Martin at Mainz. 1939.	39/415.	
2240	Sternberg, L. – Der Dom zu Limburg.	39/779.	
19.10.39.			
2241	Anglesea Antiqn. Soc. Trans.	37/334.	
2242 to 2248	Derbyshire Archl/Soc. Jour. 8 v. (Nos. 48/49: 50: ~~51~~: 52: 53: 55: 56: 57).	37/2258.	
2249	Herbst. Isidor Wollmann. 1938	39/610.	
2250	Jekyll, G. + Jones, S.R. Old English Household Life.	39/860.	
2251	De Wald, E.T. The Stuttgart Psalter. 1930.	39/783.	
2252.	Rome: R. Accad. d'Italia. Studi. Pasquale, P. – Le Origine dell'Arte Cristiana Cinese. 1939.	39/916.	
2253	Nitti di Vito, F. – La Basilica di S. Nicolo di Bari. 1939.	39/923	
2254	Apollonj, E. – Guida alle Biblio Italiane. 1939.	39/922.	
2255	Canestrini, G. – Leonardo Costruttore di Macchine. 1939.	39/920.	

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2156.	Sibilia, S. – Guida... della Cattedrale di Anagni. 1936.	39/724.	
2257	Golzio, V. – Architettura Bizantina e Romanica. 1939.	39/918.	
2258	Mesini, G. – Führer durch Ravenna. 1938.	39/252.	
2259	Pane, R. – Architettura dell'età Barocca in Napoli. 1939	39/919.	
2260	Nicodemi, G. – Raffaello Sanzio 1939.	39/917.	
2261	Risorgimento Grafico. XXII. Pt. 1. Jan. 1925.	39/736.	
2262	– do – XXIV. No. 6. June 1927	–	
2263	– do – XXVII. Nos. 8 & 12. 1930	–	
2264	– do – XXVIII. Nos. 1, 2, 10–12. 1931	–	
2265	– do – XXIX. Nos. 1–3, 5–8, 11 & 12. 1932.	–	
2266	– do – XXX. 1933.	–	
2267	– do – XXXI. 1934.	–	
2268	– do – XXXII. 1935.	–	
2269	– do – XXXIII. 1936.	–	
2270	– do – XXXIV. 1937.	–	
2271	Notgeld, 1914–1924.	37/2020.	
2272	Böhm, E. – Hans Petzold. 1939	39/899.	
2273	Tomlinson, R.R. – Lettering for Arts and Crafts. (1939)	39/822.	
2274	LENINGRAD: THE HERMITAGE STATE MUSEUM. PAINTING AND SCULPTURE. ALBUM. 20 REPRODUCTIONS. 1939.	V.A.L.	(G)21/103
2275	LENINGRAD: THE RUSSIAN STATE MUSEUM 20 REPRODUCTIONS. ALBUM. 1939.		
2276	MOSCOW: A PAGEANT OF YOUTH. 1939.		
2277	MOSCOW. 1939.		

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2278	MOSCOW: THE RED ARMY AND NAVY. 1939.	V.A.L. (G) 21/103 Gift	
2279	CHILE: COUNTRY OF BEAUTY. 1937.		
2280	GERSTMANN, ROBERT: CHILE. 1932. X See below		
~~2281~~	~~[illegible]~~ see below.		
2282	NEW YORK: WORLD'S FAIR: SWEDISH COMMISSION. SWEDISH ARTS AND CRAFTS. 1939.		
2283	NEW YORK: WORLD'S FAIR. SWEDISH COMMISSION. SWEDEN SPEAKS. 1939.		
2284	BRICKLAYER, PETER (Pseud.) HOLLAND'S HOUSE. 1939.		
2285	NEW YORK: WORLD'S FAIR. ROMANIA AT THE ~~NO~~ NEW YORK WORLS'S FAIR. 1939.		
2286	ROUMANIA. ROMANIA. 1939.		
2287	ROUMANIA. ROMAN ANTIQUITIES IN ROUMANIA. 1939.		
2288	ROUMANIA. ROUMANIAN PEOPLE. 1939.		
2289	ROUMANIA., ROUMANIAN PEASANT ART, 1939,		
2290	RUSSIA. SOVETSKYA ZHIVOPIS. (SOVIET PAINTING). MOSCOW, 1939.		
2291	MOSCOW: TRETYAKOV GALLERY. THE TRETYAKOV STATE GALLERY§ 24 REPRODUCTIONS§ Moscow, 1939.		
X 2281	RUSSIA. SOVIET AVIATION. MOSCOW, 1939,		
22.9.39 2292	PARIS: HOTEL DROUOT, SALLE No.2. CATALOGUE DE TABLEAUX PAR PHILIPPE WOUVERMANS, GOYA, GREUZE, ETC. ...FEU M. FERDINAND LANEUVILLE. 9 May, 1866.	38/1260	
2293.	PARIS: HOTEL DROUOT, SALLE No.7. CATALOGUE D'UNE IMPORTANTE COLLECTION D'OBJETS D'ART ET DE CURIOSITE DE LA CHINE AND DU JAPON. 14-21 December, 1865.		

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2294	PARIS: TABLEAUX ANCIENS ET BUSTE EN MARBRE DE HOUDON. COLLECTION DE M. LE MARQUIS DU BLAISEL. 25 March, 1868.	V.AL. 38/1260	
2295	PARIS: HOTEL DROUOT, SALLE No.8 CATALOGUE DES TABLEAUX ANCIENS DES ECOLES FLAMANDE, HOLLANDAISE, ITALIENNE, ESPAGNOLE ET FRANCAISE... COMPOSANT LA COLLECTION DE S.E.M.E. DEMETRY NARISCHKINE. 24-25 May, 1872.		
2296.	PARIS: HOTEL DROUOT, SALLE No.8 CATALOGUE DES TABLEAUX ANCIENS DES ECOLES ESPAGNOLE, FLAMANDE, HOLLANDAISE ET ITALIENNES FAISANT PARTIE DE LA GALERIE DE M.P. MUNOZ, COMTE DEL RETAMOSO. 27 June, 1867.		
2297	PARIS: HOTEL DROUOT, SALLES Nos. 8 et 9. CATALOGUE DES OBJETS D'ART ET D'AMEUBLEMENT ET TABLEAUX ANCIENS ET MODERNES....M. LE PRINCE PAUL GALITZIN. 10-11 March, 1875.		
2298.	PARIS: HOTEL DES VENTES, RUE DROUOT. SALLE No.8. CATALOGUE DE TABLEAUX ANCIENS DES ECOLES HOLLANDAISE, FLAMANDE ITALIENNE ET FRANCAISE, FORMAND LA COLLECTION DE FEU M. LE MARQUIS DU BLAISEL. 16-17 March, 1870.		
2299	PARIS: 128 RUE DE L'UNIVERSITE. CATALOGUE DES TABLEAUX ANCIENS AND MODERNES OBJETS D'ART & DE CURIOSITE ....DE FEU M. LE DUC DE MORNY. 31 May, 1865.		
2300	PARIS: HOTEL DROUOT, SALLE No.3. CATALOGUE DE TABLEAUX ET DESSINS FORMANT LA COLLECTION DE FEU M. CAMILLE MARCILLE. 6th and 7 March, 1876.		
2301	PARIS: HOTEL DROUOT, SALLE No.3. ONZE TABLEAUX DE 1er ORDRE DES MAITRES ITALIENS DU XVIeSIECLE PROVENANT DE LA GALERIE DU COMTE LOCHIS DE BERGAME. 3 April, 1868.		
2302	PARIS: VENTE HOTEL DROUOT, SALLE No.1. CATALOGUE DE TABLEAUX DES ECOLES FLAMANDE ET HOLLANDAISE FORMANT LA COLLECTION DE FEU M. NEVILLE GOLDSMID DE LA HAYE. 4 and 5 May, 1876.		

Library No. of Books	Title	Registered Papers	Remarks
2303	PARIS: HOTEL DROUOT, SALLE No.7. TABLEAUX DES PREMIERS MAITRES ANCIENS ET MODERNES....LE TOUT FAISANT PARTIE D'UNE DES PLUS CELEBRES GALERIES DE L'EUROPE (PAUL DEMIDOFF). 13-16 January, 1863.	V.A.L. 38/1260	
2304	PARIS: TABLEAUX PROVENANT DE LA COLLECTION (SUCCESSION) DE M. MEFFRE. 24 March, 1865.		
2305	PARIS: TABLEAUX ET DESSINS MODERNES. COLLECTION DE M. BARROILHET. 29 March, 1860.		
2306.	LILLE, RUE DES CHATS-BOSSUS, No.3. CATALOGUE D'UNE BELLE ET NOMBREUSE COLLECTION DE TABLEAUX DES DIVERSES ECOLES..... PROVENANT DE LA SUCCESSION DE M. TENCE. 17 September, 1860.		
2307.	PARIS: RUE TAITBOUT, No.3. CATALOGUE DU MOBILIER BRONZES D'ART .....DEPENDANT DE LA SUCCESSION DE LORD H. SEYMOUR. 23 February, 1860.		
2308.	PARIS: HOTEL DROUOT, SALLE No.7. CATALOGUE DES TABLEAUX ANCIENS ET MODERNES COMPOSANT LA COLLECTION DE FEU LORD H. SEYMOUR. 13-14 February, 1860.		
2309.	PARIS: HOTEL DROUOT, SALLE NOS.7. COLLECTION DE FEU LE DOCTEUR VAN CLEEF D'UTRECHT. 4 and 5 April, 1864.		
2310.	PARIS: HOTEL DROUOT, SALLES Nos. 8 et 9. CATALOGUE D'UNE COLLECTION PRECIEUSE DE 47 TABLEAUX DE MAITRES ANCIENS DE L'EX IMPERATRICE EUGENIE. 2 February, 1874.		
2311.	PARIS: HOTEL DES VENTES, RUE DROUOT, 5: CATALOGUE DES ARMES ORIENTALES.... COLLECTION SOLTYKOFF. 25-28 March, 1861.		
2312.	PARIS: HOTEL DROUOT, SALLE No.5. CATALOGUE DE TABLEAUX ANCIENS COMPOSANT LA COLLECTION DE M. MEFFRE. 9 and 10 March, 1863.		
2313	~~[illegible]~~ & Hamburg: Museum. Hamburg und die Deutsche Hanse. 1937. ~~[illegible]~~ ~~[illegible]~~	39/606.	

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2314	Jones, E.H. – Catalogue of the plate of Clare College. 1939.	39/936	
2215	Toledo (Ohio): Museum of Dynamic Symmetry (Typescript).	37/2020	
26. 9. 39.	Q		
2316	Oxoniensia, Volume IV, 1939.	36/1006	
28. 9. 39			
2317	Rotterdam: Boymans Museum. Jaarverslag, 1938.	(S)6/71.	
1-10-39. 2318.	London: Bibliographical Society. The Minerva Press 1790-1820 (1939)	37/526.	
2319 to 2324	Montevideo: Republica Oriental del Uruguay: Anales de la Direccion General de la Enseñanza Industrial Años I - VI. 1934 - 1939.	37/1307	Gift
2325	Montevideo: Republica Oriental del Uruguay. Leyes, Reglamentos Programas e Instrucciones de la Direccion General de la Enseñanza Industrial, 1937.	37/1307	
2326	TRABAJO: ORGANO OFICIAL DEL CONSEJO SUPERIOR DE LA ENSENANZA INDUSTRIAL. ANO XII. NUM. 39. JULY, 1930.	37/1307	
2327	TRABAJO: ORGANO OFICIAL DEL CONSEJO SUPERIOR DELA ENSENANZA INDUSTRIAL. ANO, 1933, NUM. 42. 1933.	37/1307	
2328	TRABAJO: ORGANO OFICIAL DEL CONSEJO SUPERIOR DE LA ENSENANZA INDUSTRIAL. ANO, 1932, NUM. 41. 1932.	37/1307	
2329	Sofia: Musée National d'Ethnographie, Bulletin. XIII ème Année 1939	(6) 6/133	

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2.10.39.			
2330	London. R.I.B.A. Kalendar. 1939/40.	36/643	Presented.
2331.	London: British Broadcasting Corporation. The Artist in the Witness Box 1939.	38/561.	Gift.
3-10-39.			
2332.	Anderson, Ruth Matilda: Pontevedra and la Coruna.	36/69 39/859	Gift
2333	Vancouver: Art Gallery. Bulletin Vol. 7	37/1637	Presented
2334	Amsterdam: Rijksmuseum. Verslag. 1938	(G) 6/108	Exchange.
2335	Ars Islamica, 1939. Volume VI.	36/875	
5-10-39.			
2336.	Cucchetti, Gino: Storia di Trento. 1939.	39/837.	
2337.	Laterana: Villa Massimo: Gedachtnis-Ausstellung Joseph Anton Koch. May 1939.	39/898.	
2338.	Liege: Palais des Beaux Arts. Retrospective d'Art etc 1939.	39/705.	
2339	Liege: Palais des Beaux Arts Art Vivant etc. 1939.		
2340.	Reinaart de Vos.	37/2309	
2341.	Florence: Palazzo Medici Riccardi Mostra Medicea 1939.	39/833.	
2342.	Adams, Percy W. L: Notes on some North Staffordshire families. 1930.	39/862	Gift.
2343.	Beyer, Oskar: Romanik. Vom Sinn und Wesen Fruher Mittelalterlicher Kunst 1923.	39/912.	
2344.	Riga: Roerich Museum. B. D. Conflan: Roerich.	39/845.	
2345.	Pica, Agnoldomenico: L'Opera di Leonardo al Convento delle Grazie in Milano 1939.	39/902.	
2346.	Medea, Alba. Gli Affreschi delle Cripte Eremitiche Pugliesi (Text) 1939.	36/387.	
2347.	Ditto Plates.		

Library No. of Books	Title	Registered Papers	Remarks
2348.	Kuhn, Herbert: Die Malerei der Eiszeit 1922.	39/913.	
2349.	Lothrop, S. K: Inca Treasure, as depicted by Spanish Historians 1938.	39/643.	
2350.	McClintock, Walter: Painted Tipis and Picture-Writing of the Blackfoot Indians.	39/643.	
2351.	Cassel, Die Bau- und Kunstdenkmäler im Regierungsbezirk	37/446.	
2352.	Loga. Valerian Von: Die Malerei in Spanien vom XIV. bis XVIII Jahrhundert 1923.	39/910.	
6-10-39. 2353.	Boston: Museum of Fine Arts. Art in New England. Catalogue of Paintings, Drawings, Prints from Private Collections in New England. June 9 - September 10, 1939.	(G) 6/36	Exchange
2354	The Architect and Building News Volume CLX. 1939	36/73	
2355 to 2362	Berlin, Veroffentlichungen der Gesellschaft für Typenkunde des 15 Jahrhunderts, Jahrgung VIII - XVIII Plates 566-1500. In 8 ~~7~~ Parts.	38/149.	
2363	Technical Studies in the Field of Fine Arts, Volume VIII, 1939	36/844	
2364.	Marcel, Pierre: La Peinture, Francaise Le XVIII^e Siècle (portfolio of plates) 1921.	39/892.	
2365.	Kurth, Willi: Albrecht Durer: Samtliche Holzschnitte 1927.	39/911.	
2366.	Mauclair, Camille, Turner.	39/738.	

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2367.	Munich: Bayrische Staatsbibliothek. Denkmäler der Buchkunst.	38/923.	Gift.
2368.	Muratori, Santi: Test By. Musaicisti Ravennati.	39/834.	
2369.	Scarafoni, C. Scaccia: Le Piante di Roma 1939.	39/904.	
2370.	Biasutti, Renato: La Casa rurale nella Toscana. 1938.	39/901.	
2371.	Bontempelli, Massimo: Artuto Martini 1939.	37/1941.	
2372.	Rassegna D'Arte Senese. Anno XII.	39/584.	
2373.	Rome: Istituto di studi Romani- Sezione Lombarda. Il Circo Romano 1939.	39/903.	
2374.	WASHINGTON: THE NATIONAL COMMISSION OF FINE ARTS. NINTH REPORT. JULY, 1919-June, 1921.	37/2020.	Gift.
2375	LONDON: H. BURG: CATALOGUE OF SCULPTURES OF ALL PERIODS PRIMITIVE PICTURES AND DRAWINGS. 1939.		
2376	JACOBSTAL, P: A SYBARITE HIMATION. 1938. (Reprinted from the Journal of Hellenic Studies, Vol.LVIII, 1938).		
2377	WASHINGTON, D.C: CORCORAN GALLERY OF ART. ILLUSTRATED HANDBOOK OF THE W.A. CLARK COLLECTION. 1928.		
2378	PARIS: GALERIE JEAN CHARPENTIER. OBJETS D'ART, BRONZES, BEAUX MEUBLES DES EPOQUES LOUIS XV ET LOUIS XVI. 14 December, 1936.		
2379.	MUNICH: THEATERMUSEUM: SUDDEUTSCHE THEATERDEKORATIONEN AUS DREI JAHRHUNDERTEN. 12 PLATES. 1926.		
2380.	STRASSBURG: KUNSTMUSEUMS DER STADT STRASSBURG: VERZEICHNIS DES KUNSTMUSEUMS DER STADT STRASSBURG. 3rd Edition. 1909.		

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2381.	VIENNA: OSTERREICHISCHE GALERIE: DAS BAROCKMUSEUM IM UNTEREN BELVEDERE. VERZEICHNIS DER KUNSTWERKE. March, 1936.	37/2020	Gift.
2382	AMSTERDAM: RIJKSMUSEUM. CATALOGUS VAN DE TENTOONSTELLING VAN OUDE KUNST UIT HET BEZIT VAN DEN INTERNATIONALEN HANDEL. July-September, 1936.		
2383	DUBLIN: NATIONAL MUSEUM OF IRELAND: SHORT GENERAL GUIDE TO THE NATIONAL COLLECTIONS.		
2384	PARIS: ANDRE J. SELIGMANN: EXPOSITION DE LA SCULPTURE FRANCAISE DU XII AU XIXe SIECLE. 15November-15 December, 1932.		
2385	RESIT SAFFET ATABINEN: LES CARACTERISTIQUES DE L'ARCHITECTURE TURQUE. 1938.		
2386	NEW YORK: THE NEW YORK HISTORICAL SOCIETY CATALOGUE OF THE GALLERY OF ART. 1915.		
2387	DYGGVE, EJNAR: DEN SENANTIKE FAELLESSCENE. 1938.		
2388	PARIS: MUSEE DES ARTS DECORATIFS. CINQ SIECLES DE TAPISSERIES D'AUBUSSON. NOVEMBER-DECEMBER, 1935.		
2389	PRAGUE: MODERNE GALERIE: FUHRER DURCH DIE MODERNE GALERIE IN PRAG.		
2390	AUCKLAND: WAR MEMORIAL MUSEUM: CHINESE ART INCLUDING MANY EXAMPLES FROM FAMOUS COLLECTIONS? EXHIBITED IN NEW ZEALAND. 1937.		
2391	NEUHAUS, EUGEN: CHARLES CHRISTIAN NAHL. 1937.		
2392	LONDON: BRITISH MUSEUM (NATURAL HISTORY). PICTURE POST-CARDS. CATALOGUE. November, 1926.		
2393	NEW YORK: CARNEGIE CORPORATION. ANDREW CARNEGIE CENTENARY 1835-1935. THE MEMORIAL ADRESS BY SIR JAMES COLQUHOUN IRVINE AND OTHER TRIBUTES TO THE MEMORY OF ANDREW CARNEGIE. 1935.		

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2394.	LONDON: ROYAL INSTITUTE OF BRITISH ARCHITECTS. CATALOGUE TO THE EXHIBITION "EVERYDAY THINGS". 1936.	37/2020	Gift.
2395	BERLIN: PAUL CASSIRER: SONDERAUSSTELLUNG BILDNISSE VON OSKAR KOKOSCHKA MENSCHEN UND TIERE. FEBRUARY, 1927.		
2396	BERLIN: DER WELFENSCHATZ. KATALOG DER AUSSTELLUNG. 1930.		
2397	NORRIS, THE VERY REV. W. FOXLEY: YORK MINSTER 627-1927. HISTORICAL TRACTS.		
2398	GEROCGETOWN: BRITISH GUIANA MUSEUM. WHAT TO SEE IN THE BRITISH GUIANA MUSEUM. CARNEGIE BUILDING, GEORGETOWN. 1937.		
2399	AACHEN: COUVEN-MUSEUM: FUHRER DURCH DAS STADTISCHE COUVEN-MUSEUM.		
2400	BELGRADE: MUSEE DU PRINCE PAUL: ART MODERNE. 1939.		
2401.	LONDON: THE BROOK STREET ART GALLERY. ETCHINGS BY HER MAJESTY THE LATE QUEEN VICTORIA AND THE PRINCE CONSORT ALSO VICTORIAN PICTURES AND OBJETS D'ART. June-July, 1925.		
2402	BRUSSELS: UNIVERSAL AND INTERNATIONAL EXHIBITION. 1935. (April-November).		
2403	PETRANU, CORIOLAN: L'ART ROUMAIN DE TRANSYLVANIE. VOLUME I. TEXTE. 1938.		
2404	NEW YORK: AMERICAN MUSEUM OF NATURAL HISTORY. GENERAL GUIDE TO THE EXHIBITION HALLS. BY LUCAS, FREDERIC: 1929.		
2405	PORTER, MILDRED C.B: BEHAVIOR OF THE AVERAGE VISITOR IN THE PEABODY MUSEUM OF NATURAL HISTORY YALE UNIVERSITY. 1938.		
2406	VIENNA: KUNSTHISTORISCHE SAMMLUNGEN DES ALLERHOCHSTEN KAISERHAUSES. AUSSTELLUNG VON FUNDSTUCKEN AUS EPHESOS IM UNTEREN BELVEDERE. 1916.		

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2407	VOLAVKA, DR. VOJTECH: LOBKOWICZKÁ ZÁMECKÁ OBRAZÁRNA MĚLNÍK.	37/2020.	Gift.
2408	DUSSELDORF: HINDENBURGWALL 42: AUSSTELLUNG ALTER MALEREI AUS PRIVATBESITZ. HUNDERTJAHRE KUNSTVEREIN, 1829-1929. 1 June to 15 July, 1939.		
2409	LONDON: WELLCOME RESEARCH INSTITUTION. THE CEREMONY OF LAYING THE CORNER STONE OF THE NEW BUILDING OF THE WELLCOME RESEARCH INSTITUTION BY THE RT. HON. LORD MOYNIHAN. November 25th, 1931.		
2410	BERLIN: DAS KAISER-FRIEDRICH-MUSEUM. FUHRER DURCH DIE STAATLICHEN MUSEEN ZU BERLIN. DAS KAISER-FRIEDRICH-MUSEUM. 1922.		
2411	WORCESTER: PRE-REFORMATION CHURCH ACCESSORIES IN THE DIOCESE OF WORCESTER. 1933.		
2412	BUCHAREST: MUZEUL TOMA STELIAN. ARTISTII FRANCEZI INSPIRATI DE AFRICA. EXPOZITIE DE PICTURA, SCULPTURA SI GRAVURA. 25 October-25 December, 1933.		
2413	PHILADEPHIA: PENNSYLVANIA MUSEUM OF ART. FAIRMOUNT. HANDBOOK. October, 1929.		
2414	ESSEN: FOLKWANG MUSEUM: NEUE EVANGELISCHE KUNST. November to December, 1936.		
2415	HINES, JORGE A: NOTES ON THE ARCHAEOLOGY OF COSTA RICA. 1936.		
9.10.39			
2416	Byzantion. Tome XIV. 1939	36/99	
10.10.39 2417.	Edinburgh: The Palace of Holyrood House Abbey and environs 1937.	39/971	Gift.
11-10-39. 2418	Wollin, Nils G: Desprez en Suede 1939.	39/894.	
2419.	Burris-Meyer, Harold & Cole, Edward C. Scenery for the Theatre: The Organisation Processes, Materials and Techniques used to set the Stage 1939.	39/927.	

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2420.	Reynolds, G. S. and Hughes G. P. A.B.C. Guide to Glass.	39/926.	
	Westphal, D. Wennig Bekannte werke der malerei des XIV & XVIII jh. In Dalmatien. 2 copies		
2421	(a) Croatian.		
2422	(b) German.	37/2266.	
2423.	Athens: Benaki Museum: Ashton, Leigh and Hobson, R. L. Catalogue of the Chinese Pottery and Porcelain 1939.	39/938.	
2424.	Curtis, C. Densmore, Jewelry and Goldwork (Publication of the American Society for the Excavation of Sardis).	39/785.	
2425.	Michel, Henri: Introduction a l'Etude d'une collection d'instruments anciens de Mathematiques.	39/937.	
2426	Journal of the Chester and North Wales Architectural, Archaeological and Historic Society. ~~Vol~~ Volume XXXIII, 1939	37/470	
2427	Transactions of the Bristol and Gloucestershire Archaeological Society. Volume 60 (1938).	36/490	
13-10-39. 2428	CAIRO: MINISTRY OF EDUCATION. CONCISE GUIDE TO THE PRINCIPAL ARABIC MONUMENTS IN CAIRO BY MAHMUD AHMAD 1939.	V.A.L. (G) 6/246 ~~39/720.~~	Exchange
2429.	AHMAD, MAHMUD: THE MOSQUE OF 'AMR IBN AL-'AS, AT FUSTAT. 1939.		

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2450	CAIRO: COMITE DE CONSERVATION DES MONUMENTS DE L'ART ARABE. PROCES-VERBAUX DES SEANCES - RAPPORTS DE LA SECTION TECHNIQUE. (EXERCICE 1913) FASC. 30. 1914.	(C) 6/246 ~~39/720.~~	Exchange ~~Gifts.~~
2451	CAIRO: COMITE DE CONSERVATION DES MONUMENTS DE L'ART ARABE. PROCES-VERBAUX DES SEANCES. COMPTES RENDUS DE L'EXERCICE 1914. FASC. 31. 1916.		
2452 (PLATES) 2453 (TEXT)	CAIRO: COMITE DE CONSERVATION DES MONUMENTS DE L'ART ARABE. PROCES-VERBAUX DES SEANCES. COMPTES RENDUS DES EXERCICES 1915-1919. PLATES AND TEXT. FASC. 32. 1922.		
2454	CAIRO: COMITE DE CONSERVATION DES MONUMENTS DE L'ART ARABE. PROCES-VERBAUX DES SEANCES - RAPPORTS DE LA SECTION TECHNIQUE. EXERCICES 1920-1924. FASC. 33. 1928.		
2455	CAIRO COMITE DE CONSERVATION DES MONUMENTS DE L'ART ARABE. PROCES-VERBAUX DES SEANCES - RAPPORTS DE LA SECTION TECHNIQUE. EXERCICES 1925-1926. FASC. 34. 1933.		
2456	CAIRO: COMITE DE CONSERVATION DES MONUMENTS DE L'ART ARABE. PROCES-VERBAUX DES SEANCES - RAPPORTS DE LA SECTION TECHNIQUE. EXERCICES 1927-1929. FASC. 35. 1934.		
2457	CAIRO: COMITE DE CONSERVATION DES MONUMENTS DE L'ART ARABE. PROCES-VERBAUX DES SEANCES - RAPPORTS DE LA SECTION TECHNIQUE. EXERCICES 1930-1932. FASC. 36. 1936.		
2458	CAIRO: COMITE DE CONSERVATION DES MONUMENTS DE L'ART ARABE. INDEX GENERAL DES BULLETINS DU COMITE DES ANNEES 1882-1910. 1914.		

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14-10-39. 2439.	Lund: Kulturhistorisk Förening för Södro Sverige, Kulturen, Vagvisare Genom.	37/1509.	Gift.
2440.	Zurich Kunstgewerbermuseum Austellung Schulerarbeiten Gewerbeschule Zurich Kunstgewerbliche Abtailung.	36/1066.	Gift.
2441.	New York: Walker Galleries: Paintings and Water Colors by James Peale and his family 1749–1891 Catalogue February 13th to March 11th 1939.	36/745	Gift.
2442.	Laroche, Ernesto: Algunos. Pintores y. Escultores. 1939.	39/941.	Gift.
16·10·39 2443.	Rasm: Revista annual do Salao de Maio 1939.	39/939.	Gift.
2444	Annual Bibliography of Islamic Art and Archaeology, India excepted	37/1630.	
2445	Lluch, Antonio Pubio:	39/608	
2446	Hommatje a Antonio Pubio		
2447	Lluch 1936. 3 vols I, II & III.		
2448	LENINGRAD: HERMITAGE. OTDEL ANTICHNEGO MIRA. 1939.	(G) 6/42	Exchange
2449	LENINGRAD: HERMITAGE. PUTEVODITEL PO ZALAM OTDELA VOSTOKA. 1939.		
2450	LENINGRAD: HERMITAGE. VOENNOE PROSHLOE RUSSKOGO NARODA. 1938.		
2451	LENINGRAD: HERMITAGE. PIOTROVSKI, B.B: URARTU. DREVNEISHEE GOSUDAROTVO ZAKAVKAZ'YA. 1939.		

Library No. of Books	Title	Registered Papers	Remarks
2452	NEWARK (NEW JERSEY): THE NEWARK MUSEUM. POSTERS AND AMERICAN WAR POSTERS. 1917.	(G) 6/60	Exchange
2453	NEWARK (NEW JERSEY): THE NEWARK MUSEUM. AN EXHIBITION OF WOOD ENGRAVINGS BY RUDOLPH RUZICKA. TECHNIQUE OF WOOD ENGRAVING:. 1917.		
2454	NEWARK: (NEW JERSEY): THE NEWARK MUSEUM. FOUR CENTURIES OF CHILDREN'S BOOKS. FROM THE COLLECTION OF WILBUR MACEY STONE. 1928.		
2455	NEWARK: (NEW JERSEY) THE NEWARK MUSEUM. CHANGES IN LIBRARY METHODS IN A CHANGING WORLD BY JOHN COTTON DANA. 1927.		
2456	NEWARK (NEW JERSEY): THE NEWARK MUSEUM. CONNOLLY, LOUISE: THOMAS CRAWFORD, SCULPTOR. A SHORT STORY OF HIS LIFE. 1926		
2457	NEWARK (NEW JERSEY): THE NEWARK MUSEUM. PAINTINGS IN THE NEWARK MUSEUM. 1926.		
2458	NEWARK (NEW JERSEY): THE NEWARK MUSEUM. CONNOLLY, LOUISE: HIRAM POWERS, SCULPTOR. A SHORT STORY OF HIS LIFE. 1926.		
2459	Strasbourg: Château des Rohan. L'Alsace Romantique. Exposition Catalogue. Nov.-Dec. 1930.	(G) 6/231	Exchange.
2460	Haug, Hans: Le Musée de l'œuvre Notre-Dame a Strasbourg. 1939.	(G) 6/231	Exchange.
17-10-39. 2461.	New York: Whitney Museum of American Art. An illustrated catalogue of an exhibition of the works of 20th century Artists (A selection of paintings, sculpture and graphic arts).	37/529.	Gift.
2462.	Adlard, Eleanor: Winchcombe Cavalcade (Ed. J. Burrow &Co.).	39/945.	Gift.

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2463.	Basak, J.C. Appeal for Museum Education. 1939.	38/600.	Gift.
2464.	O'Neill, F.R. The Social Value of Art 1939.	39/982	Gift.
2465.	Boulder, Colorado: The University of Colorado: Bulletin. Progress of Medieval Studies in the United States & Canada. No 14. March 1939.	37/1260.	Gift.
18-10-39. 2466	London, Holland House, Addenda and Corrigenda to Catalogue of Pictures at Holland House.	39/652	Gift.
2467.	Nottingham: Thoroton Society of Nottinghamshire. The Gilds of St. George and St. Mary in the Church of St. Peter, Nottingham.	37/16.	
2468	Arts and Decoration. Volume LI, 1939	36/702	
2469	Memoirs of the Archaeological Survey of India, No. 60. 1939	36/718	Gift
2470	Leipzig: Städtisches Kunstgewerbe Museum: Deutsche Kunst in Handwerk und Industrie, 27-31 August 1939	(G) 6/107	Exchange
2471	Leipzig: Städtisches Kunstgewerbe Museum: Aussteller Verzeichnis, 27-31 August, 1939	(G) 6/107	Exchange
2472	Basel: Oeffentliche Kunstsammlung Publikation uber das Kunstmuseum Basel, 1937.	(G) 6/94	Exchange
2473	Copenhagen: Statens Museum: Kunstmuseets Aarsskrift. 1939.	(G) 6/20	Exchange

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18.10.39 2474	Netherlands: Verslagen Omtrent 's Rijks Verzamelingen van Geschiedenis en Kunst, Deel LXI (1938). 1939.	(G) 6/236	Exchange
2475	Tokyo: Toyo Bunko: (Oriental Library). Memoirs. No. 9. 1937.	(G) 6/140	Exchange
2476	Helbig, J: La Peinture sur Verre dans les Pays-Bas Meridionaux, 1937.	(G) 6/150	Exchange
20-10-39 2477.	Pera, Luigli: Il duomo di Barga e i suoi Ampliamenti. 1938.	39/880.	
2478.	Munoz, Antonio: La III Quadriennale d'Arte Nazionale 1939.	39/979.	
	Encyclopedia del Libro	39/978.	
2479.	Gallo, Alfonso: Le Malattie del Libro le cure ed i restauri. 1935.		
2480	Costa, Ugo: Codice delle Biblioteche Italiane 1937.		
2481	Pinto, Olga: Le Bibliographie Nazionali 1935.		
2482	Leiden: Rijksmuseum voor Volkenkunde. Verslag (1938). 1939	(G) 6/125	Exchange
2483.	Borgese, Leonardo: Guida alle Pitture di Leonardo 1939.	39/980.	
2484.	Galbiati, Giovanni: Dizionario Leonardesco Repertorio generale delle voci e cose contenute nel Codice Atlantico. 1939.	39/983.	
2485.	Semenza, Guido: compiled by: Indici per Materie ed Alfabetico del Codice Atlantico di Leonardo da Vinci. 1939.	39/983.	
2486.	Puppetry — Year Book for 1938.	37/934	

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2487.	Seymour, C. Jnr. Notre Dame of Noyon in the 12th Century 1939.	39/960.	
2488	Maki je Kyu Shitsu Shusei. (A collection of ancient printed Lacquer.) Vol. XVIII.	36/1046.	
2489.	Rome, Reale Accademia d'Italia. I Monumenti Italiana. Fasc. XI.	36/1097.	
2490.	Hoffman, Malvina; Sculpture inside and out	39/959.	
2491.	Ozenfant, A: Journey through Life 1939.	39/951	
2492.	Leslie, A: Rodin 1939.	39/948.	
2493.	Blanche, J. Emile: More Portraits from a Life-Time 1918-1938. 1939.	37/2134	
21.10.39 2494	Art News. Vol. XXXVIII. 1939	36/281	
23-10-39 2495	PARIS: INTERNATIONAL EXHIBITION OF MODERN DECORATIVE AND INDUSTRIAL ARTS. REPORTS ON THE PRESENT POSITION POSITION AND TENDENCIES OF THE INDUSTRIAL ARTS AS INDICATED AT THE INTERNATIONAL EXHIBITION OF MODERN DECORATIVE AND INDUSTRIAL ARTS, PARIS, 1925. (FINAL PROOF).	37/2020.	
2496.	LONDON: BRITISH INSTITUTE OF INDUSTRIAL ART. INDUSTRIAL ART AND BRITISH MANUFACTURE. 1927.		
2497.	FLORENCE: KUNSTHISTORISCHE INSTITUT; DAS KUNSTHISTORISCHE INSTITUT IN FLORENZ. 1888, 1897, 1925. 1925.		
2498.	BUCHAREST: MUZEUL TOMA STELIAN. ARTA ITALIANA CONTEMPORANA. 21 April-19 May, 1935.		
26.10.39 2499	Parthenon, Vol. XIV.	36/4488	Gift.
28.10.39 2500	Rackham, Bernard: The Stained Glass in the Chapel of the Holy Blood at Bruges.	37/2028	Gift.

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28.10.39 2501	Newark: The Newark Museum: Numismatics. A List of Books and Pamphlets in the Frank I. Liveright Collection. 1939	(G) 6/60	Exchange
30.10.39 2502	Tacubaya: Instituto Panamericano de Geografia e Historia: Boletin Bibliografico de Antropologia Americana, Volume II, No. 4, Oct-Dec, 1938	(G) 6/234	Exchange
2503	Paris: Union Centrale des Arts Decoratifs. Annuaire. 1939	36/492	Gift
1.11.39 2504	Volbach, W. F.: Le Miniature del Codice Vatic. Pal. Lat. 1071 "De Arte Venandi cum Avibus" 1939	39/997	Gift
3.11.39 2505	Byron, Robert. Edited by. Wiltshire. (Shell Guide)	37/1611	Gift
2506	Creswell, K.A.C: Coptic Influences on Early Muslim Architecture 1939 (Extrait du Bulletin de la Société d'Archeologie Copte, T.V. 1939)	39/993	Gift
2507	Oliver, H.G.: The Africana Museum. 1939	39/992	Gift
2508	Moscow: Museum of Modern Occidental Art. Exposition Paysage Français. 1939	(G) 6/208	Exchange
8.11.39 2509 and 2510	Narodna Starina Nos. 33 & 34. with Title Page and Index	39/994	Gift
11.11.39 2511	London: Royal Society of Arts. Journal. Volume LXXXVIII. 1939	36/91	Gift
2512	Shelf Appeal Volume 7. 1939	36/238	
14.11.39 2513	Detroit Institute of Arts. Bulletin. Volume XIX. 1939	36/593	Gift

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14. 11. 39 L.2514	Liturgical Arts. Volume 8. 1939.	36/149	
2515	Art Notes. Volume III. 1939	38/994	
2516	Letchworth in Pictures.	39/996	Gift
2517	Berry, B. Y. The Development of the Bracket Support in Turkish Domestic Architecture in Istanbul 1939.	38/1589	Gift
2518	Paris: Bibliotheque Nationale. Les Travaux et les Jours dans l'Ancienne France. June-Sept. 1939.	37/1212	Gift
2519	STALINS, BARON: ORIGINE ET HISTOIRE DE LA FAMILLE STALINS DEPUIS LE XIIe SIECLE ET DU BRIQUET HERALDIQUE DIT BRIQUET DE BOURGOGNE OU FUSIL DE LA TOISON D'OR. 1939.	39/998	Gift
2520	Hugill, Robert. Borderland Castles and Peles. 1939.	37/698	Gift
15.11.39 2521	Liverpool: Historic Society of Lancashire and Cheshire. Transactions. Volume 90 (1938). 1939	36/747	
16.11.39 L.2522	Art in New Zealand. Volume XII 1939.	36/696	
17.11.39 2523	Leigh, Percival: Mr. Pips hys Diary. Manners and Customs of ye Englyshe, drawn by Richard Doyle. 1849	39/549	Gift
2524	The Works of Hogarth	39/549	Gift
20.11.39 2525	London: National Society of Art Masters. Journal. Vol. XII. 1939.	36/581	Gift
2526	War-Time Drama. 1939.	36/449	
2527	Transactions of the Cumberland and Westmorland Antiquarian and Archaeological Society. Vol. XXXIX 1939	36/338	

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21. 11. 39 2528	London: Royal Institute of British Architects. Journal. Volume 47. 1939	36/643	Gift
23. 11. 39 2529	New York: Brooklyn Museum. Spinden, Dr. Herbert J: Masks, Barbaric and Civilized. 1939	(G) 6/4	Exchange
2530	Hinks, Roger: Myth and Allegory in Ancient Art. 1939. (Studies of the Warburg Institute, No. 6)	(G) 6/86	Exchange
2531	Rathe, Kurt. Die Ausdrucksfunktion Extrem Verkürzter Figuren. 1938. (Studies of the Warburg Institute, No. 8).	(G) 6/86	Exchange
2532	Saxl, Fritz: Rembrandt's Sacrifice of Manoah. 1939. (Studies of the Warburg Institute, No. 9).	(G) 6/86	Exchange
2533	Katzenellenbogen, Adolf: Allegories of the Virtues and Vices in Mediaeval Art, 1939. (Studies of the Warburg Institute, No. 10)	(G) 6/86	Exchange
2534	Clark, Kenneth (intro. by). Last Lectures by Roger Fry. 1939	39/270	
24. 11. 39 2535	The World's Best Photographs.	38/258	Gift
25. 11. 39 2536	London: Courtauld Institute of Art. Annual Bibliography of the History of British Art, Volume IV (1937). 1939	(G) 6/6	Exchange.
2537	Marryat, H: Watches. Volume 1. 16th and 17th Centuries. Henlein & Sampson. 1938	39/1031	Gift
2538	Sthyr, J. and Zahle E: Den Kongelige Kobberstiksamling. Grafik og Tegninger. 1939.	(G) 6/20	Gift

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2539	Payne, F. G. Guide to the Collection of Samplers and Embroideries. (National Museum of Wales) 1939.	37/2304	Gift
2540	Halifax: Bankfield Museum Bankfield Museum Notes. Third Series, No. 4. 1939	37/641	Gift
2541	Verlaine, Paul: Chansons pour Elle: ornés de vingt-huit bois ~~du~~ sculpteur Aristide Maillol. 1939.	37/2343	
27.11.39 2542.	Buday, G. Woodcuts by Jézus Jelenése. 1936	38/1343	Gift
28.XI.39 2543	Wilson, J. Dover: Through Elizabethan Eyes. 1939.	39/957	
2544	Brown, M. Ethics in modern Art. 1939.	39/952	
2545	Binyon, Laurence. Art and Freedom. 1939.	39/961	
2546	Denis, Maurice. Histoire de l'Art Religieu[illegible]. 1939.	39/1491.	
2547	Gnoli, Umberto. Topografia e Toponomastica di Roma Mediœvale e Moderna. 1939.	39/991	
2548	Mallardo, Dom. Una Fronte D'Altare Nolana della fine del secolo V. 1938.	39/879.	
2549	Minerbi, Piero de. La Tempesta di Giorgione e l'Amore Sacro e l'Amore Profano di Tiziano nello Spirito Umanista di Venezia. 1939	39/990.	
2550	Squirrell, Leonard R. Landscape Painting in Pastel. 1939.	39/946.	

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28.XI.39			
2551	Stevenson, R.A.M. Rubens Paintings and Drawings. 1939.	1939/958	
2552	Rome: Notizie degli Scavi di Antichità comunicate alla R. Accademia Nazionale dei Lincei. Volume XV. 1939	36/335	
2553	Sahni, Rai Bahadur Daya Ram. Archaeological Remains and Excavations at Bairat.	38/1013.	
2554	Siebeck, Berta. Das Bild Sir Philip Sidneys in der Englischen Renaissance	39/5747.	
2555	Weyres, Willy. Der Georgsdom zu Limburg. 1935.	39/780.	
2556.	Ozzòla, Leandro. Studi su Tiziano. 1939. (Zur Kunstgeschichte des Auslandes Heft 138.)	36/407.	
2557	Römisches Jahrbuch für Kunstgeschichte. Dritter Band. 1939. Rome: Bibliotheca Hertziana.	37/1095.	
2558	New York: Museum of Modern Art. Charles Sheeler Paintings, Drawings, Photographs 1939.	36/417	
2559.	Hanover: Province. Hannover, Die Kunstdenkmaler der Provinz. Band 26 Kreis Gronau	37/1677.	
2560	Ditto Band 27 Kreis Soltau		

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2561	Lorenzen, Vilh. Peter Meyn. 1939.	36/662.	
2562	Art Index. A Cumulative Author and Subject index.... 1939.	36/165.	
2563	England: Public Record Office Calendar of the Patent Rolls: Philip and Mary Vol. IV. 1557–1558. 1939.	37/596.	
2564	H.M. Office of Works Ancient Monuments and Historic Buildings: Criccieth Castle. Official guide by B. H. St. J. O'Neill. 1939.	36/120.	
2565	H.M. Office of Works Ancient Monuments and Historic Buildings, Tintagel Castle. Official guide by C. A. Ralegh Radford. 1939.	36/120.	
2566	Monumenti della Pittura Antica Scoperti in Italia .... Fasc. I Le Pitture delle Tombe Arcaiche.		
2567	Roulin, Dom E. Nos Églises. 1938.	39/930.	
2568	Suhrawardy, Shahid. Prefaces: Lectures on Art Subjects. 1938.	39/1008.	
2569 & 2570	Abstraction création art non figuratif. 1935 & 1936.	38/590	

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29:XI:39			
2571	Jakovski, Anatole. H. Erni, H. Schiess, K. Seligmann, S.H. Taeuber-Arp, G. Vulliamy (Abstraction Création Art)	38/590.	
2572	Luckiesh, M. Colour and Colours. 1939.	39/972	
2573	Moholy, Lucia. A Hundred Years of Photography 1839-1939. 1939.	39/995.	
2574	London: Japan Society Transactions and Proceedings Volume XXXVI. - 1938-39.	36/420	
2575	Rome: British School. Papers of Vol. XIV. New Series, Vol. 1, 1938.	37/1325.	
2576 and 2577	Stockholm: Riksheraldikerämbetet. Meddelanden. VI (1937). 1938. VII (1938). 1938.	37/974.	
2578	Bollettino Storico Piacentino. Vol. XXXIV 1939	37/316	
2579	Descriptive Catalogue of the Collection of Pictures belonging to the Earl of Northbrook. 1889	39/1029	Gift
2580	Killarney: Guide to Muckross Abbey.	38/924	Gift
2581 to 2595	Art in Australia Nos. 58-62, 64, 66, 67, 69 to 75.	37/1998.	
2596 to 2604.	Jerusalem, American School of Oriental Research: Annual. Vols. VII-XI, XIII-XVI.	37/2357	

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1:XII:39			
2605	De Vries, Dr. A.B. Jan Vermeer van Delft.	38/92.	
2606	The Quarterly of the Department of Antiquities in Palestine. Volume IX.	36/409	
2607	Beaumont, Cyril W: Five Centuries of Ballet Design.	39/1074	
2608	Ffoulkes, C. Arms and the Tower 1939.	39/1005	
2609	Hobhouse, C. Oxford. 1939.	39/1005	
2610	Hartley, H. Eighty eight Not Out. 1939.	39/1006.	
2611	Mitchell, C. Ainsworth Inks: Their composition and Manufacture. 1937.	39/1015	
2612	Hillyer, V.M., and Huey, E.G. A Child's History of Art.	39/973.	
2613	Flor, Kai: Svend Hammershoi 1939.	37/681.	
2614	Flor, Kai: Marie Henriques. 1939.	37/681.	
2615	Stockholm: Museum of Far Eastern Antiquities. Bulletin Volume 11. 1939	(G)6/2	Exchange
2616	Arbman, Holger. Birka. 1939.	39/1020	
2617	Ny Svensk Arkitektur. (New Swedish Architecture). 1939.	39/1017	
2618	Mönsterblad Utgivna av Föreningen för Svensk Hemslöjd	39/1019.	
2619	Frölich, Hans. Bröderna Elias Och Johan Fredrik Martins Gravyrer. 1939.	39/1018	

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2:xii:39			
2620	van Ingen: Figurines from Seleccia on the Tigris. (O.U.P.)	39/1009.	
2621	Zervos, Christian. Les Oeuvres du Greco en Espagne. 1939.	39/1000.	
2622	New Yorker Album. 1940.	37/2572.	
2623	Mitchison, N. and Lewis, Wyndham. Beyond this Limit. 1935	39/1014.	
2624	THE HAGUE: GEMEENTE MUSEUM: MARIS TENTOONSTELLING. 22 December, 1935 to 2 February, 1936.		(G) 6/55 Exchange
2625	THE HAGUE: GEMEENTE MUSEUM: HEDENDAAGSCHE FRANSCHE KUNST. 15 February-15 March, 1936.		
2626	THE HAGUE: GEMEENTE MUSEUM: JOHANNES JOSEPH AARTS. 1871-1934. TENTOONSTELLING VAN GRAFISCHE WERK IN HET GEMEENTEMUSEUM TE 'S-GRAVENHAGE. 25 May-28 June, 1936.		
2627	THE HAGUE: GEMEENTE MUSEUM: NEDERLANDSCHE SCHILDERIJEN UIT HET GEMEENTEMUSEUM VAN 'S-GRAVENHAGE. 1850-1910. 25 July-26 September, 1937.		
2628	THE HAGUE: GEMEENTE MUSEUM: SCHILDERIJEN DER BELGISCHE SCHILDERSCHOOL 1850-1916 UIT HET KONINKLIJK MUSEUM VAN SCHOONE KUNSTEN TO ANTWERPEN. July-September, 1937.		
2629	THE HAGUE: GEMEENTE MUSEUM: HEDENDAAGSCHE LIMBURGSCHE KUNST. 30 October-12 December, 1937.		
2630	THE HAGUE: GEMEENTE MUSEUM: OUDE JAPANSCHE PRENTKUNST. 22 January-6 March, 1938.		
2631	THE HAGUE: GEMEENTE MUSEUM: L'ORIENT ET L'ALGERIE DANS L'ART FRANCAIS AU XIX ET AU XX SIECLES. (MUSEE MUNICIPAL DES BEAUX ARTS DE LA HAYE). November, 1938.		
2632	THE HAGUE: GEMEENTE MUSEUM. ANTON MAUVE 1838-1888.-1938 HERDENKINGSTENTOONSTELLING. 17 December, 1938-30 January, 1939.		
2633	THE HAGUE: GEMEENTE MUSEUM: MATTHIJS MARIS: 1839-1939. 17 August-1 October, 1939.		

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4:XII:39			
2634 (A–D)	Morris, W. Proofs (3) on vellum of the Kelmscott Chaucer and one of an "illustrated page from "The Sundering Flood".	39/3123.	
2635	Builder, The., January 9th. 1925. Supplemented by three pages of photographs & bound in cloth.	G 16/61.	
2636	Morris and Company Daybook 1892–1896.	"	
2637	Morris and Company Notebook	"	
2638	Book of blank leaves bound in vellum.	"	
2639 (A–D)	Morris, W. Proofs (4) from Kelmscott Press.	"	
2640 2641	Morris, W. The Tale of King Florus and the Fair Jehane. 1st. and 2nd. Proofs.	"	
2642	Morris, W. The Friendship of Amis and Amyle. Proof.	"	
2643	Russian Children's Book	"	
2644	" "	"	
2645	" "	"	
2646	" "	"	
2647	Autograph letter from Rossetti to Miss May Morris and addressed envelope.	"	Transferred to L138/55 +
2647A	Autograph letter from J. H. Dearle to Miss May Morris	"	Transferred to L138/55
2648	Autograph letter from Emery Walker to Miss May Morris.	"	Transferred to L138/55
2649	" from Gordon Bottomley "	"	Transferred to L138/55
2650	" from Miss May Morris to Robert Steele.	"	Transferred to L138/55
2651	Page of Writing by William Morris.	"	
2652 to 2665	Specimens (14) of Printing, and Greeting Cards.	"	
2666	Saintes. Recueil de la Commission des Arts et Monuments Historiques de la Charente-Inférieure et Société d'Archéologie de Saintes. Tome XXI 13e Livraison (Année 1939)	37/161	Gift?

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5.12.39.			
2667.	Annales Institutorum. Vol. IX – X (1936 – 1938).	36/746.	
2668	The Museum News. Vol. XVII. 1939/40.	36/401.	
2669	Gentsche Bijdragen tot de Kunstgeschiedenis. Vol. 5. 1938.	36/388	
2670	Clare, Rev. L. Wallace. The Historic Dress of the English Schoolboy. 1939	37/304.	
2671	Wolfe, Bertram D. Diego Rivera His Life and Times. 1939.	39/932.	
6.12.39 2672	London: Egypt Exploration Society. The Journal of Egyptian Archaeology. Volume 25. 1939	36/686	
2673	Chapman, Emmanuel. Saint Augustine's Philosophy of Beauty. 1939	39/931.	
2674	Perry, Clarence Arthur. Housing for the Machine Age. 1939.	39/928.	
2675	Melville, Herman. Benito Cereno Illustrations by E. M^{c}Knight Kauffer. 1926.	39/1028	
2676	San Francisco: Golden Gate International Exposition. Masterworks of Five Centuries. 1939.	39/249.	
2677	San Francisco: Golden Gate International Exposition. Miniature Rooms by M^{rs} J. W. Thorne.	39/249	
2678	San Francisco: Golden Gate Inter^{l}. Exposition. Decorative Arts. 1939.	39/249	
2679	San Francisco: Golden Gate Int^{l}. Exposition. Contemporary Art. 1939.	39/249	
2680	San Francisco: Golden Gate Int^{l}. Exposition. Pacific Cultures. 1939	39/249	
2681	San Francisco: Golden Gate International Exposition: Historical American Paintings. 1939.	39/249	

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2682	Schmeckebier, L. Modern Mexican Art. 1939.	39/1010.	
2683	London: British Museum. A Guide to the Exhibition in the King's Gallery illustrating the history of Printing Music printing and Bookbinding. 1939.	39/1785	
2684	Greenwich: National Maritime Museum H. H. Brindley: Catalogue of Seals. 1938.	39/942	
2685	Merema, B. Levensontplooiing in Vorm en Kleur 9 Tot en met 13. 1939.	39/986.	
2686	Cornette, Dr. A. H. De Vlaamsche Schilderkunst in de XVII^e^ eeuw.	39/989.	
2687	Chilippen, L. J. M. De Oud-Antwerpsche Maiolica 1938.	39/1003	
7.12.39 2688.	Lima: Revista del Museo Nacional. Tomo VIII. 1939.	(G)6/68	Exchange.
2689	London: Victoria & Albert Museum. Notes on Carpet-Knotting and Weaving by C. E. C. Tattersall. 1939.	36/98.	
2690	Rome: Atti del II Convegno Nazionale di Storia dell' Architettura. 1939.	39/668	
2691 & 2692	Rome: Bullettino della Commissione Archeologia Comunale. Anno LXVI (1938) Fasc. I–III, IV.	39/668	
2693 & 2694	Rodi: Instituto Storico-Archeologico di Rodi. Memorie. Vol. 2 & 3 1938.	39/1024	

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8:xii:39 2695	Stohlman, W. Frederick. Gli Smalti del ~~The Enamels~~ ~~in the~~ Museo Sacro Vaticano. 1939.	39/784	
2696	Liverani, Giuseppe. Le "Credenze" Maiolicate di Isabella d'Este Gonzaga e di Federico II Duca di Mantova. 1939.	39/776.	
2697	Sapere, No. 103. (Servolini, Luigi: Vasi Durantini e Tazze d'Impalliati)	39/2446.	
2698 + 2699	Imagini: Nos. 1 & 2.	39/1022.	
2700	Carleton, Patrick. Buried Empires 1939.	39/1043	
2701	Rice, D. Talbot. The Background of Art. 1939.	39/1060	
2702	Bazin, Germain Italian Painting in the Fourteenth and Fifteenth Centuries.	39/1027.	
2703	Arnold, Hugh. Stained Glass of the Middle Ages in England & France.	39/1072	
2704	Mann, Kathleen. Design from Peasant Art.	39/1073.	
2705	Crimmer, Kathleen. Scandinavian Peasant Costume	39/1066	
2706. ~~2706~~	Bodmer, Enrico. Disegni di Leonardo. 1939.	39/1124.	
2707	Rothenstein, Sir W. Since Fifty.	39/1068	
2708	Bone, Stephen. Albion: An Artist's Britain	39/1069	

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2709	Mauclair, Camille. Nudes. As seen by Watteau, Ingres, Manet	39/1051	
2410	Sencajoli, O.F. Principesse Sabaude in Roma. 1939.	39/962.	
2411.	Oslo: Norsk Folkemuseum. A Short Guide with Plan. 1939.	(G)6/74	Exchange.
2412	Oslo: Norsk Folkemuseum. Aarsberetning XLVI 1938/39		
2413	Mc. Murtrie, D. C Some Facts concerning the Invention of Printing. 1939	39/1096	Gift.
2714	Scheffler, K. Form als Schicksal 1939.	39/953	
2715	Leeuwarden: Friesch Genootschap van Geschied .... De Vrije Fries Vol. 35 (1939).	37/847.	
11:12:39 2716	Nijhoff, W. Nederlandsche Houtsneden. 1500-1550. Plates 378-414.	36/1.	
2717	Nijhoff, W. Nederlandsche Houtsneden. 1500-1550. Text of Plates 335-414	36/1.	
2718.	Rowland, Benjamin. Outline and Bibliographies of Oriental Art. 1938.	39/968.	
2719	Wallace, C.F. Commercial Art. 2nd Edn.		
2720	Oglesby, Catharine. Modern Primitive Arts of Mexico Guatemala and the South West.	39/954.	
2721	Craven, T. Treasury of American Prints.	39/984	
2722	Port Sunlight. The Lady Lever Art Gallery and The Lady Lever Collection. 16th Annual Report. 1938/39	(G)6/226	Exchange.

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11:12:39 (cont.) 2723.	Baltimore. The Museum of Art. News. 1939.	(G)6/205	Exchange.
2724.	Leiden. Instituut Kern. Jaarverslag 1938-1939.	39/1127	Gift.
2725	Bottari, Stefano. Chiese Basiliane della Sicilia e della Calabria. 1939.	39/1125.	
2726	Clark, Grahame. Archaeology and Society. 1939.	39/1026.	
2727 & 2728	London: British Museum. General Catalogue of Printed Books. Vols. 24 & 28 (1939).	36/901.	
2729	Hartrick, A.S. A Painter's Pilgrimage through Fifty Years. 1939.	39/1070	
13:12:39 2730	The Art Index. Vol. 11. 1939/40.	36/165.	
14:12:39 2731.	Paris: Annuaire de la Société des Amis du Louvre. 1938.	38/289	Gift.
15:12:39. 2732.	London: Journal of the British Society of Master Glass-Painters. Vol. VIII. 1939/41.	36/1104	Gift.
19:XII:39 2733.	Walker, F. Historical Geography of South-west Lancashire before the Industrial Revolution. 1939 (The Chetham Society Vol. 103).	37/766.	
2734.	London: Victoria & Albert Museum. Department of Engraving, Illustration & Design & Department of Paintings. Accessions 1938.	36/477.	Official.
20:XII:39 2735	New Haven: Yale University. Excavations at Dura Europos. Report VII & VIII.	~~35~~37/2388	
2736	Rome: R. Instituto d'Archeologia e storia dell'Arte. Opere d'Arte. Fasc. IX	37/947.	
21:XII:39 2737.	Sorenson, Margot Ida Sigrid. Musik und Gesang im Mittelhochdeutschen Epos. (A Dissertation) 1939.	37/1561	Gift.
2738	Hague. Mededeelingen van den Dienst voor Kunsten en Wetenschappen der Gemeente 's-Gravenhage. Deel VI. 1939.	(G)6/55	Exchange.

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2739.	Cardiff. National Museum of Wales. 32nd Annual Report. 1938-39.	(G)6/76	Exchange.
2740.	Basel. Freiwillige Basler Denkmalpflege. 1938.	37/1921.	Gift
2741	Milan: Palazzo dell' Arte. Mostra di Leonardo da Vinci. Catalogo May-Oct. 1939.	39/831.	
~~2742~~	~~Bottari, Stefano. Chiese Basiliane della Sicilia e della Calabria~~.	~~39/1125~~.	
2742	Braun, A.A. Figures, Faces and Folds 1928.	39/1091.	
2743	London: Westminster Abbey. An Historical Description of W. A. 1767.	39/1090.	
2744	Dostojewski, F. Die Sanfte. 1925	39/1036.	
2745	Merimée, P. Carmen. 1920	39/1596.	
2746	Slevogt, M. Prinzregent Luitpold Aquarelle aus Hohenschwangau 1918.	39/1035.	
2747	Hoogewerff, G.J. De Noord Nederlansche Schilderkunst Vol. III. Pt. 5.	36/759	
2748 & 2749	Brussels: Actes du XIIe Congrès International de Histoire de l'Art, 1930.	36/1111	
~~2742~~.39 2750	Art & Industry. Vol. 28. 1940.	36/269.	
2751	White, William. History Gazeteer and Directory of Staffordshire. 1834.	37/1258.	Gift.
2752	Barringer, Laurence E. A Background for Ceramics (Reprinted from the Bulletin of the American Ceramic Society, Vol. 18 No. 8. Augt. 1939.	39/1148	Gift.
2753	Lane, E.A. Glazed Relief Ware of the Ninth Century A.D. (Reprinted from Vol. VI, Pt. 1 of Ars Islamica: MCMXXXIX.)	37/51.	Gift.

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23:xii:39			
2754	Mattos, Prof. Anibal. Arte Colonial Brasileiria. 1936.	39/1136.	Gift.
2755	Kaji, Ryûichi. Japan, her Cultural Development. 1939.	(G) 6/202	Exchange.
2756.	Bern. Kunsthalle. Weihnachts-Ausstellung bernischer Künstler. 3 Dec. – 14 Jan. 1939/40.	36/426	
2757.	Basel. Historisches Museum. Jahresberichte und Rechnungen. 1938.	(G) 6/84	Exchange.
2758	Baltimore. The Journal of the Walters Art Gallery. Vol. II. 1939.	(G) 6/212	Exchange.
2759.	Bern. Jahrbuch des Bernischen Historischen Museums in Bern. XVIII. Jahrgang. 1939.	(G) 6/66	Exchange.
2760.	Mahr, Proffessor Adolf. Ancient Irish Handicraft. 1939.	(G) 6/127	Exchange.
2761	Toledo (U.S.A.) Museum of Art. Catalogue of European Paintings by Blake-More Godwin	36/163	Gift.
29:xii:39.			
2762.	Revue Archéologique. Tome XIV. 1939.	36/830.	
2763	Devon & Cornwall Notes & Queries. Vol. XXI. 1940.	36/483.	
2764.	The Studio. Vol. 119. 1940.	36/219.	

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